14227
November 21, 1977 • 60¢

People weekly

'Laurie Partridge' in a nudie movie?

Carter's bad news bearer is pollster Pat Caddell

The hustling host of 'Family Feud'

ROLLING STONES
Mick & Keith

Jagger's genius partner Richard tells how he kicked heroin—but he's not off the hook in a Canadian court

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New Benson & Hedges 100's Lights

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Only 11 mg tar

Who could make light of themselves better?

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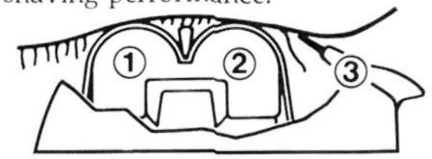
THE MOST DARING OFFER IN SHAVING HISTORY.

The boldness of the guarantee that accompanies the new Remington® XLR is not born out of mere sensationalism.

It is inspired, rather, by a new *three-part system* that results in a real breakthrough in electric shaving performance.



1 *The first head* cuts the whiskers of normal length and sets them up for the second head by stretching out the skin, so that…

2 *the second head* can actually cut those same whiskers a fraction of a millimeter below skin level.

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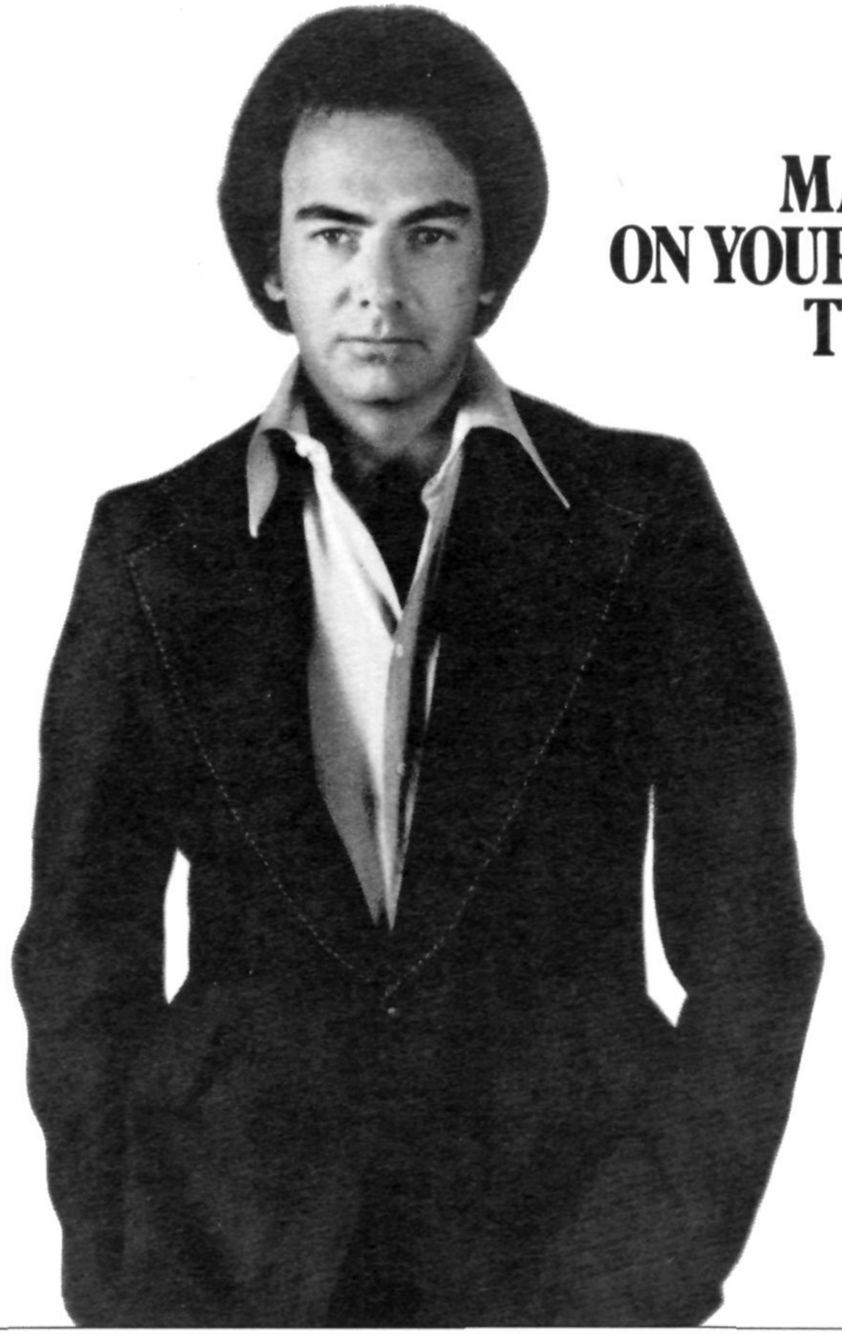
"I'M GLAD YOU'RE HERE WITH ME TONIGHT."
AN EVENING WITH NEIL DIAMOND.



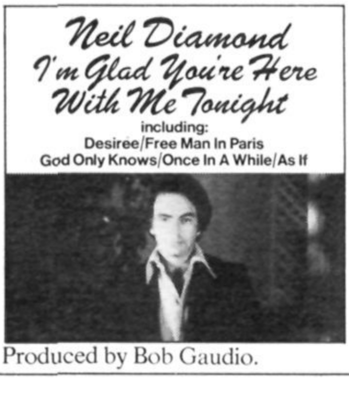
MARK IT
ON YOUR CALENDAR.
TWICE.

On Thursday, November 17th, Neil Diamond will make his first television appearance since his unforgettable special from Los Angeles' Greek Theatre.

And don't miss his brand new Columbia album, "I'm Glad You're Here With Me Tonight," featuring Neil's latest works in his first studio collection since "Beautiful Noise."

The Neil Diamond Special, "I'm Glad You're Here With Me Tonight." Thursday, November 17th, 10 PM (EST), on NBC-TV. (Check local TV listings for exact time and station).

"I'm Glad You're Here With Me Tonight."
On Columbia Records and Tapes.


Neil Diamond
I'm Glad You're Here With Me Tonight
including:
Desiree/Free Man In Paris
God Only Knows/Once In A While/As If

Produced by Bob Gaudio.

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People weekly

Nov. 21, 1977 Vol. 8 No. 21

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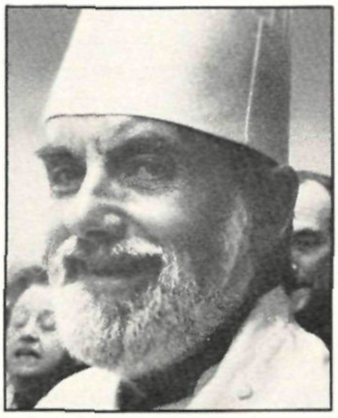

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Cover photograph by Ken Regan/Camera 5

MAIL

Donny & Marie
When I'm through with this issue (PEOPLE, Oct. 31) I may leave it out in a field of clover for all the honeybees to nestle in.

Walter Hutchins Jr.
Tallahassee

I think you portrayed the Osmonds in a sickeningly sweet way. Donny & Marie—the whole family—are nice people. It's not bad to be nice!

Sandra Ronquillo
Chicago

Marie may be 5′4″ but she can't weigh 95 pounds. Her teeth must weigh at least 50!

D. Gordon
Peoria

Wearing a tight leotard is unacceptable; drinking Coca-Cola and watching soap operas are both considered naughty. Littering the landscape with toilet tissue is okay fun. It makes one wonder.

Shannon Rifkind
Baton Rouge

It's about time someone stood up for what is becoming extinct in today's homes: family togetherness. We thank the whole Osmond clan for sticking to their beliefs.

The Laborte Family
National City, Calif.

Which "wicked soap opera" does Marie feel guilty about watching for two weeks?

Sam Mullaney
Cincinnati

The Young and the Restless.—ED.

An "overwrought Chicago critic" called Marie's TV appearance "the hooker look." My sentiment exactly! I am surprised that the Mormon church hasn't had something to say about the image Marie is projecting. But, of course, I'm sure the church wouldn't want to jeopardize that tithe of "seven figures per annum."

Mary Bonds
Garden Grove, Calif.

"I have heard many people say the change is too drastic," says church spokesman Charles Graves. "My own feeling in some ways is the same. But we would not dictate to Marie how to dress. Our church teaches its people only to dress with modesty and in good taste. Marie does."—ED.

Ernie Schwiebert
This is a note of appreciation for your excellent article concerning Ernie Schwiebert. He is fly angler supreme. And I know whereof I write because on more than several occasions we have fished demanding waters together and he always manages to produce. By the way, Ernie as a "jock" was trying to be a halfback at Ohio State, but in his way was a fellow named Hopalong Cassidy, everybody's all-American.

Charles K. Fox
Carlisle, Pa.

"I was little more than cannon fodder," ripostes Schwiebert. "The closest I came to excelling at the sport was to get an A in a course called "Advanced Theory of Football."—ED.

Lesley Stahl
I think CBS anchorwoman Lesley Stahl is a lousy candidate for Mother's Day. An educated 35-year-old woman should be pregnant by choice, not accident. And if friends and relatives must persuade her to have the baby, or "experience a child" (as if it were some new kind of gourmet food!), then she is off to one hell of a beginning.

Deborah Anderson
Rockford, Ill.

Louis Kahan
Because Louis Kahan thought he was back in Nam, it was natural for him to beat, savagely rape, choke to death a 16-year-old girl who was weaponless, defenseless? Read it and weep, America.

Toni Owen Carter
Ponoka, Alberta

Robert Preston
Your marvelous story on Robert Preston discussed the *Othello* that he would do with Richard Burton. After the story went to press, it was decided that *Othello* would be postponed. Burton is considering another theater project and Preston has just signed to star in a new musical, *The Prince of Grand Street*, which is scheduled for Broadway in the spring. He will play a fading matinee idol of the great days of the Yiddish theater. Then, in another season or so, *Othello*.

John Springer
John Springer
Associates, Inc.
New York City

Picks & Pans
I'll have you know that is Ron Wood in your picture with Mick Jagger, not Keith

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People weekly

NEXT WEEK

Marthe Keller races Al Pacino's motor

Since their on-set romance in *Bobby Deerfield*, he's torn between his passion for anonymity and a new Swiss star

'The Babysitter' kills with kindness

A maniac stalks Detroit's suburbs, caring for, then slaying, young victims

Larry O'Brien: from JFK and LBJ to NBA

As commissioner of pro basketball, he still has—and needs—the political touch

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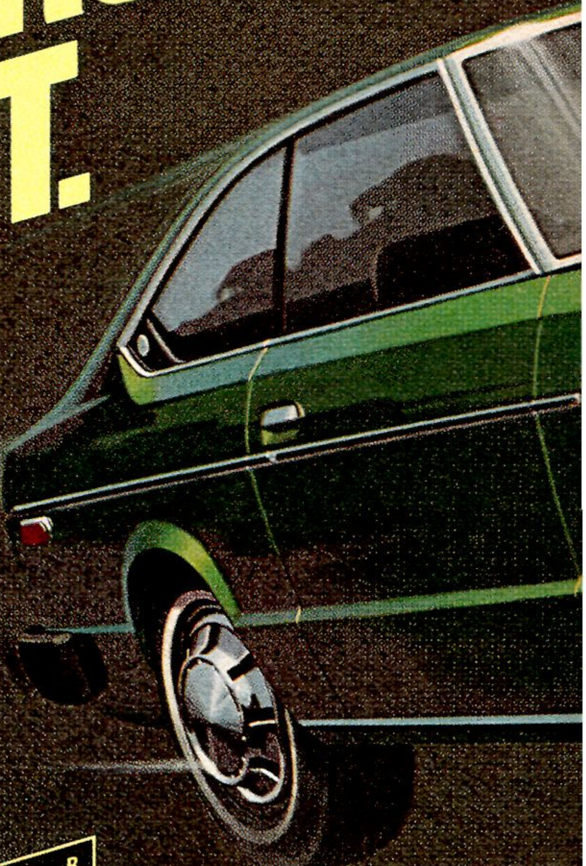


A whole new class of economy car. We drove our engineers to the limits. We demanded a car whose performance, room and ride were bigger than the small cars.' A car whose price and handling were smaller than the big cars.' We demanded a lot. And we got it.

The new 510 is big where you need it. In leg room, hip room, family room. Datsun engineers even extended the front seat track for extra stretch-out room.

The new 510 is small where it counts. On the outside, which means it can slip into the snuggest of parking spaces. New light-touch steering helps make it easy.

A.

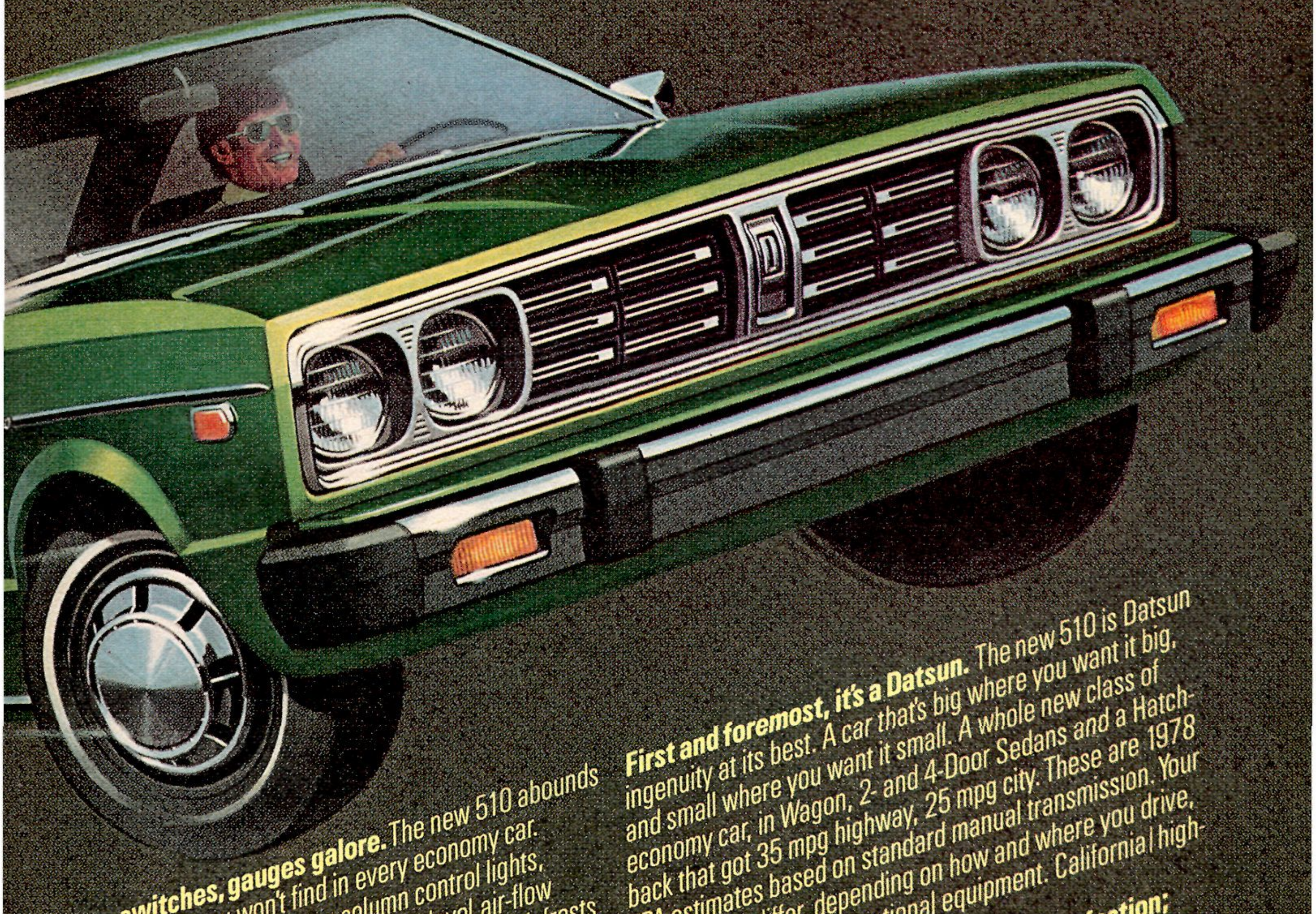
B.

C.

Nominee for Motor Trend Magazine's 1978 Import Car of the Year.

D.

A. 5-Door Wagon.
B. 3-Door Hatchback.
C. 4-Door Sedan.
D. 2-Door Sedan.



Levers, switches, gauges galore. The new 510 abounds in conveniences you won't find in every economy car. Stalks mounted on the steering column control lights, turn signals, wipers and washer. A multi-level air-flow system cools you all over and, wonder of wonders, defrosts and defogs even the side windows. An electric defroster helps keep the rear window clear.

Built to endure. Every new 510 hitches an all-steel, all-welded unibody to a 2-liter overhead cam power plant we've raced to test endurance, and which won to prove it. A MacPherson strut front suspension helps iron out road wrinkles. And beefed-up insulation helps keep the noisy outside outside. Just like the big cars.

First and foremost, it's a Datsun. The new 510 is Datsun ingenuity at its best. A car that's big where you want it big, and small where you want it small. A whole new class of economy car, in Wagon, 2- and 4-Door Sedans and a Hatchback that got 35 mpg highway, 25 mpg city. These are 1978 EPA estimates based on standard manual transmission. Your mileage may differ, depending on how and where you drive, your car's condition and optional equipment. California/high-altitude mileage lower.

The new 510. It's Datsun, dedicated to perfection; driven to excellence. Drive the new 510 for yourself. You'll find it's not only the best all-around Datsun yet. It just may be the best all-around economy car yet.

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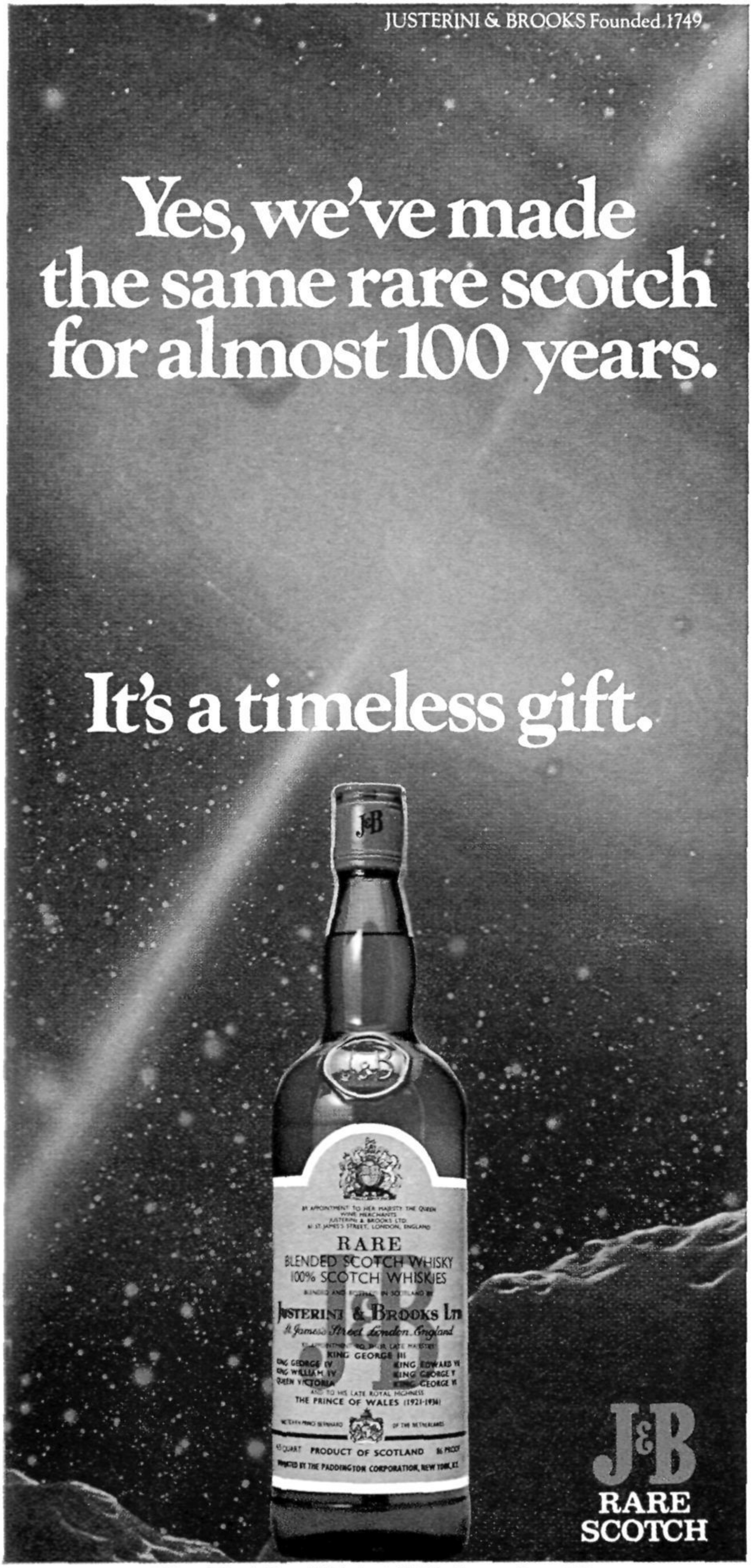

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People weekly

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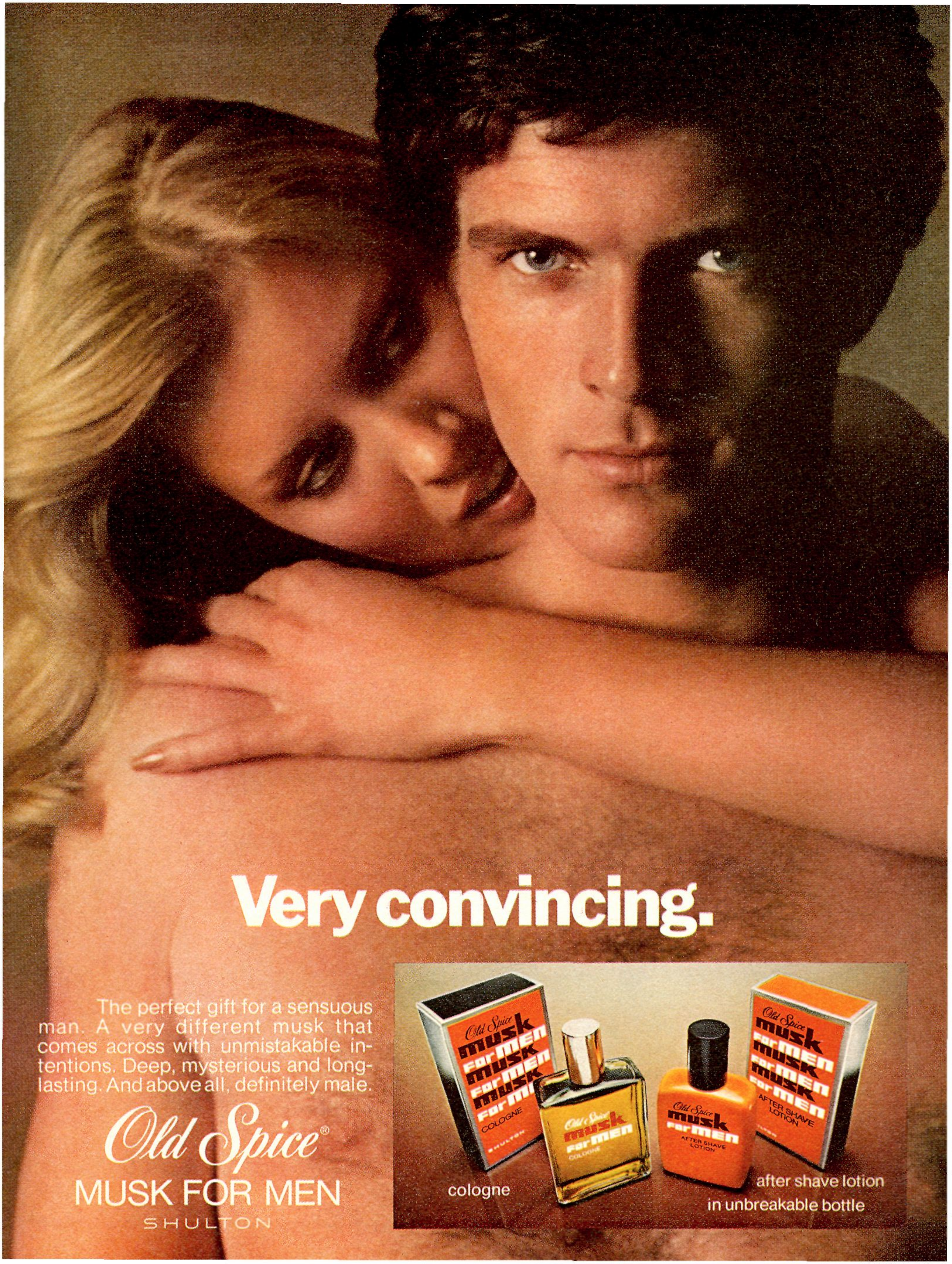

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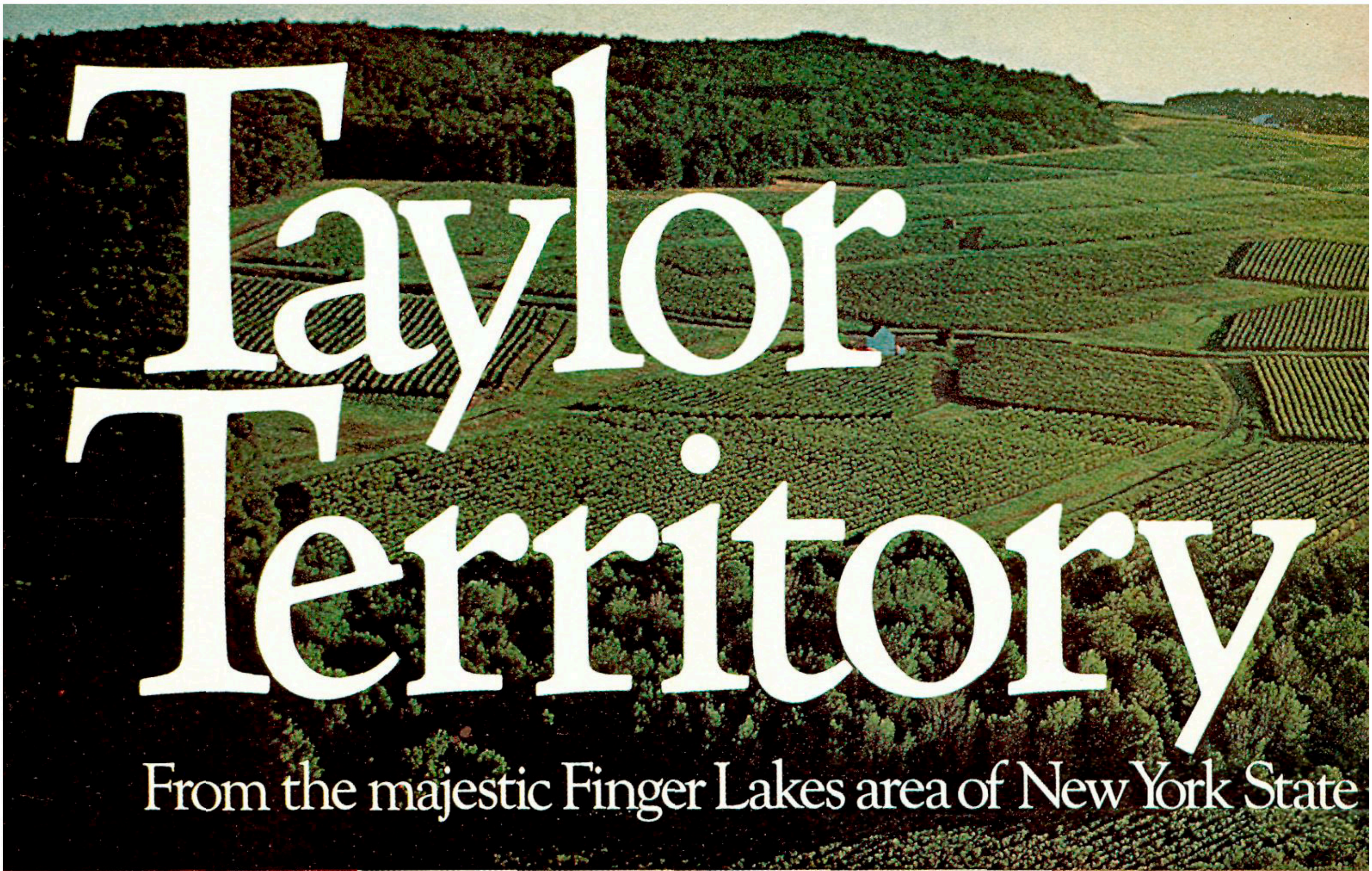
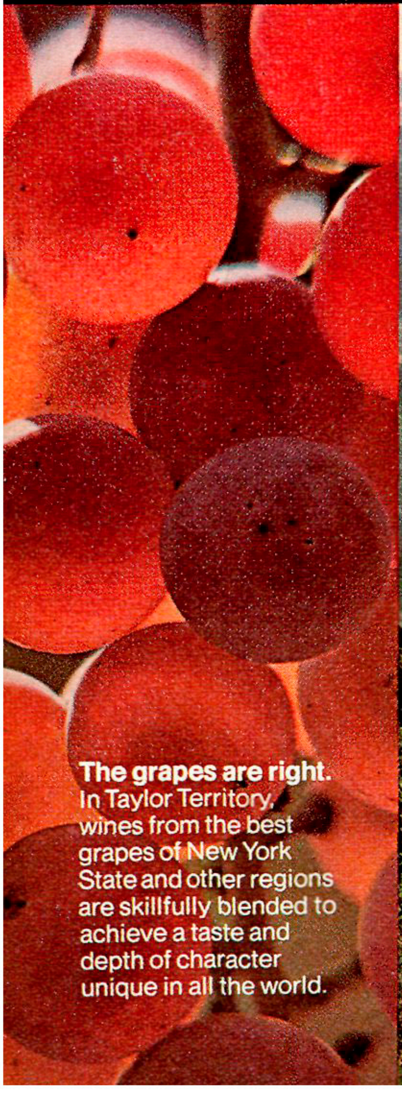


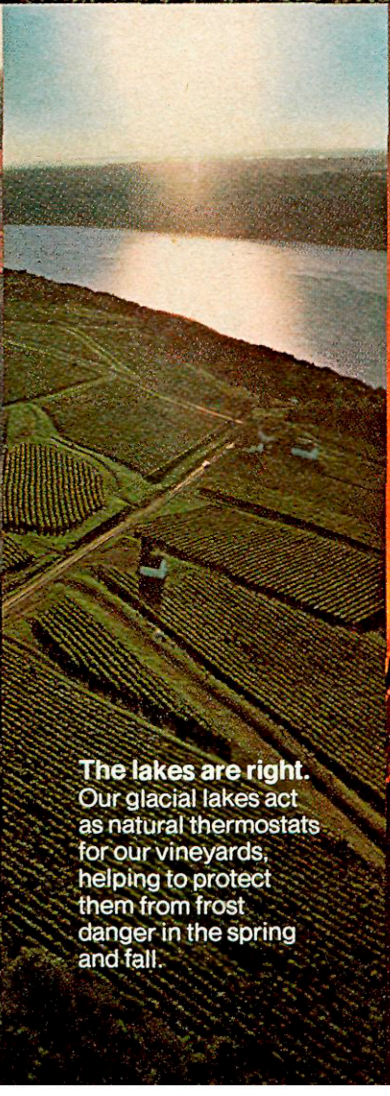
Taylor Territory

From the majestic Finger Lakes area of New York State

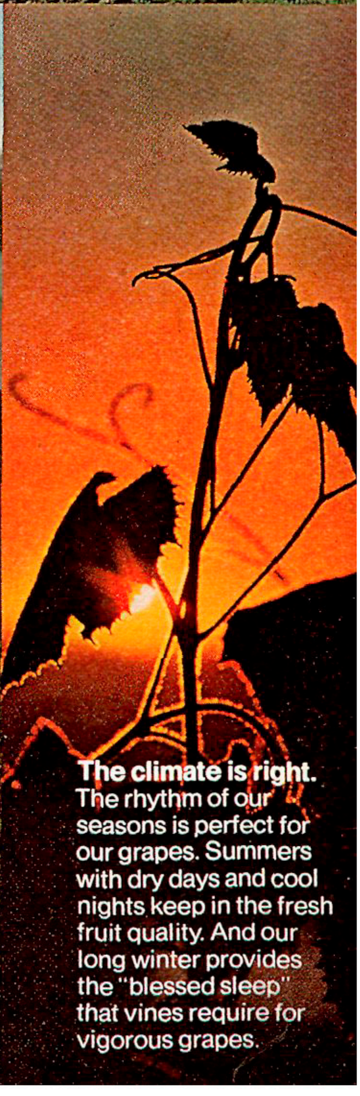


The grapes are right. In Taylor Territory, wines from the best grapes of New York State and other regions are skillfully blended to achieve a taste and depth of character unique in all the world.

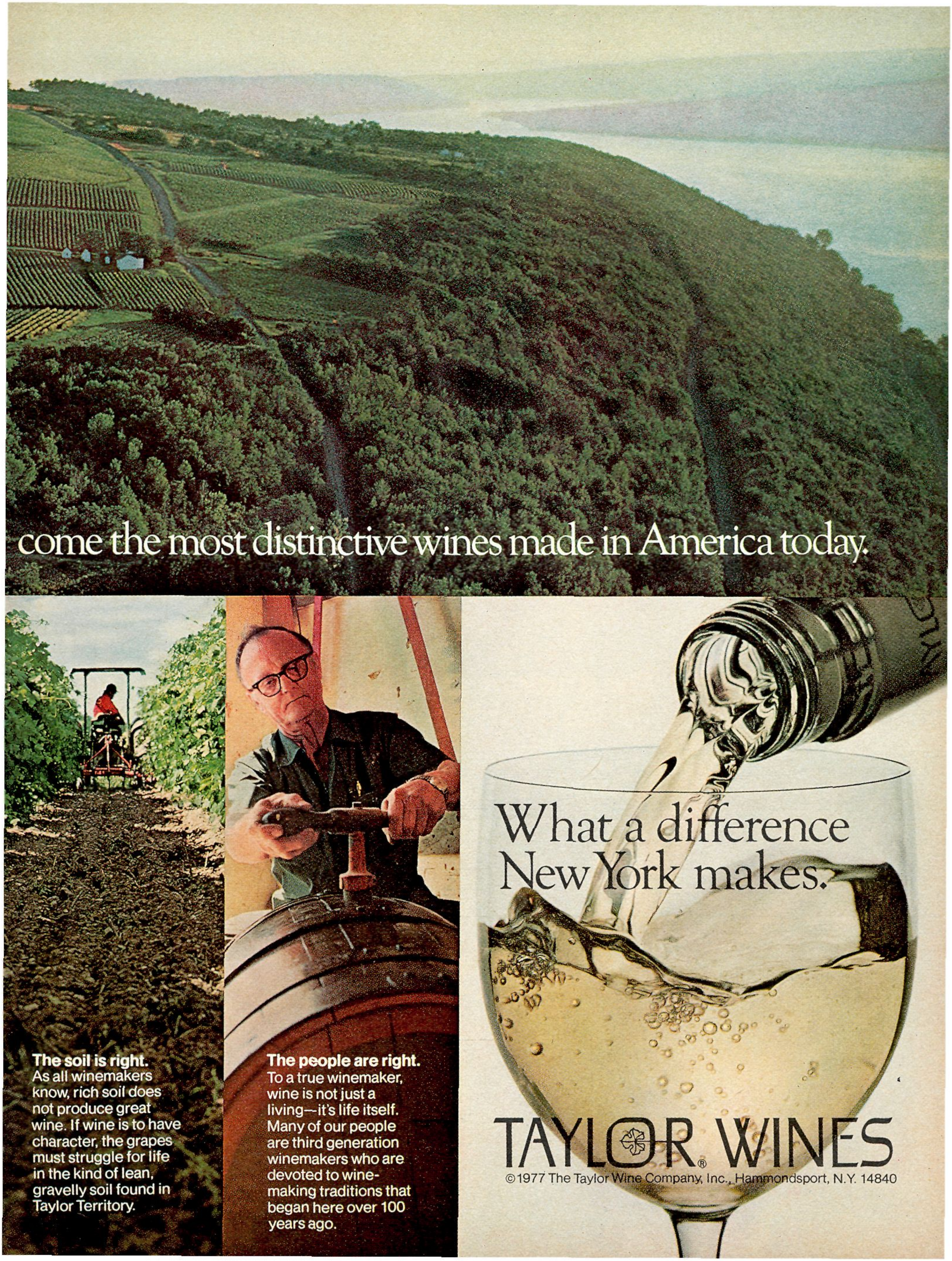
The hills are right. Hillside vineyards are ideal for our New York State grapes because the vines face the sun at the correct angles. Hills also provide natural drainage—an enormous benefit because vines dislike "wet feet."



The lakes are right. Our glacial lakes act as natural thermostats for our vineyards, helping to protect them from frost danger in the spring and fall.



The climate is right. The rhythm of our seasons is perfect for our grapes. Summers with dry days and cool nights keep in the fresh fruit quality. And our long winter provides the "blessed sleep" that vines require for vigorous grapes.



come the most distinctive wines made in America today.

The soil is right.
As all winemakers know, rich soil does not produce great wine. If wine is to have character, the grapes must struggle for life in the kind of lean, gravelly soil found in Taylor Territory.

The people are right.
To a true winemaker, wine is not just a living—it's life itself. Many of our people are third generation winemakers who are devoted to winemaking traditions that began here over 100 years ago.

What a difference New York makes.

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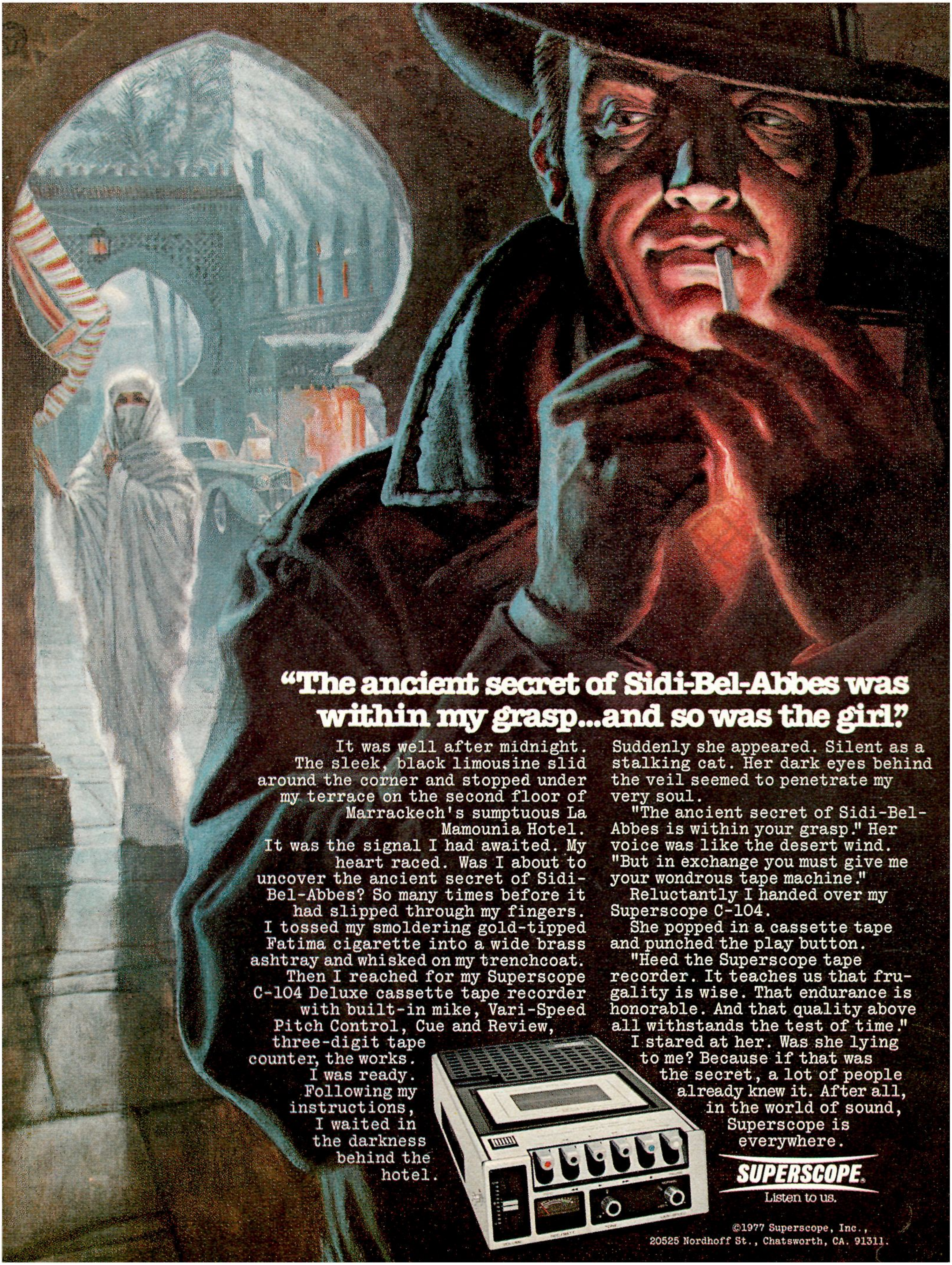

"The ancient secret of Sidi-Bel-Abbes was within my grasp...and so was the girl."

It was well after midnight. The sleek, black limousine slid around the corner and stopped under my terrace on the second floor of Marrackech's sumptuous La Mamounia Hotel.

It was the signal I had awaited. My heart raced. Was I about to uncover the ancient secret of Sidi-Bel-Abbes? So many times before it had slipped through my fingers.

I tossed my smoldering gold-tipped Fatima cigarette into a wide brass ashtray and whisked on my trenchcoat.

Then I reached for my Superscope C-104 Deluxe cassette tape recorder with built-in mike, Vari-Speed Pitch Control, Cue and Review, three-digit tape counter, the works.

I was ready.

Following my instructions, I waited in the darkness behind the hotel.

Suddenly she appeared. Silent as a stalking cat. Her dark eyes behind the veil seemed to penetrate my very soul.

"The ancient secret of Sidi-Bel-Abbes is within your grasp." Her voice was like the desert wind. "But in exchange you must give me your wondrous tape machine."

Reluctantly I handed over my Superscope C-104.

She popped in a cassette tape and punched the play button.

"Heed the Superscope tape recorder. It teaches us that frugality is wise. That endurance is honorable. And that quality above all withstands the test of time."

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MAIL

CONTINUED

Richard. If it is any consolation, you are right. The Rolling Stones are the best!

Jerry A. Jurasits
Alexandria, Va.

On this week's cover, we finally got it right.—ED.

Kenneth Keniston

I'm collecting the arguments advanced nowadays to sell a welfare state to the world, and Professor Keniston's surely belongs. The article made me sick and mad. I get sicker and madder still that people like him are getting paid for the specious intellectualism which attempts to con us into believing that taking one man's money and giving it to another man is not only not wrong but also will cure every problem under the sun.

William E. Rosenkrantz
Long Beach, Calif.

Kenneth Keniston should not expect taxpayers to support children born in poverty. If people can't afford to raise their own children they should not have them. My parents are spending a great deal more than $50,000 to raise me. Why should they pay to raise someone else's kid?

Linda Tatman
Azusa, Calif.

The Kefauvers

Marguerite Kefauver shows both gumption and a forgiving spirit to stick by an apparently selfish husband who is trying hard to end her budding political career. Mr. Kefauver obviously fears that his wife may soon be serving the public instead of serving him.

Mrs. M. J. Mathews
Longboat Key, Fla.

The day before the Cape Coral, Fla. mayoral election, Mrs. Kefauver's husband fired his last salvo: "I wish I had two votes so I could vote against her twice." Next day Marguerite Kefauver lost with 40 percent of the vote.—ED.

PEOPLE *welcomes letters to the editors, but we regret that because of the volume of mail received, we cannot acknowledge them. Letters for publication should be addressed to* PEOPLE, *Time & Life Building, Rockefeller Center, New York, N.Y. 10020.*

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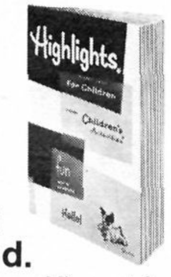

If you have
a special
little niece,
a grandson
or other
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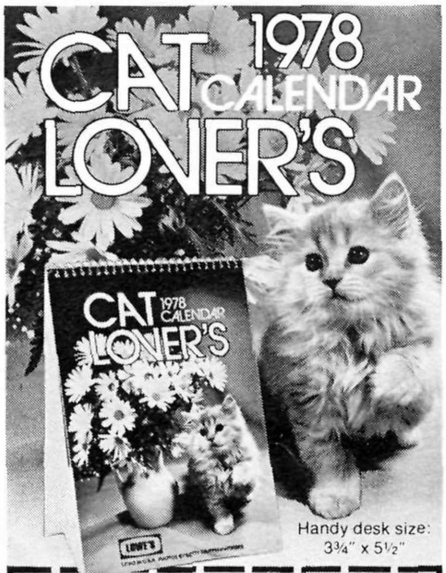
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People PICKS & PANS

A checklist of this week's noteworthy TV shows, books, movies, records and other happenings.

Tube

Lucy is wailing once again with old pal Vivian Vance and perennial nemesis Gale Gordon on CBS's hour-long *Lucille Ball Special.*

☐ **WEDNESDAY, NOVEMBER 16**
HALLMARK HALL OF FAME
THE LAST HURRAH
NBC (8 p.m. ET)

Carroll O'Connor takes on the Spencer Tracy role of Frank Skeffington in this two-hour story of a big city mayor who fights an ugly campaign for a fifth term in office. The two-time Emmy-winning actor also wrote the teleplay, based on the 1956 best-seller. *The Last Hurrah* opens the Hallmark Hall of Fame's 27th season.

☐ **FRIDAY, NOVEMBER 18**
ABC THEATRE
MARY WHITE
ABC (9 p.m. ET)

Ed Flanders plays William Allen White, the Kansas editor whose loving tribute to his daughter Mary, after her death at 16 in a riding accident, has become a classic of journalism. This touching IBM-sponsored film based on White's writings was shot entirely in his hometown of Emporia.

☐ **MONDAY, NOVEMBER 21**
THE LUCILLE BALL SPECIAL
CBS (8:30 p.m. ET)

Just about everybody loves Lucy. The dizzy redhead, whose 23-year run on TV ended in 1974, is reunited with sidekicks Vivian Vance and Gale Gordon for a 60-minute howl. Ed McMahon and Steve Allen guest-star.

COLUMBO
NBC (9:30 p.m. ET)

Gumshoe Peter Falk returns to match wits with guest star Ruth Gordon (as a murderous mystery writer) in a 90-minute season premiere.

THE AMERICAN FILM INSTITUTE
10TH ANNIVERSARY GALA
CBS (9:30 p.m. ET)

The stars themselves picked their favorites from *The Birth of a Nation* (1915) to this year's *Star Wars.* Charlton Heston, Lauren Bacall, Henry Fonda and Sidney Poitier are among those who show up in a self-congratulatory mood to toast more than 50 years of Hollywood film making.

☐ **TUESDAY, NOVEMBER 22**
CALYPSO'S SEARCH FOR THE BRITANNIC
PBS (check local listings)

Jacques Cousteau dives again—this time in search of the hospital ship *Britannic,* which mysteriously sank in the Aegean Sea 61 years ago. Was *Britannic* torpedoed by German subs, or did she strike a mine? Cousteau surfaces with the answer.

HEALTH CARE: YOUR MONEY OR YOUR LIFE
PBS (check local listings)

Is health care a right or a privilege? This special looks at an ailing medical system and concludes that it serves the rich and slights the poor.

Pages

☐ **OUTRUN THE DARK**
by Cecilia Bartholomew

At the age of 8 Billyjean was found standing over the body of her little brother with a wrench in her hand. Now, after 13 years in an institution, she is convinced by her doctor that if she admits the killing she will be accepting "reality" and can go home. Home, when she gets there, is a nightmare with a silly mother and a terrifying, irrationally angry father who crawls into her bed. The writing is much better than one usually finds in a suspense thriller, which makes the happy ending with a romantic hero seem as if it belongs in another novel. (G. P. Putnam's Sons, $8.95)

N°5
CHANEL
PERFUME

Salada 4 Minute Fudge, a delicious homemade holiday treat.

Make homemade fudge for the holidays this year. It's a nice treat for your family, and a perfect present for friends. It's thoughtful and delicious, and now it's easy, too. Just use Salada® 4 Minute™ Fudge, the mix designed especially for making firm, old-fashioned fudge. Each package includes a serving pan, so you can wrap and give batch after batch. It's so quick to make: just combine the fudge mix with hot water and melted butter, stir over heat, and pour into pan to set. Salada 4 Minute Fudge comes in chocolate and butterscotch flavors, and on each box there are recipes for festive variations.

Look for the Salada "fudge tree" display at your grocer's, and spend a few minutes making homemade gifts this year.

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People PICKS & PANS

☐ **THE COMPLETE BOOK OF RUNNING**
by James F. Fixx

Most books that have "complete" in the title aren't; this one is. Fixx begins, "The purposes of this book are, first, to introduce you to the extraordinary world of running, and second, to change your life." Books about running are like books about being born again: the authors are convinced that they have discovered the secret of the universe. Fixx persuades the reader that maybe he has. Some people consider running boring and painful; it does not have to be. In any case the outcome, especially if, like Fixx, you have gone to pot, is worth the effort. His writing is zippy, the enthusiasm infectious. The author asks, "Whoever heard of a book that dealt with both transcendence and jockstraps?" Now we have. For the friend or relative who runs or ought to, put this book and a gift certificate for New Balance shoes under the Christmas tree. (Random House, $10)

☐ **THE OZ SCRAPBOOK**
by David L. Greene and Dick Martin

This delightful assemblage takes the reader down the yellow brick road as it chronicles America's best-selling homegrown fairy tale. The original story, *The Wonderful Wizard of Oz*, spawned 39 books, collectibles from posters to peanut butter jars, Judy Garland's 1939 classic and now the all-black Broadway smash. It was written in 1900 by L. Frank Baum, a fanciful eccentric who dreamed of being chased by a scarecrow and is said to have named the fairyland after the O-Z label on his filing cabinet. Instantly famous and later bankrupt, Baum died in 1919. Author Greene

The Wizard of Oz
by L. Frank Baum
©1966 MGM

The 1939 Judy Garland classic is just one stop as *The Oz Scrapbook* eases on down the yellow brick road.

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and illustrator Martin, two of the International Wizard of Oz Club's 1,600 members, have combined bold print, rare photographs and color plates in a way that will delight enthusiasts and enlighten neophytes. (Random House, $10)

☐ **LOVE LETTERS, AN ANTHOLOGY**
Chosen by Antonia Fraser

"Adieu! I will kiss your hair and go to bed . . . I kiss you a thousand times . . . Eternity in your arms . . . Heaven, Hell, everything, all is within you, redoubled . . . Methinks there is poetry in my head and heart since I have been in love with you . . . Oh! come back, my love, my life, come back . . . How I long to give myself up in ecstasy to your sweet breath . . . Without you, dearest dearest, I couldn't see or hear or feel or think . . . " Whew. These are only tiny snippets from letters written by famous people or to famous people. Sometimes they sound foolish; often they are touching reminders that love is the one universal experience that demands to be set down on paper. Cyrano whispered words of devotion to Christian so he could woo Roxane. This slim volume is a less obvious aid to courting. (Alfred A. Knopf, $8.95)

☐ **COMING INTO THE COUNTRY**
by John McPhee

In this, the most ambitious and by far the longest of any of his 13 books (*Oranges*, *The Curve of Binding Energy*), John McPhee explores the 375 million acres of wilderness called Alaska. "The question is," says one Alaskan, "what is to be the fate of all this land?" Writing with typical grace and fine attention to detail, McPhee looks for answers canoeing down a wild river above the Arctic Circle, accompanying a committee in search of a site for a new Alaskan capital, and living with extraordinary people "in the country" (as the frontier of the Upper Yukon is called). While McPhee's brief for the preservation of Alaska's awesome natural beauty is clear—the book teems with vivid encounters with grizzlies, caribou, salmon and wolves—his most passionate case is for human ecology: the protection of the bush pilots, fur trappers and gold miners who find sanctuary in the state. "There is an elemental need for a frontier outlet, for a pioneer place to go," McPhee argues. "People are mentioning outer space as, in this respect, all we have left. All we have left is Alaska." (Farrar, Straus and Giroux, $10.95)

Screen

☐ **DEATH RAGE**

This low-budget thriller doesn't pretend to be anything more than a good, solid shoot-'em-up. Yul Brynner, in one of his few screen roles (the last was the futuristic *Westworld*), shows his wrinkles but is effective as a jaded Mafia hit man out to avenge the Mob's savage slaying of his younger brother. His vendetta takes him to Naples, where he chases the bad guys all over town and encounters bountiful Barbara Bouchet. She spends most of the movie taking off her clothes. Director Anthony Dawson has wisely kept the dialogue to

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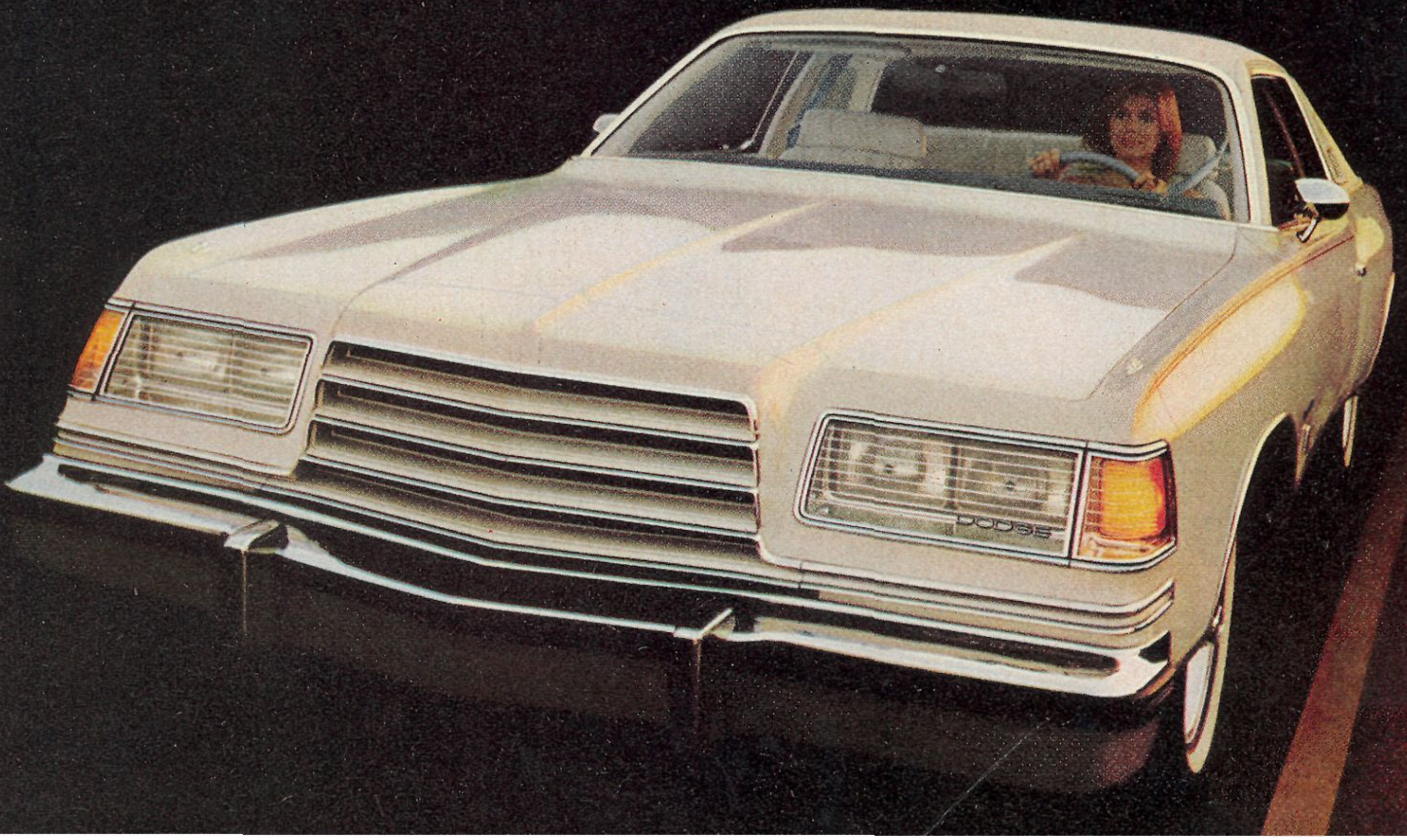

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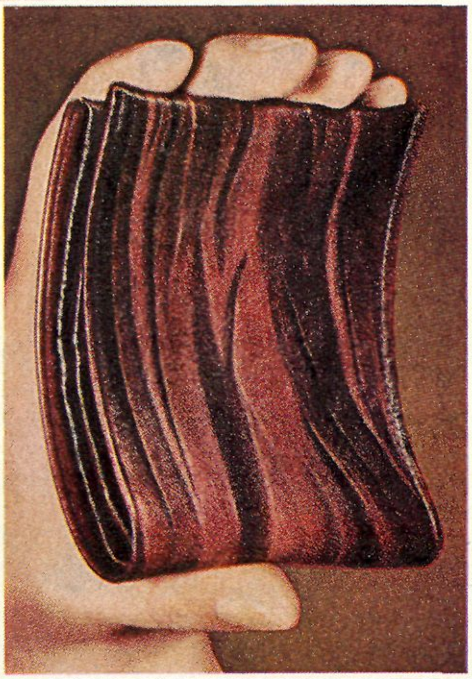

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People PICKS & PANS

a minimum and emphasized the bang-bang. The result, while not the *Son of French Connection*, succeeds admirably. (R)

☐ **HANDLE WITH CARE**
Handle with Care, formerly titled *Citizens Band*, glorifies the nuttiest fad to hit the highways since double-clutching. Here two *American Graffiti* grads, Paul Le Mat and Candy Clark, and a band of ratchet-jawing citizens use their rigs to preach, rescue, shill, make love (of sorts) and even marry. Streetwalking is raunchily updated by Alix Elias as a motorized lady-of-the-interstates. The static really crackles when trucker Charles Napier gets 10-4'ed by both his wives. (PG)

Shirley MacLaine and Anne Bancroft are two broken-down ballerinas in *The Turning Point*.

☐ **THE TURNING POINT**
This enthralling film marks the screen debut of Russian ballet phenomenon Mikhail Baryshnikov and a beautiful and talented 20-year-old newcomer, Leslie Browne. But the story centers on the relationship between two women—an aging ballerina (played by Anne Bancroft) and her best friend (Shirley MacLaine), who gave up a promising dance career to run a small ballet school in Arizona and raise a family. Bancroft and MacLaine turn in Oscar-caliber performances, as do supporting actresses Martha Scott and the legendary Alexandra Danilova. (PG)

☐ **DARBY O'GILL AND THE LITTLE PEOPLE**
Faith and begorra, if it isn't Sean Connery, singin' the praises of Irish lassies in a brogue as thick as Irish stew. His own voice too! In this 1959 Disney rerelease, the pre-Bond Connery (who was 29 at the time) is an ingratiating romantic who can be outwitted by his ladylove (Janet Munro) and bloodied in a pub fight (he wins, but barely). Still, old Darby O'Gill (Albert Sharpe, the original Finian in Broadway's *Finian's Rainbow*) is the spark that makes the film burst with life—and imagination. (G)

☐ **LOOKING FOR MR. GOODBAR**
Richard Brooks has turned a brilliant book into an unpleasant movie. In the central role of Theresa Dunn—a dedicated schoolteacher by day and a sex-starved prowler of singles bars by night—Diane Keaton dominates the film with a

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Only you know if you have enough love in your heart to bring a little joy to one child's world. To share the blessings of Christmas with a child who needs you.

For the love of a hungry child.

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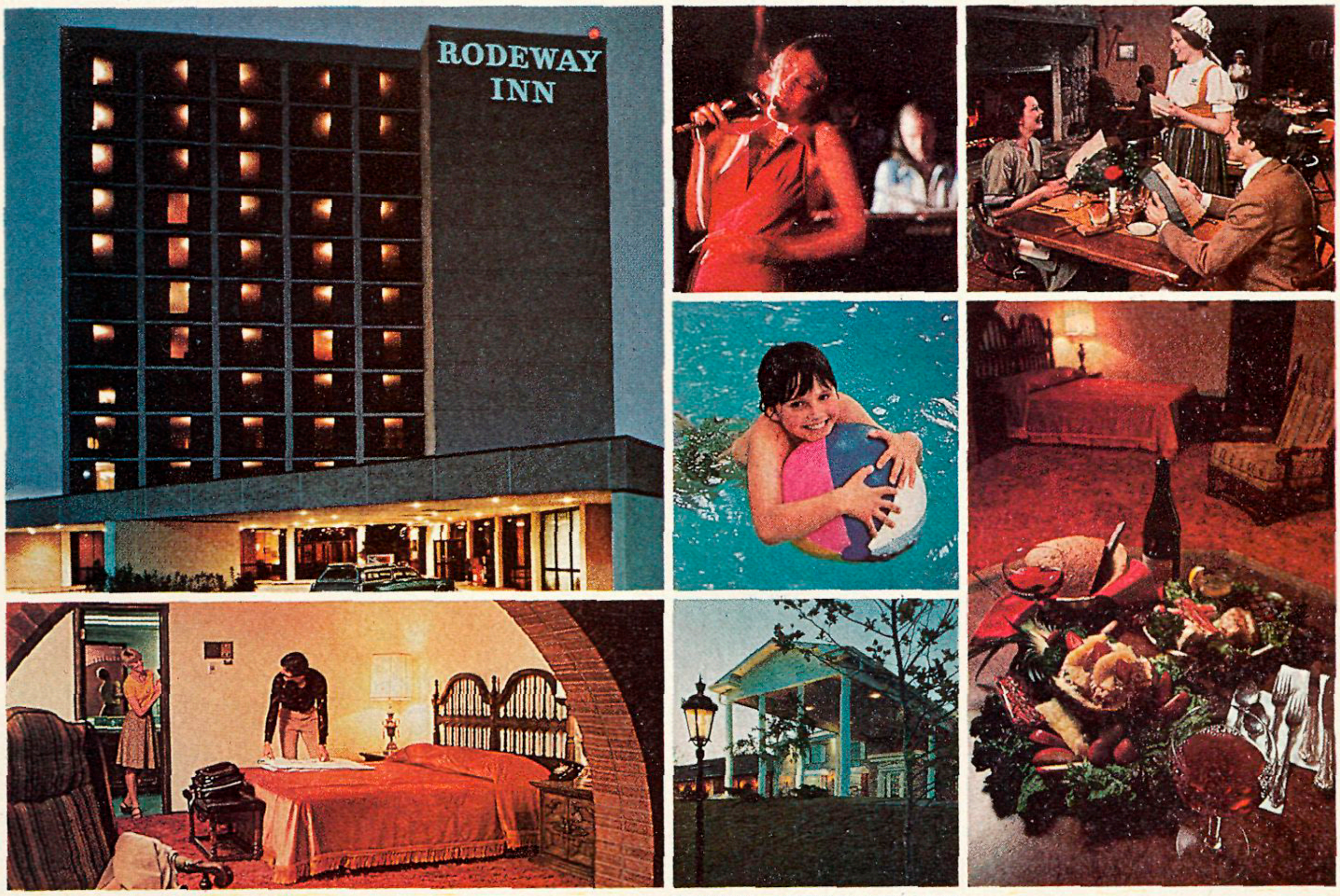

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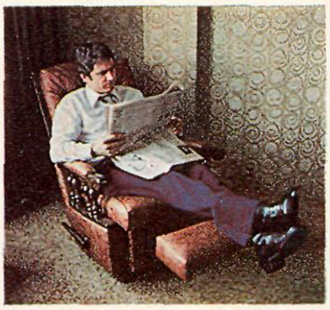

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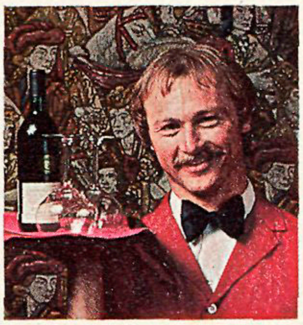

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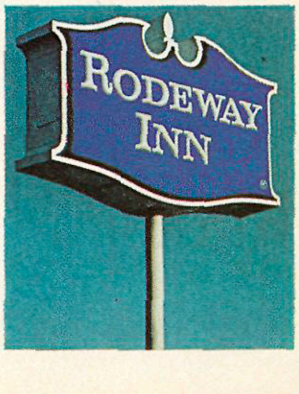

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frightening hot / cold, kind / cruel portrayal of schizophrenia. But with the exception of Richard Gere's searing performance as a switchblade-wielding stud, the secondary characters are reduced to stereotypes by the noisome direction. Brooks does stage a stunning climax, but the rest of the film is like the sex it depicts—cold, impersonal and ultimately disappointing. (R)

Song

☐ **SEND IT**
Ashford & Simpson

The transition from writer to performer is often shaky; not so in the case of Nickolas Ashford and Valerie Simpson. With five albums out, this husband-and-wife team is hardly untried, but some of their best-known material was written for the likes of Diana Ross (*Reach Out and Touch*) and Marvin Gaye (*Ain't Nothing Like the Real Thing*). What makes their latest album exceptional is a Motown-smooth style, highlighted by *Let Love Use Me*, where Simpson's smoky overtures are answered in Ashford's breathy tone. A&S seems equally comfortable with ballads and up-tempo numbers. *Send It* is a very special delivery from a fast-rising couple.

The performance is not her best, but Phoebe Snow's new album isn't likely to disappoint her fans.

MICHAEL PUTLAND/RETNA

☐ **NEVER LETTING GO**
Phoebe Snow

Phoebe Snow is a big girl by now, and she should have long since decided whether she wants to sing or yodel. Perhaps it is not much of a choice—singers make a lot more money. In any event, the quintessential quaverer of pop music has released her first album in over a year, and it's of the same caliber as the last—small. But she does have her fans, and they will no doubt be delighted. The cover art is intended to be fetchingly understated; Phoebe knows her audience. If only she could hold a single note for more than half a bar . . .

☐ **BLOW IT OUT**
Tom Scott

At 27, Scott's funky tenor sax has graced the works of George Harrison, Joni Mitchell and Carole King, not to mention the music he has scored

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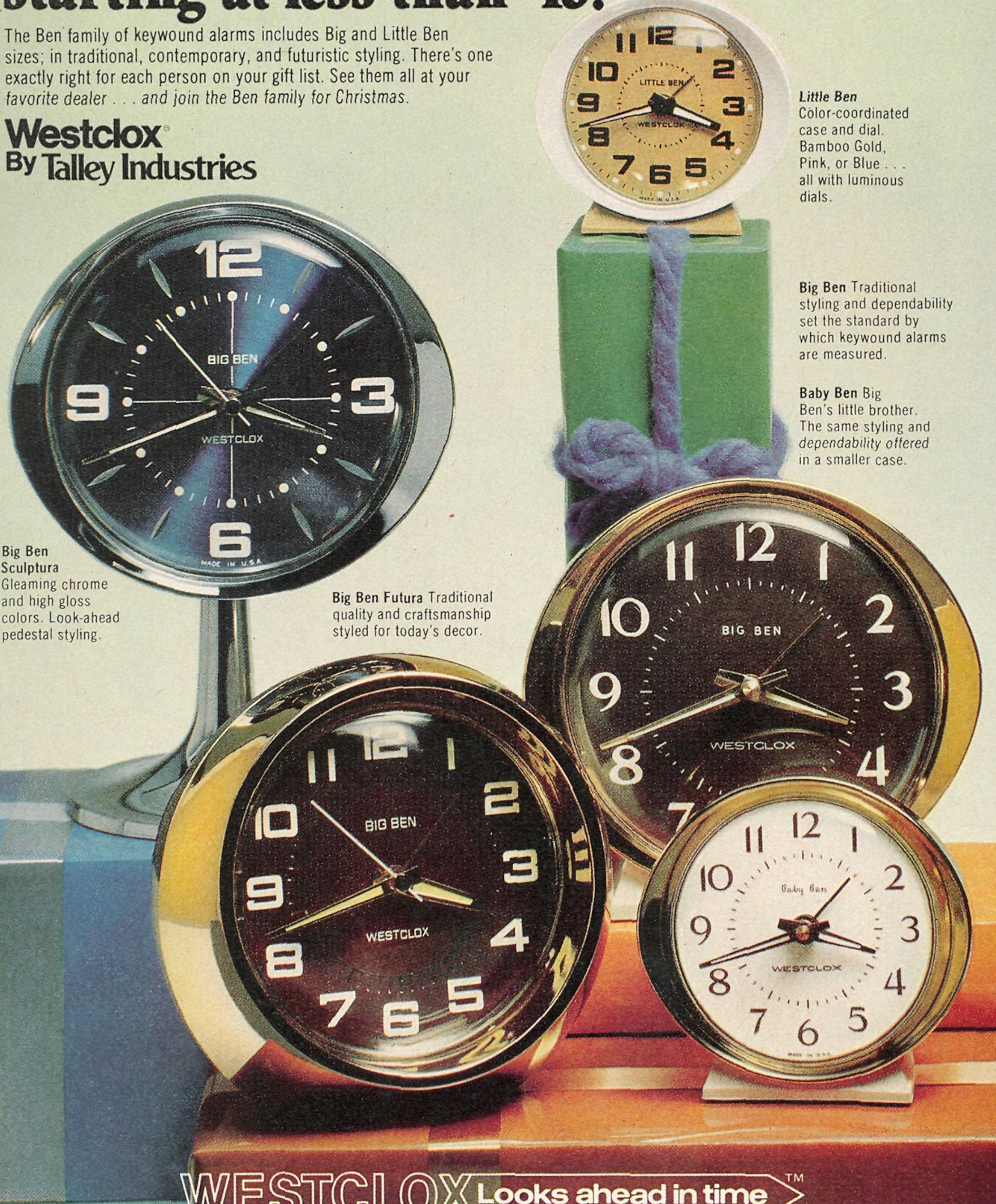

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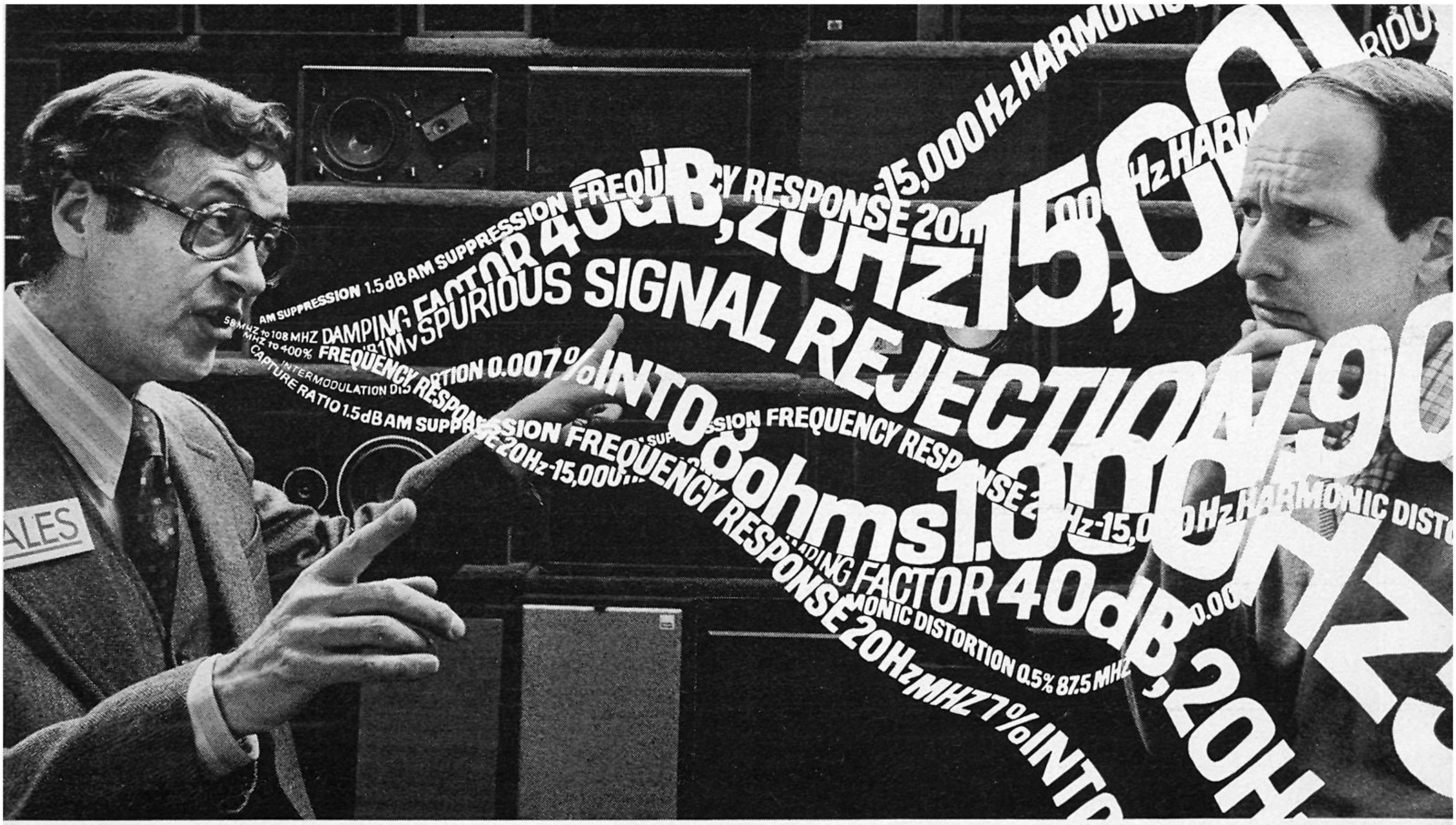
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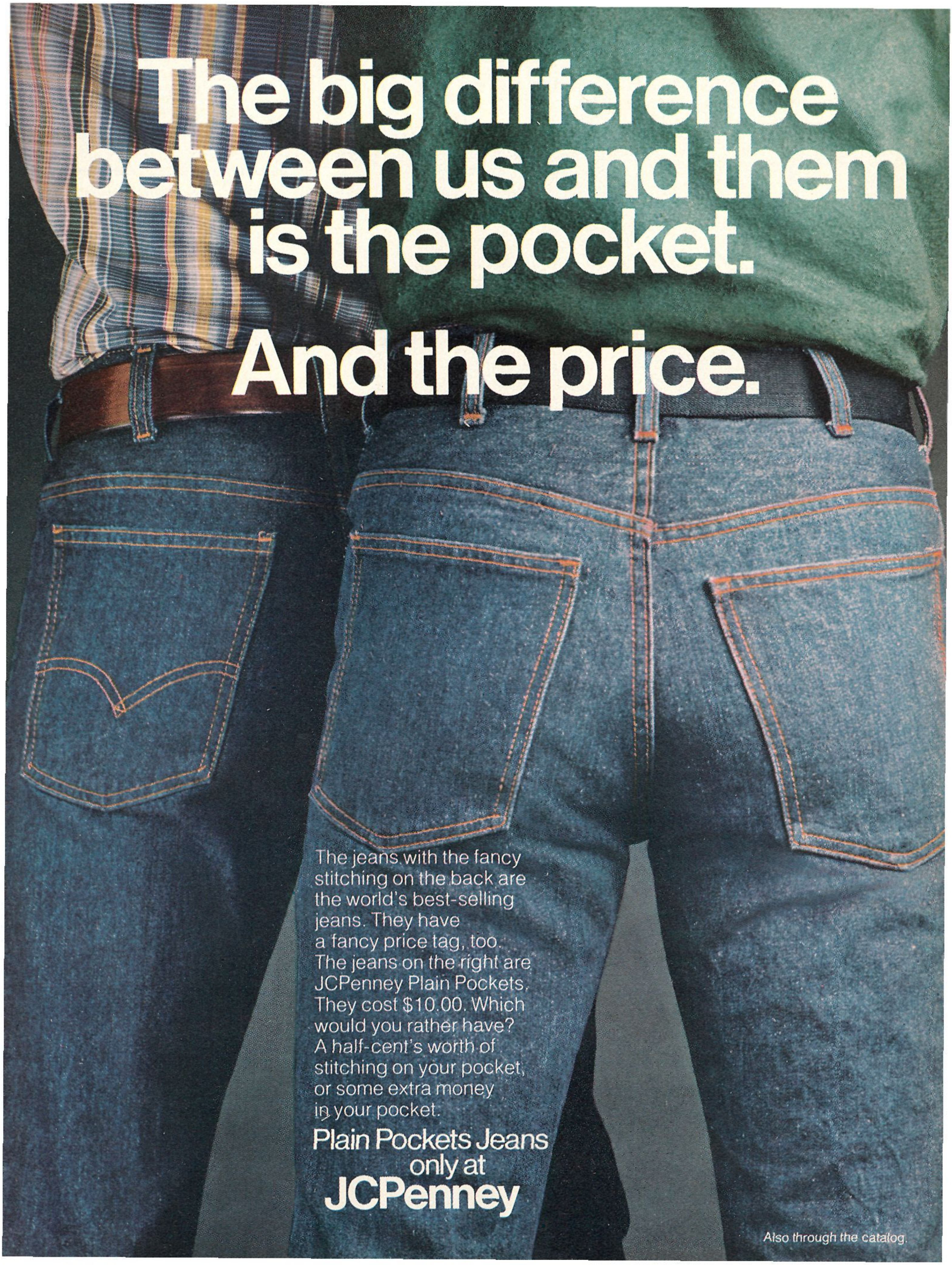

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JAMES LAMBETH

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AGE: 34

PROFESSION: Architect, solar expert

HOBBIES: *Photography, writing, scuba diving.*

MOST MEMORABLE BOOK: "The Art of Walt Disney" by Christopher Finch

LATEST ACCOMPLISHMENT: Designed one of the most technically and economically successful solar residences in the U.S.A., according to the American Institute of Architects Research Corporation in 1976.

QUOTE: "It is not enough to save energy if it is to be at the expense of beauty. We must maintain a balance between the two and satisfy our need for new energy sources in an aesthetically pleasing manner."

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People PICKS & PANS

for such fast-action television series as *Dan August* and *Baretta*. Once he parted the now-famous L.A. Express, Scott came east musically. Backed by New York studio men, these songs are easy listening, laced with electric piano and lush strings. But for a man who claims to have been so strongly influenced by such fierce musicians as Coltrane and Miles Davis, his playing lacks the intensity of his mentors.

☐ **THE SAVOY SERIES**
It would be difficult to overstate the importance of this 38-record collection, which makes available some heretofore unheard cuts by both heralded and obscure artists. The gemstone of the series is Charlie Parker's *Bird / The Savoy Recordings (Master Takes)*. It is the most successful jazz reissue in history, and the biggest album Bird ever made—22 years after his premature death. The jazz range includes superb collections of Coltrane, Lester Young, Fats Navarro—all assembled in perfect recording and packaging taste under the direction of series producer Bob Porter. No less appealing is Savoy's latest double-offering from the series, *The Roots of Rock 'n' Roll*, which features some of the richest R&B to be found anywhere.

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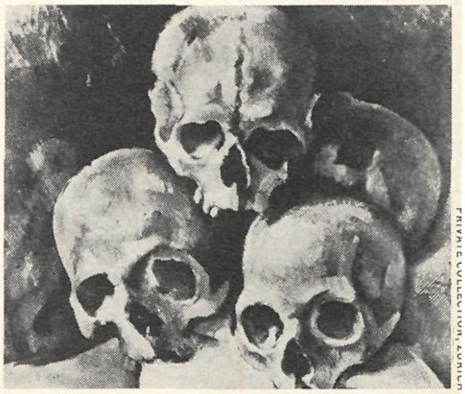

PRIVATE COLLECTION, ZURICH

This bizarre study of human skulls is part of a rare traveling Cézanne exhibition.

☐ **CEZANNE: THE LATE WORK**
During the last decade of his life, Paul Cézanne wandered France's Provence region in search of motifs. But he complained until his death in 1906 that he was unable to capture "the magnificent richness of coloring that animates nature." Just how very close he came can be seen in this not-to-be-missed exhibit of more than 100 of his late works, including his dazzling and rarely exhibited watercolors. After Cézanne pried reality apart, it was never again seen in quite the same way, and these last works contributed significantly to the development of 20th-century art. The exhibit, complemented by a full and scholarly catalogue, will be on view at New York's Museum of Modern Art through January 3. Then it will travel to Houston and later to the Grand Palais in Paris.

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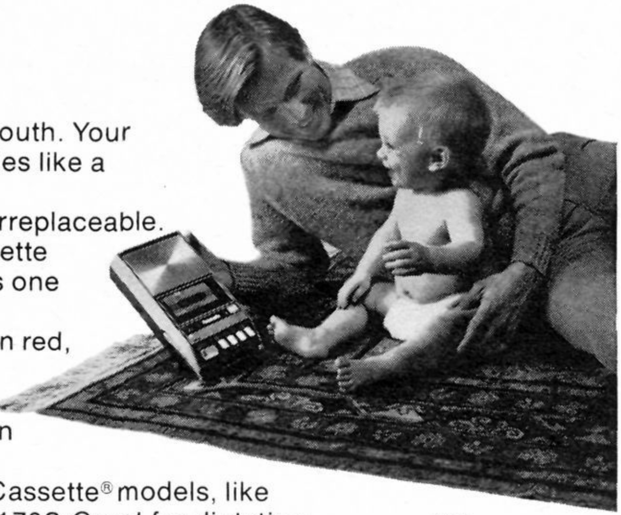

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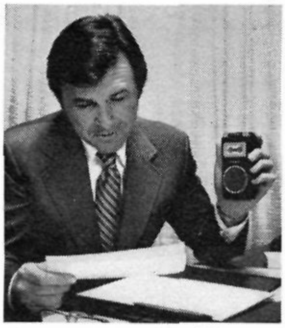

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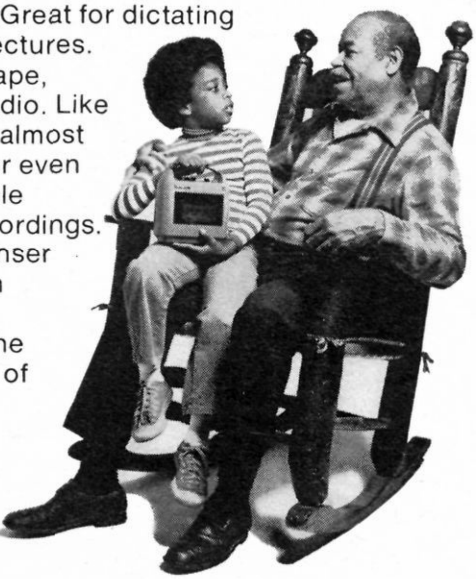

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UP FRONT

THE GIRL IN THE DACRON MASK: A STORY OF COMPASSION AND COURAGE

Wheeling about the school yard like the last bright leaf of autumn, 8-year-old Constantina Triantafilidis is, in almost every respect, a little girl like any other. But there is a difference. None of her classmates at Chicago's Waters Elementary School has ever seen Dina's face.

Pathetically disfigured in a crib fire six years ago in her native Athens, Dina wears a skintight Dacron elastic mask—with holes for her eyes, nose, mouth and ears—24 hours a day. She will continue to wear it for as long as 18 months after doctors at Children's Memorial Hospital finish reconstructing her burn-ravaged features. "The mask is an important part of Dina's therapy," explains plastic surgeon Dr. Michael Schafer. "Elastically compressing her skin grafts makes them heal smoother. The mask is *not* meant to hide Dina's face."

For the child and her family, the nightmare began one afternoon in 1971. Her mother and father were out, her older sister Manuela was at school, and her great-grandmother was baby-sitting while Dina's grandmother was hanging wash in the courtyard. Somehow a kerosene space heater ignited a rug under Dina's crib, and by the time the grandmother rushed into the room, 20-month-old Dina was clutching her face in agony and her 90-year-old great-grandmother was dying of burns. When Dina's mother, Georgia, arrived at the hospital, doctors estimated the little girl had only a 20 percent chance of survival. Mrs. Triantafilidis couldn't even recognize her daughter until Dina began crying "Mama! Mama!" For the next 40 days Dina lingered on the critical list, while her mother stayed day and night, feeding her with an eyedropper through a tube in her nose. "I felt jealous toward other children," Mrs. Triantafilidis remembers. "I cried so much I thought I could not bear it anymore."

In 1973, after a series of operations, doctors in Greece told Dina's mother they could do no more. Determined to find help, Mrs. Triantafilidis set up a trust fund so she could legally solicit donations, then appealed to shipowners and other wealthy Greeks. She asked the Soviet Union to take Dina as a patient and was turned down. Then last December Mrs. Triantafilidis received a phone call from America. It was Bobby Papademas, host of Greek-language radio and television shows in Chicago, who had read about the tragedy. "We're going to adopt Dina here," he told her. "We'll take care of everything. Go to the consulate and get your papers ready." Mrs. Triantafilidis could not speak for a moment, then she began to weep. "No one could have given me a more beautiful gift for Christmas," she says.

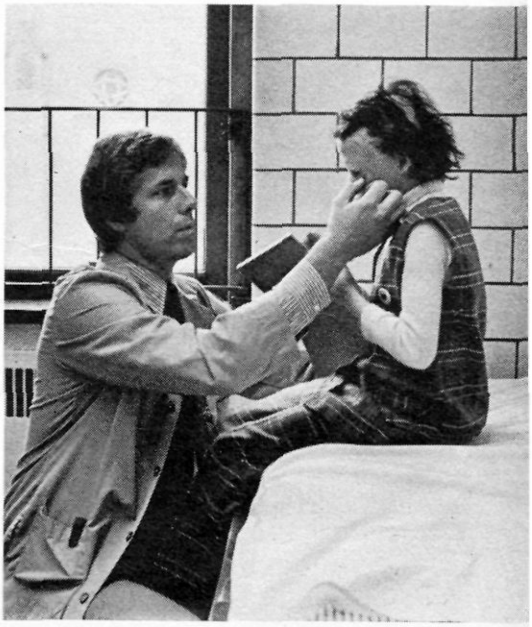
Though fearful of Chicago's reputation for gangsters, Dina's father, Stavros, a flour mill worker, brought her to the U.S. last January. The city's Greco-American community raised

CONTINUED

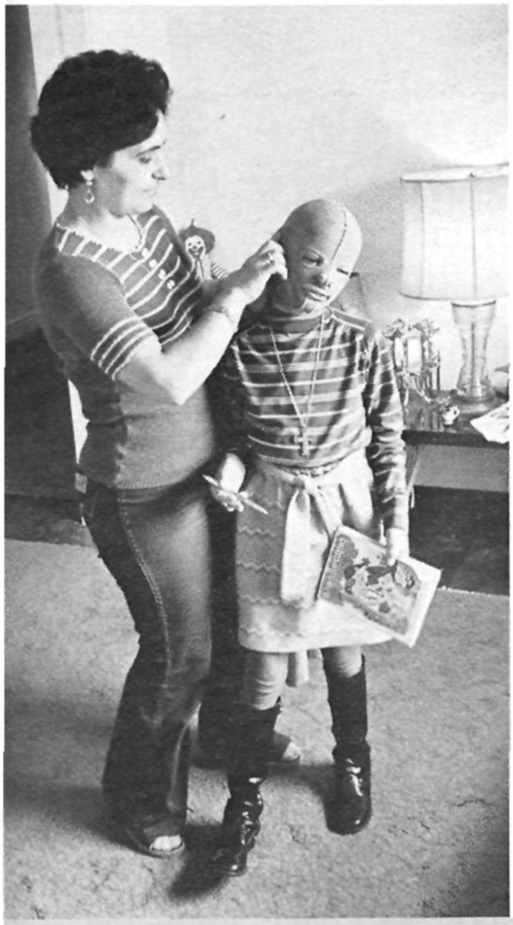
"Wait until you see me," vows Dina Triantafilidis, six years after the disfiguring fire. "I'm going to be a doll."

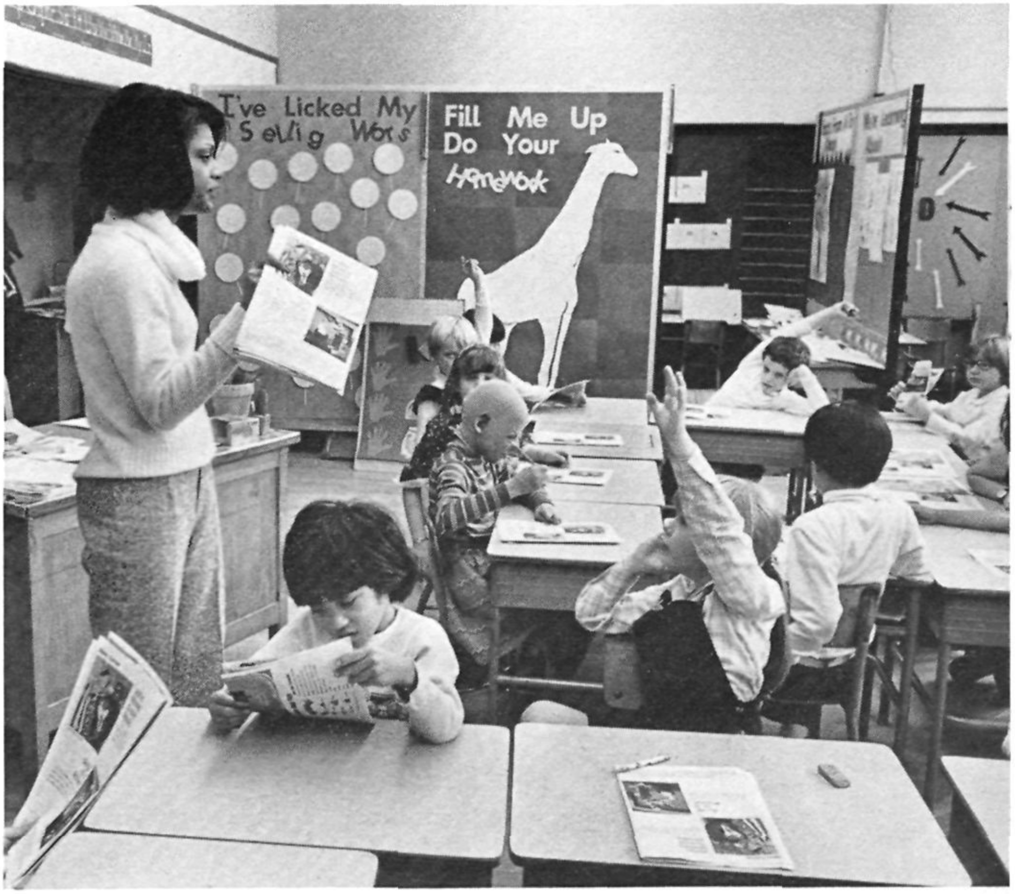
Photographs by Michael Mauney

Plastic surgeon Dr. Michael Schafer inspects Dina's face inch by inch. "I love you," she wrote on his office blackboard.



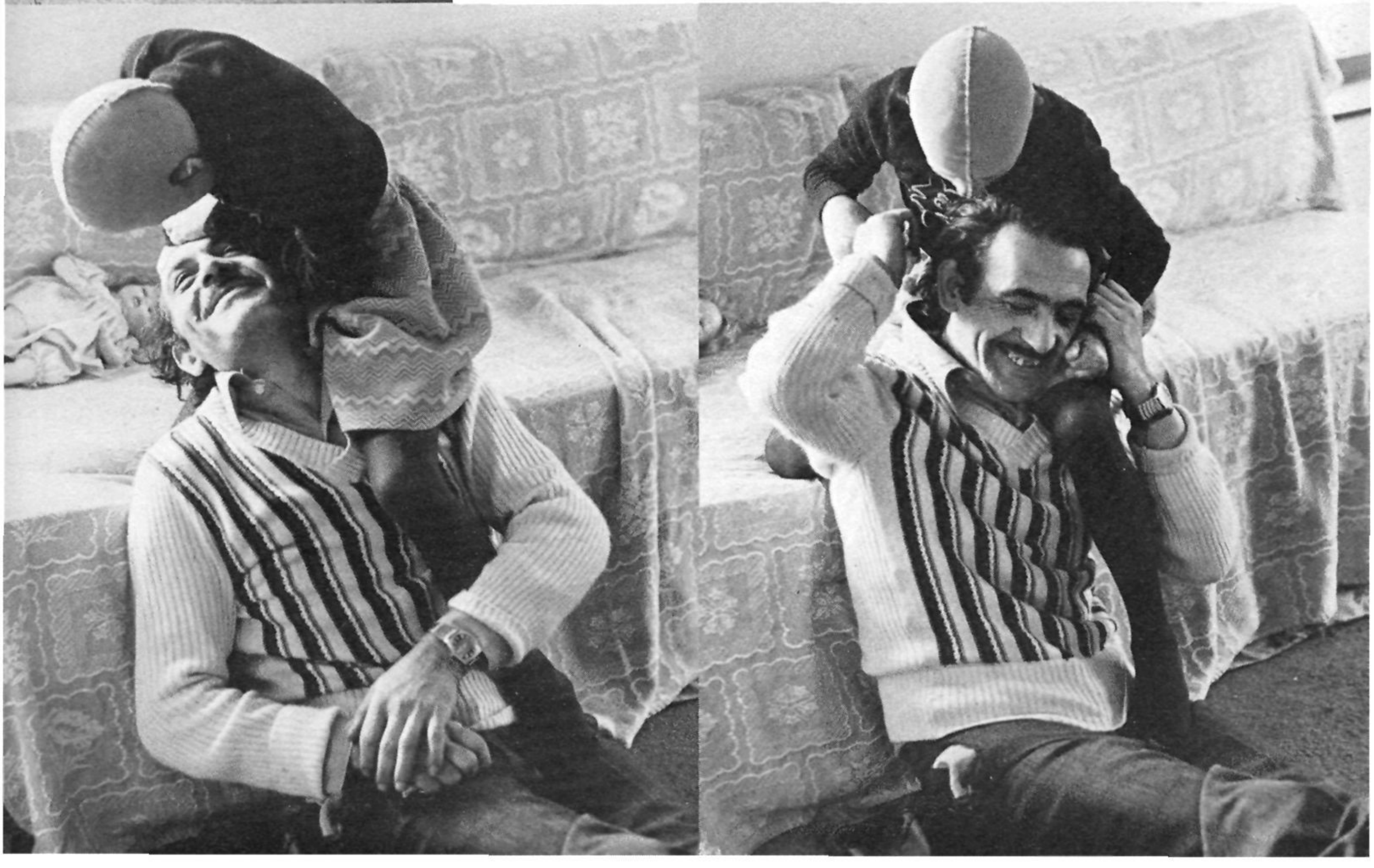
Georgia Triantafilidis makes maternal adjustments before sending Dina skipping *off to school in the morning.*




I've Licked My
Fill Me Up
Do Your
Homework

"We are learning as much from Dina as she is from us," says her second-grade teacher, Mrs. Jeanette Foster (above).

Dina roughhouses with her loving father (below). "He took the place of other children in Dina's life," says a family friend.



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$18,000 to cover her medical expenses, and she was operated on several weeks later. "God," she prayed as she was rolled into surgery, "please hurry up and make me well so I don't have to go through this anymore." Afterward Dina called for a mirror and screamed with excitement when she saw the improvement. Unenthusiastic the first day about wearing a mask, she went along with her doctors. (Developed at the Shriners Burns Institute in Galveston, the masks are now being worn by hundreds of young victims.) "That first night she saw the difference it made," says a friend, Lydia Argiris, "and after that she never said a word."

Tutored privately for several months, Dina was enrolled in school for the first time in September and has thrown herself joyfully into her studies. "She has strength you don't often see among children," says her second-grade teacher, Jeanette Foster. "It's as though she's an adult in a child's body. Nothing is going to stop her."

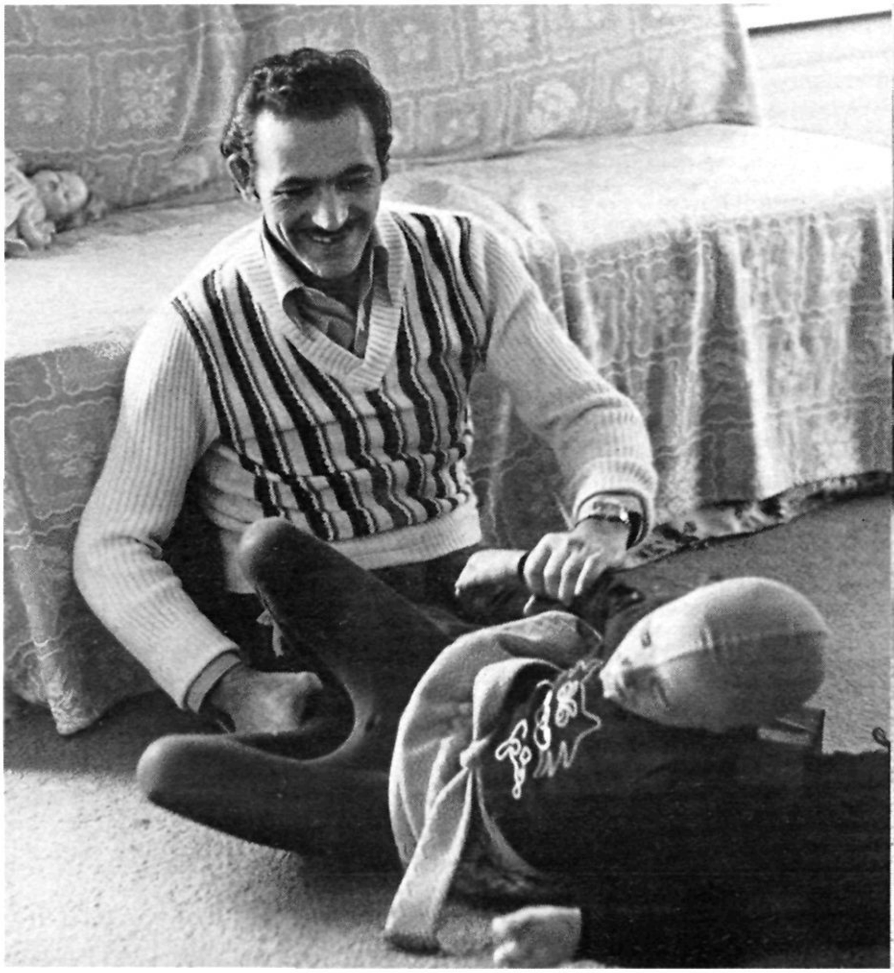
Insatiably curious, Dina displays an inner security that other children might envy. During a recent art lesson, the other children drew their own faces, while Dina nonchalantly made a sketch of her mask. Cutting out two holes for the eyes, another for the mouth, she proudly announced, "This is me!" Mrs. Foster was impressed. "She didn't make it something she wasn't," says the teacher. "But after a while you don't see the mask. You don't see anything but Dina."

Her classmates seem to feel the same way. On the first day of school, Mrs. Foster and Dina's bilingual teacher, Helen Georgopoulous, were reluctant to let Dina play outside during recess. "Nobody has to go out there with me," she told them fiercely. "I know how to make friends by myself." The teachers let her go, then went anxiously to the window to watch. "There she was," Mrs. Foster recalls with a smile, "fluttering all over the place like a butterfly."

"My class loves me," says Dina, and Mrs. Foster agrees. "The children are proud of her," she says. "They feel responsible for her." They are not alone. Vasilios Gaitanos, 32, a piano player at a local Greek nightspot, starred in a television benefit to raise money for Dina's hospital bills. Now Dina phones him every day, and says she wants to preserve him in oil and vinegar so he won't be too old to marry her when she grows up. Another who cherishes Dina is Mrs. Argiris, who helped the Triantafilidis family find a home in Chicago and has unofficially made Dina her godchild. "I never experienced anything as painful as when I first saw Dina," she says. "But I like courageous people who are strong and survive. I've watched her grow better every day, and I've seen her settle down." Mrs. Argiris was ecstatic a few weeks ago when Dina came rushing home after school to announce: "I don't have time to talk to you! Little girls are waiting outside to play with me!"

Whether Dina's face can ever be completely restored, or her badly crippled fingers rehabilitated, doctors are unwilling to speculate. "There are no miracles," sighs Dr. Desmond Kernahan, chief of plastic surgery at Children's Memorial Hospital. "Burns are a dreary business from all points of view." Still, the specialists are confident of Dina's will to endure, even though as many as seven more operations may be required in the next year and a half. "Dina will be able to get along with a handicap that would subdue other kids," says Dr. Schafer. "What we're trying to do is make it so her face can keep up with her spirit."

GIOVANNA BREU



RICHARD HELMS REFLECTS ON THE END OF HIS CAREER: 'IT WOULD MAKE A BAD NOVEL, WOULDN'T IT?'

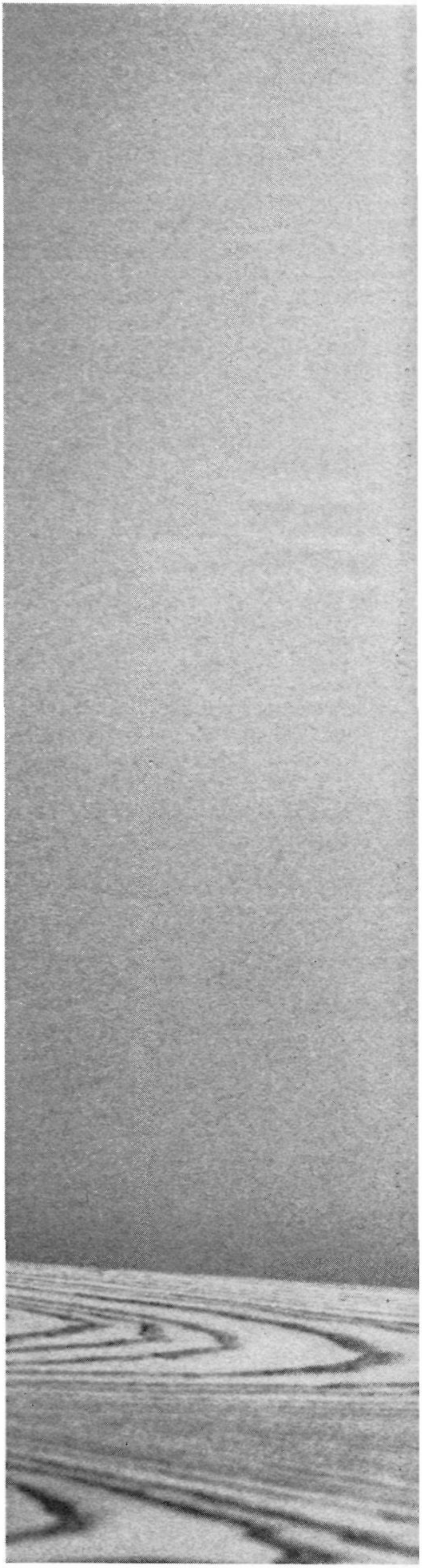
"I think there are a few people in Washington who have gone out of their way to make things difficult for me," says former CIA Director Richard Helms, "and I don't intend to forget that." If those sound like words of warning to Idaho Senator Frank Church, whose repeated questioning led Helms to lie under oath before the Senate Foreign Relations Committee in 1973, the ex-superspy insists he is not bitter. Fined $2,000 and given a two-year suspended sentence for falsely denying that the CIA tried to prevent the election of Chilean President Salvador Allende, the 64-year-old Helms is also decidedly unrepentant. "I simply did the job I was paid to do," he says with a shrug.

Helms, who headed the CIA from 1966 to 1973 after joining the agency at its founding in 1947, blames his prosecution on the changed mood of the country after Watergate and on congressional zeal to ferret out secrets. It was just after his resignation from the CIA, while awaiting confirmation as ambassador to Iran, that Helms was first summoned to talk about Chile. "I was doing my best to skate through the testimony without actually lying," admits Helms, "but if I had told the whole story about our covert operations, it would have adversely affected our foreign relations, and I can only assume there would have been a loss of lives." But was it necessary to mislead Congress deliberately? "The final hearing occurred the day before I was getting on the plane to Tehran," he says. "Mrs. Helms had had an operation, and it could be that I didn't handle the meeting as ably as I might have."

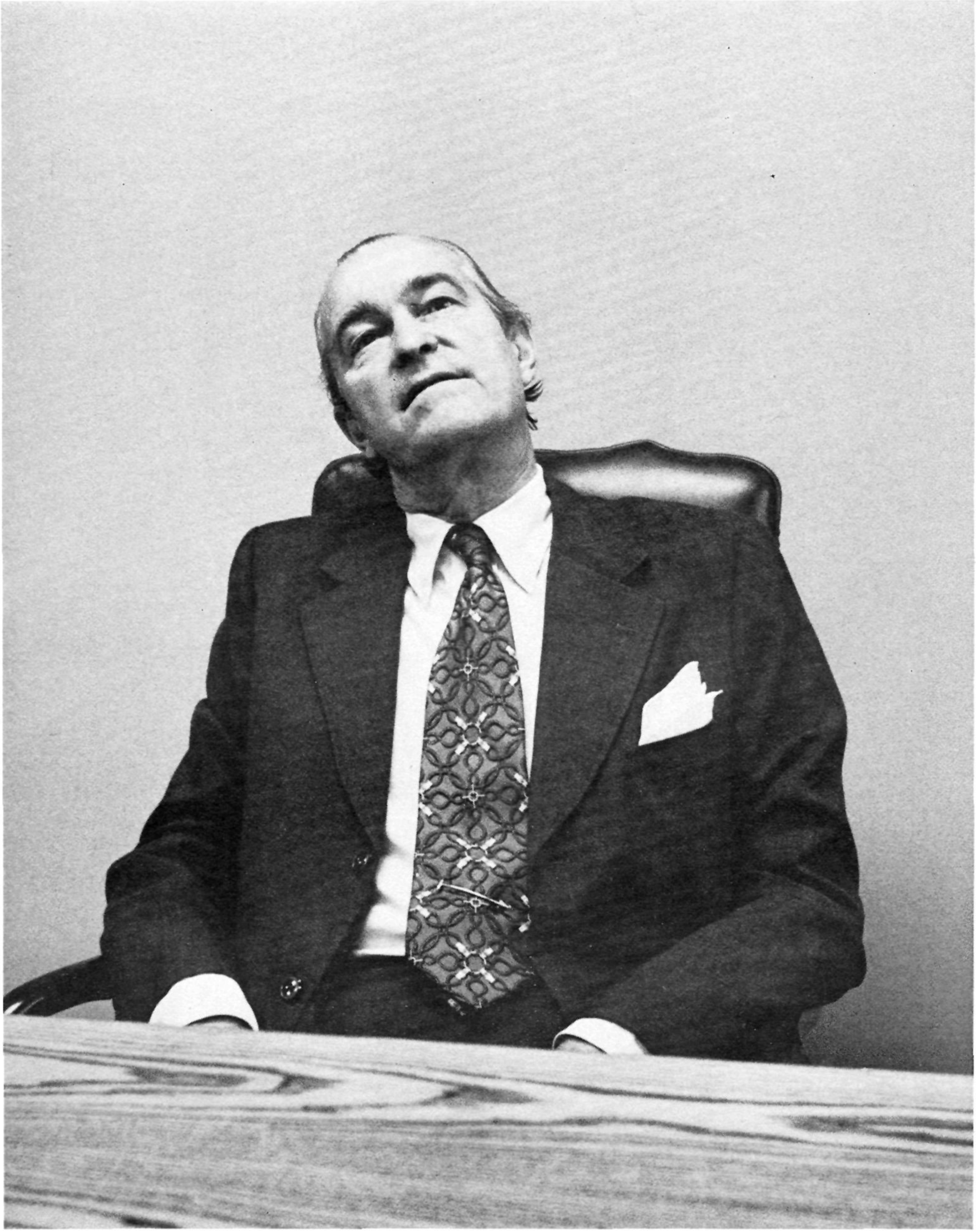
Hours after his recent sentencing, Helms turned up at a luncheon of CIA retirees and was greeted with thunderous applause and two wastebaskets full of money to help pay his fine. Also weighing in on his side were such pillars of the Washington establishment as Averell Harriman and Henry Kissinger. "I've been surprised at how loyal my friends have been," says Helms. "I've not been treated like a pariah, nor in any sense made to feel I committed a heinous crime." His wife, Cynthia ("an absolute tower of strength"), and their five children "did not pick on me and were very staunch and sensible." Of their ordeal, Cynthia Helms says only, "It's been character-building."

Despite his retirement from government last January, Helms remains outspoken about the future of America's intelligence gathering. "A great deal of damage has been done," he says. "Intelligence agencies overseas wonder what in the world the U.S. is doing to itself, and whether they are ever going to be able to trust us again to keep any secrets." Recently Helms watched the TV serial *Washington: Behind Closed Doors* (in which his fictional CIA counterpart, played by Cliff Robertson, emerged as a comparatively admirable character). Helms was dismayed by its melodramatic distortions. "I didn't like it," he says of the thinly disguised *roman à clef* about the Nixon years. "It's against the public interest to make all the top officials look as though they were a sleazy, evil, cheating, conniving, whoring group of individuals, which they certainly are not. In 34 years of service I may have met some schnooks, but not very many in a very large government."

For a while Helms toyed with the idea of writing a book but has abandoned the project, at least for the time being. Now a private consultant to companies dealing with Persian Gulf nations, Helms insists, "We've got a great country, warts and all, and I understand how our system is supposed to work. My problem was just one of those things that happens, like breaking your leg slipping on a banana peel." After the fall, Helms is introspective. "Nobody would have thought my career would end this way. This would have made a bad novel, wouldn't it? A novel with this kind of ending? Morbid." CLARE CRAWFORD



Photograph by Diana H. Walker



Helms reflects in his new, partially furnished office on his lawyer's advice: wear your conviction "like a badge of honor."

SIMAS KUDIRKA'S JUMP PAYS OFF IN FREEDOM, A TV FILM AND A BOOK

AP

In 1974 Cdr. William Goetz (above) welcomed Kudirka aboard the same Coast Guard cutter he'd been dragged from in 1970. On the TV film set (below), Kudirka meets star Alan Arkin. At bottom, Kudirka, Gene and young Evaldes.

KEN REGAN/CBS(2)

KEN REGAN/CAMERA 5

Kudirka says he's a grateful guest in the U.S. and hopes to return one day to a "free Lithuania." He often hoists Old Glory at his apartment.

On Nov. 23, 1970 a Soviet trawler, *Sovietskaya Litva*, was moored alongside the Coast Guard cutter *Vigilant* off Martha's Vineyard for a fishing conference. At 6 p.m. a 40-year-old Lithuanian radio operator named Simas Kudirka leaped to the railing of the *Vigilant* and ran to the bridge. "Good evenings, comrades," he greeted the startled Americans. "I wish go with you."

At first the U.S. crew hid Kudirka in a bathroom but ultimately, to avoid an international incident, Cdr. Ralph Eustis, under orders from the Coast Guard, handed him back to the Soviets. They beat and chloroformed him right on the deck of the American ship, tied him in a blanket with a glove stuffed in his mouth and took him back aboard the *Sovietskaya Litva*. "My God," Kudirka remembers thinking, "it is kaput."

As a result of the public outcry in the U.S. and subsequent investigation, Eustis was relieved of his command and his two superior officers were forced to retire. The incident brought about new guidelines regarding those who seek asylum in the U.S. It was too late for Kudirka. Back in Lithuania, he was convicted of treason and sentenced to 10 years at hard labor. But his cause was taken up by the U.S.-Lithuanian community, which raised money and lobbied on his behalf. Investigation revealed that Kudirka was in fact a U.S. citizen under the laws in effect at his birth in 1930. His mother had been born in Brooklyn and had returned to Lithuania when she was a child. The State Department interceded, and in November 1974 Kudirka, his mother, wife and two children were permitted to emigrate to the U.S.

When the jet landed at JFK, Kudirka could not believe his sudden change of fortune. "It was as shocking as when I was returned to the Russian trawler," he recalls through an interpreter. English still comes hard to him—although everything else is looking bright.

In Lithuania the Kudirkas once lived in a barracks with 12 families and no plumbing. "You couldn't protest because it was very dangerous. You waited, you suffered." Today Kudirka, his wife, Gene, 38, and their son, Evaldes, 11, have a five-room apartment on a tree-lined street in the Bronx. (Unable to learn English quickly, their 17-year-old daughter, Lolita, has been sent to a Lithuanian-language school in Germany.) As superintendent of the 63-unit building that he co-owns with another Lithuanian, Kudirka paints and makes repairs. His wife cleans apartments and babysits.

Their finances were considerably improved by the $16,000 paid for the movie rights to his story. The made-for-TV film will be aired next January. Kudirka's bank account may be fattened more if a book about his life, *For Those Still at Sea*, to be published by Dial next April, does well.

"Now we have American problems —like the blackout," Kudirka says with a smile. "American problems are nothing." KRISTIN MC MURRAN

PAT CADDELL, 27, IS THE WHIZ KID POLLSTER WHO PLAYS GOOD NEWS-BAD NEWS WITH THE PRESIDENT

Having a client in the White House, Pat Caddell discovered last January, was not everything he dreamed it would be. "For one thing, I found the Oval Office was much smaller than I'd imagined," he says. "And then I was afraid someone would come along and say, 'What the hell are *you* doing here?' I kept waiting for the grownups to come in and throw me out."

Except for his age (27), Caddell has little reason to think he's out of his league. As official pollster since the Jimmy-Who days, he helped chart the course and refine the themes of the Carter candidacy. Then, in a lengthy pre-Inaugural memo, he shrewdly prescribed both the style and substance of the first 100 days. So close is the Carter-Caddell working relationship that the President has sometimes been accused of using Caddell's polls, rather than his own convictions, as the basis for White House initiatives. Whatever the merits of that criticism, Caddell is clearly among the most trusted members of the Carter brain trust and —despite his age and status—appealingly unspoiled. "But for 10,000 votes in a few of the right states," Caddell observes, "no one would want to talk to any of us."

No doubt he protests too much. His roster of political clients climbed into the dozens even before Carter's victory, and more than a score of corporations pay $20,000 a year for his company's quarterly surveys of national attitudes. With business now into the seven-figure range, Caddell's payoff includes a new Cambridge HQ (with a staff of 30), a plush branch office in Washington, an apartment on Boston's chic Beacon Hill, a rented home with pool in Georgetown (which he shares with Carter's media adviser Gerald Rafshoon) and a gold Mercedes for forays about town. "I've been lucky," he admits. "I'm at my peak. One thing after another has fallen into place. But I've paid a price for it. When I was younger I gave up a lot of activities, especially in terms of my peer group. I haven't traveled. I don't own much. And it's been a while—since at least before the last campaign—that I've had a relationship with a woman for any period of time."

As the Democratic National Committee's new poltaker, Caddell attends a Capitol Hill meeting on fund-raising for 1978.

The son of a Coast Guard officer, Caddell began polling before he reached his teens. Sampling his Charleston, S.C. fifth-grade classmates, he predicted correctly that Richard Nixon would carry the city in 1960. Later, as a Harvard undergraduate, he studied history and government while simultaneously launching his career. In 1970 he helped produce 2,000 pages of opinion research for gubernatorial candidate John Gilligan of Ohio (Caddell's hourly rate then: 18 cents), and the following year he and two classmates founded Cambridge Survey Research Inc. Their first client was presidential candidate George McGovern, whom they projected early to be the Democratic nominee. (It was favorite campaign lore that Caddell, in the midst of the crucial California primary, had to fly back to Cambridge and take a swimming test in order to qualify for graduation from Harvard.)

First encountering Carter on a swing through the South with McGovern in 1972, Caddell returned for a visit in 1973. After two years of sporadic communication, he agreed to help Carter demolish George Wallace in the 1976 Florida primary. The rest is history—or at least current events. A self-driven

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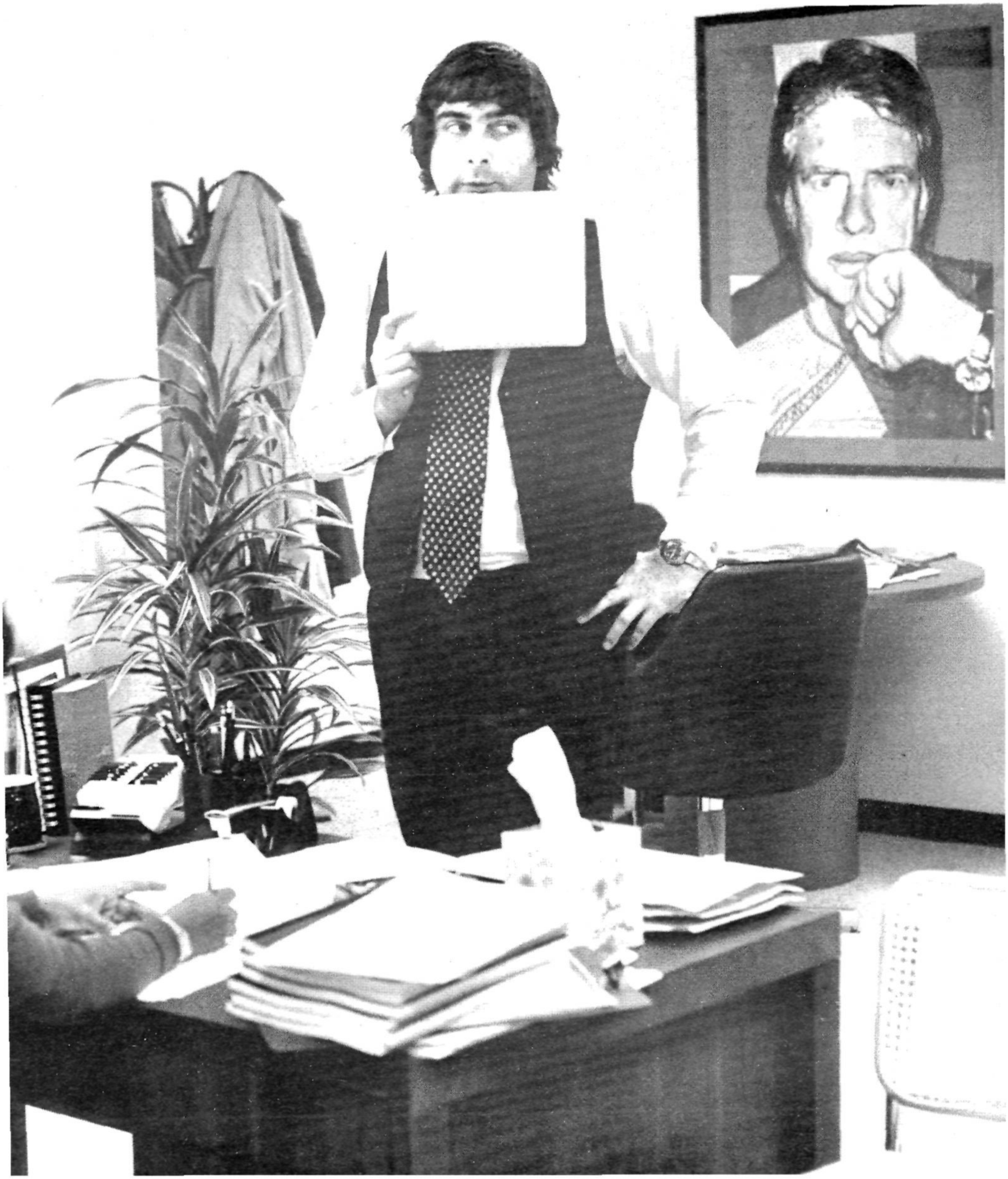
Andy Warhol's Carter presides over Caddell's D.C. office: "I call him Mr. President, but I still see him as Jimmy."

Photographs by John Neubauer



Caddell calls Boston home. "People here could care less that I'm in politics. In Washington that's all that matters."

victim of overwork, Caddell keeps his watch set 15 minutes fast and is still chronically late—even, occasionally, for his weekly appointments at the White House. (Except on special occasions, he confers with aides Hamilton Jordan or Jody Powell and communicates with Carter by memo. "If I need to see him, all I got to do is ask.")

Often Caddell is the bearer of bad news—as recently when he helped persuade the President that "confusion over the number of Administration programs" was sapping Carter's strength in the polls. "The President has taken on some unpopular issues," Caddell says, "such as energy, Panama and welfare reform. It's my job to argue the political consequences, but I know his first consideration is what is the right thing to do, and I admire that." Caddell's main concern now: "The President tries to do too much. He's up every morning at 5:30 and works straight through. I think that's very tedious. I can't imagine any human being that works as hard as he does."

Coming from a gregarious night owl whose tastes range "from beer to cognac and everything in between," his view may be biased. Although he can remember taking only one vacation in his adult life (after the 1976 election), Caddell claims to be resolutely indifferent to the Washington power trip. "I don't think I'm jaded," he says. "I think it's just growing up. Three or four years ago I would have thought Washington was the only thing in the world for me—one big roller coaster. I think less of that now. After McGovern lost I discovered how little people remembered. Fame and success can't be your life, because they come and go."

More and more, Caddell finds himself thinking about the future the way a college freshman often does—where will he be five years from now? "There are so many things I want to do—write about my experiences, go to Europe, Russia, China," he says. "It happens in life—you get bored and then it becomes routine, which is deadly in this business."

Lately, to spice his life with variety, Caddell has been offering his skills to Hollywood as a market researcher —most recently for Francis Ford Coppola's long-awaited Vietnam epic, *Apocalypse Now*. Perhaps Hollywood glamor will someday replace political glamor, but when pressed for his notion *of the ideal future for Pat Caddell, the* neglected boy in him comes forth. "I'd give it all up," he says with obvious relish, "to play center field for the Red Sox." CLARE CRAWFORD

Cambridge pals Lorna and Sari Abul-Jubein entertain Caddell. Their Nora, 3 months, gnaws happily on "Uncle" Pat.

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STAR TRACKS

ELLEN COGAN/GOLDSMITH STUDIO

Smith & Ford∧

Her boyfriend, Alan Lanier, was off touring with the Blue Oyster Cult, but punk rocker Patti Smith had plenty of friends after her performance at New York's Hayden Planetarium. Among them: Jack Ford, 25, assistant publisher for *Rolling Stone*'s new spin-off magazine, *Outside*. How does the anti-Establishment performer feel about singing at a $35-a-head Establishment benefit? Says Patti, "The place is great," and jokes, "You get stoned in the bushes outside and nobody bothers you." But that's not for square Jack; even buttoned-up, he's a Marlboro man.

Papa Cornfeld∨

Once the most flamboyant bachelor in Beverly Hills—his 40-room mansion, *Grayhall, was perpetually filled with* bevies of beauties—mutual funds tycoon Bernie Cornfeld, 49, is "not giving so many parties now," according to a member of his household staff. One reason, of course, is marriage in June 1976 to Lorraine Dillon Armbruster, 29, a sometime model and interior decorator. An even bigger reason is fatherhood. Daughter Jessica, born two months after the candlelit wedding ceremony, is now almost 15 months old. Joining the picture of domestic bliss at the mansion is Sambo, the couple's Australian silky.

©SCOPE FEATURES

Attention, Tinkerbell!<

They've been pals ever since he played Captain Hook to her Peter Pan onstage 23 years ago. So when urbane British actor Cyril Ritchard, 78, turned up in Chicago to play *Side by Side by Sondheim* while Mary Martin, 63, was there for *Do You Turn Somersaults?*, they met in his dressing room. When bathrobed Ritchard saw Mary's split dress, he said, "If I'm going to show my legs, you show yours." And quicker than you can say "I believe," she did.

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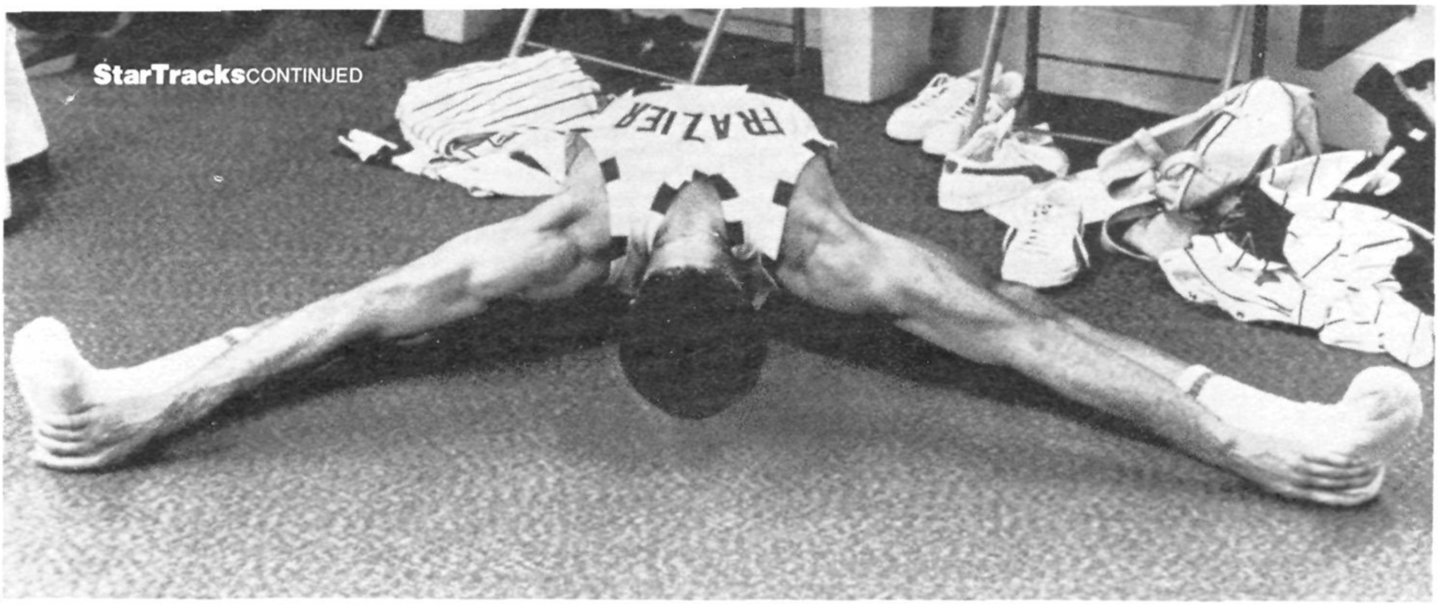
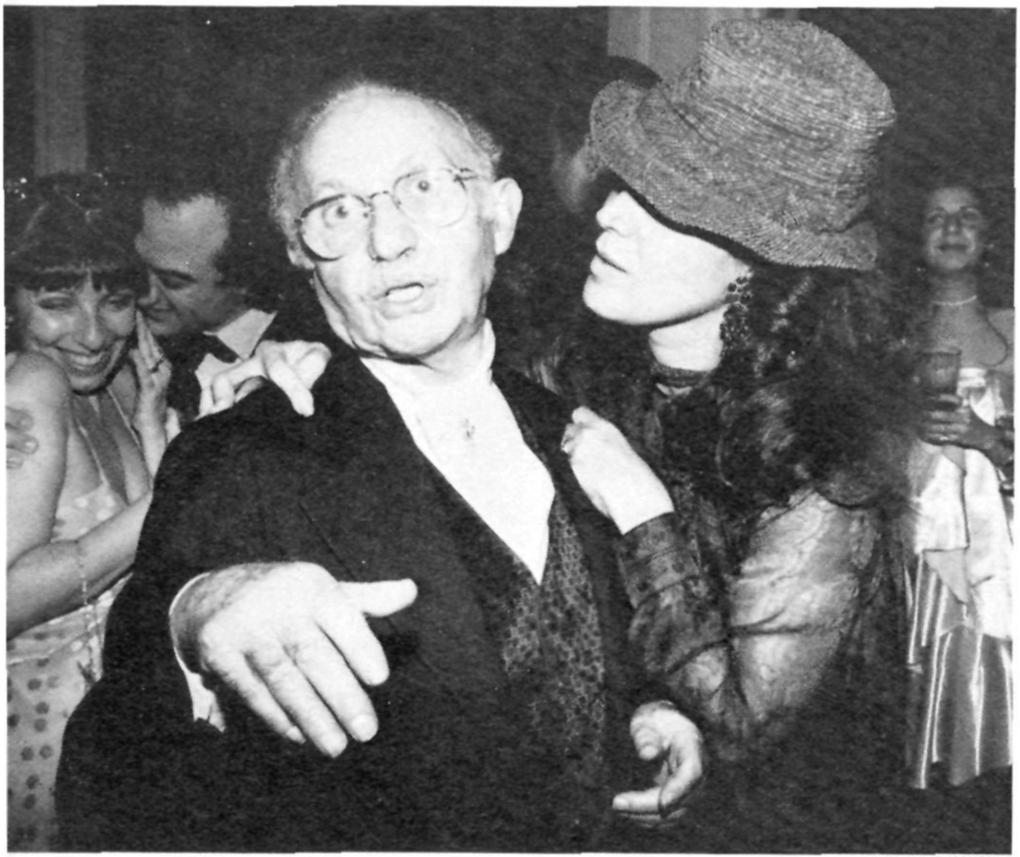


AP

Clyde stretches out^

Two years ago, while still with the New York Knicks, Walt Frazier turned to yoga to alleviate back problems his doctors could not diagnose. Now with the Cleveland Cavaliers, Frazier, 32, still performs some 21 exercises each morning and evening, and often repeats the routine—including a headstand—in the locker room. "Clyde," now looking for a house in Cleveland while rooming with fellow player Jim Chones and his wife, declares yoga the greatest. "There are 200 positions," he explains, "all of them related to the spine, which is why they're so good for me."



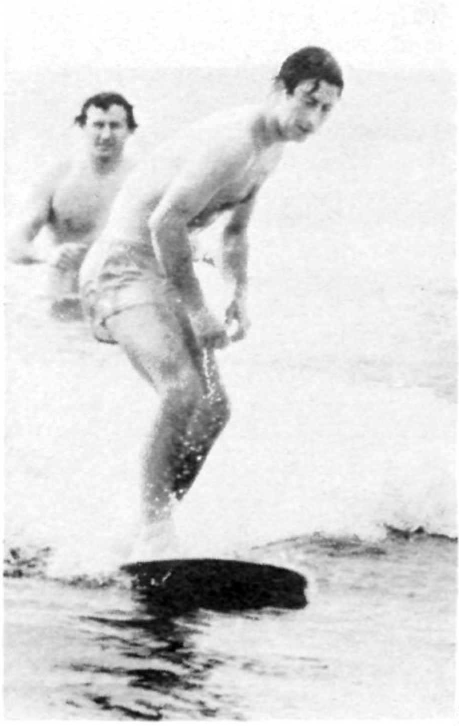
KEN REGAN/CAMERA 5

Cavett's chapeau^

There's a lot of nuzzling going on in this picture. In the foreground it's Lee Strasberg, 76, and his wife, Anna, 38, who is wearing Dick Cavett's hat at a party in Strasberg's Manhattan apartment. The celebration followed a benefit performance of the play *Golda* for the Actors Studio, of which Strasberg is artistic director. Al Pacino, his lady, Marthe Keller, and Cavett's hat kept the party lively. It made the rounds among the partygoers. Complained Dick mournfully as he left, "I'll probably get scalp disease now."

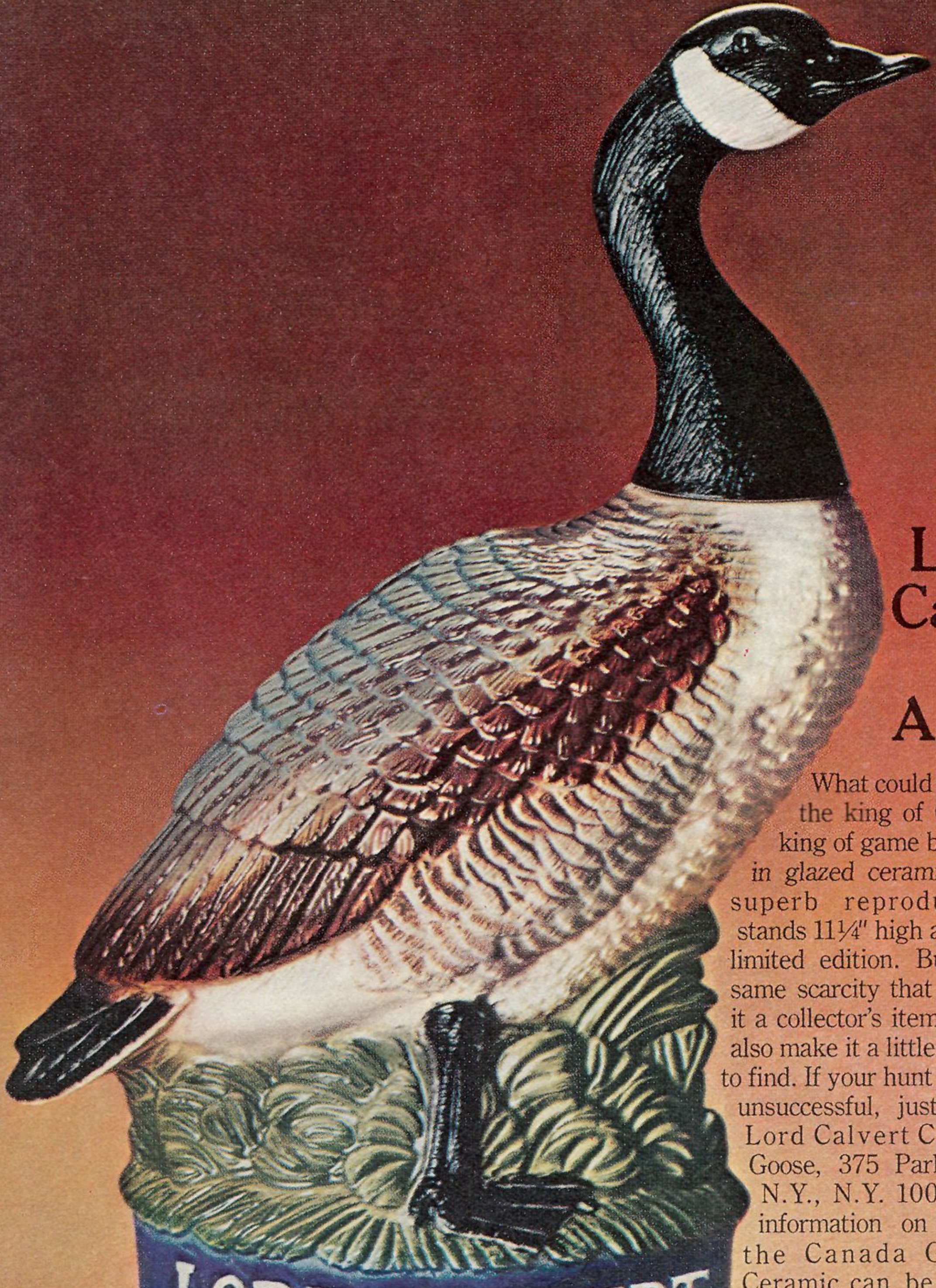
Charles hangs five>

It was more like Endless Winter when Prince Charles, on the Australia leg of his Silver Jubilee world tour, decided to try some early morning surfing on Sydney's Bondi Beach. Borrowing a board, he swam 70 yards offshore to crack some boomers. As a small crowd cheered "Go, Charlie, go!" the prince more often than not wiped out, but kept at it for 45 minutes. Disappointed that the surf was not higher, he ended up more chilled than thrilled. "Bloody cold," said Charles. "It reminds me of swimming at home."



UPI

You may have to hunt for this one.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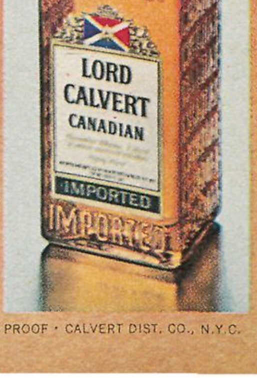
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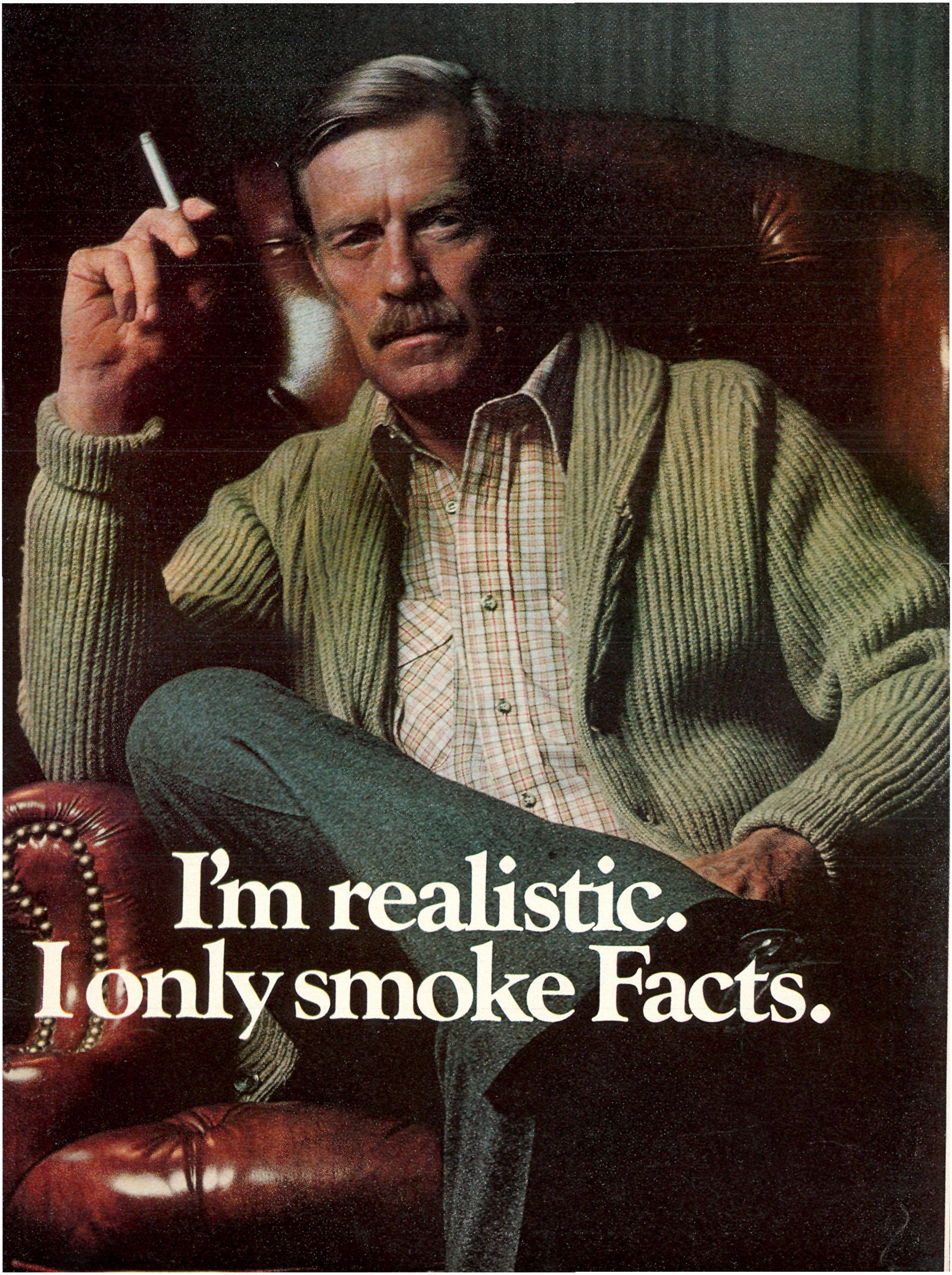
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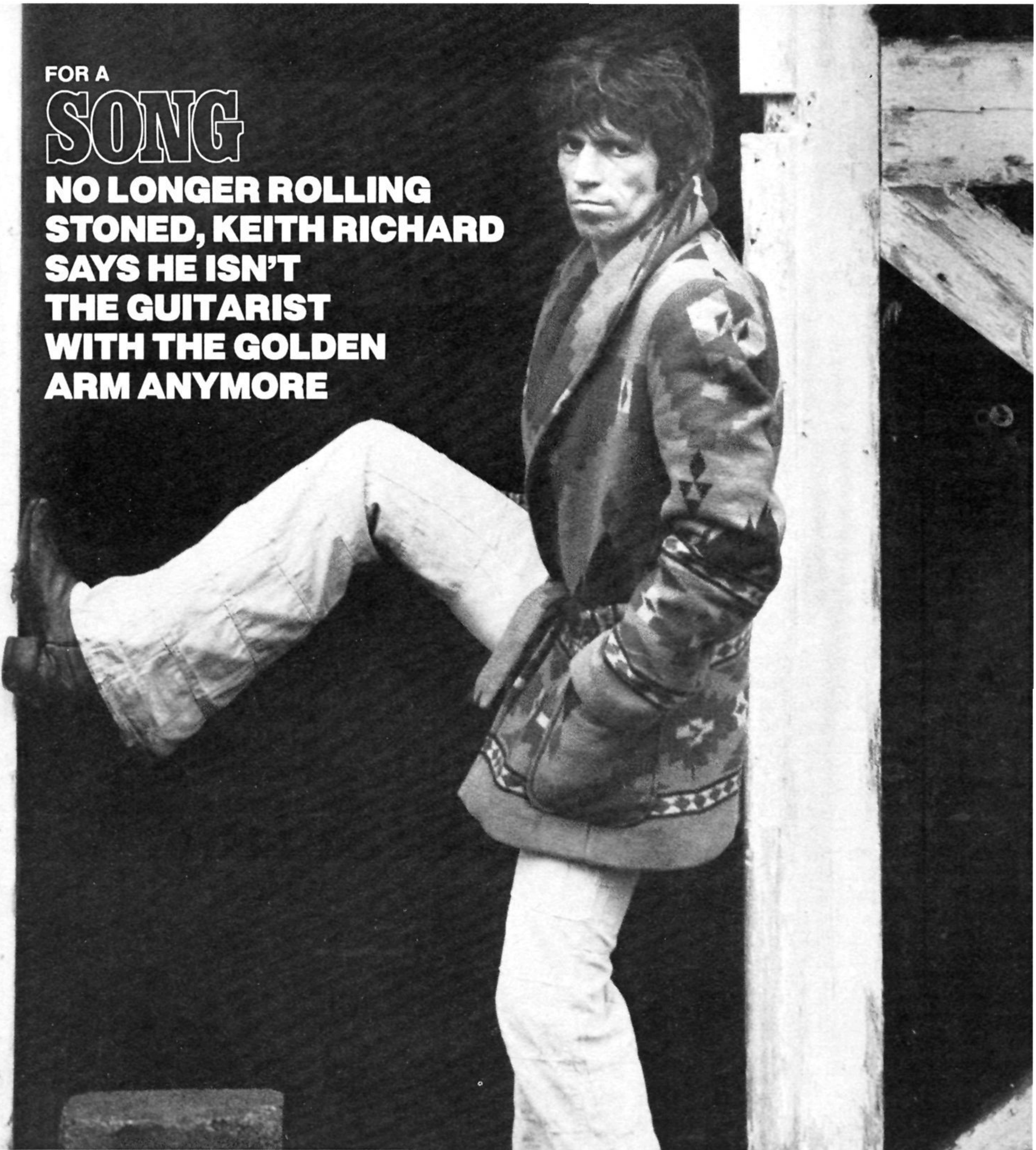
NO LONGER ROLLING STONED, KEITH RICHARD SAYS HE ISN'T THE GUITARIST WITH THE GOLDEN ARM ANYMORE



CHRIS WALTER/LFI/RETNA

Keith Richard's a standing Stone pending his next gig: a pretrial drug hearing. In the meantime fans are making do with his and Mick's new LP, *Love You Live*.

CONTINUED

Keith's the Stones' family man (10 years), but will Mick get past seven with Bianca?

When the Rolling Stones jammed in the rare intimacy of Toronto's *El Mocambo* last February in preparation for their latest LP, *Love You Live*, it was Margaret Trudeau's attendance that set the press and paparazzi abuzz. But Stones fans the world over pondered the weekend's hard news: guitarist/composer Keith Richard, 33, was busted and charged with possessing heroin—$4,000 worth, allegedly—with intent to traffic. It was Keith's fifth and most serious drug bust in 10 years, carrying a maximum sentence, if convicted, of life imprisonment. The question was undeniable: Was this the end of the road after 15 years for those firebrands of the '60s cultural revolution?

With Mick Jagger, Richard co-writes most of the band's material and provides the instantly identifiable and matchlessly raw, rhythmic funk on acoustic and electric guitars. Without him there would be no Stones. But as he approaches a crucial December 2 pretrial hearing (which could drop the charges altogether), Keith is a rejuvenated man. Just after the bust he underwent a newly developed three-day detoxification program in Pennsylvania. The procedure is called neuroelectric acupuncture but does not involve needles. He chose it, says Keith, because there is no painful withdrawal and the method worked for virtuoso friend Eric Clapton several years ago. Speaking of his court appearance next month, Richard feels "the hearing is about whether they're happy to go along with the fact that I'm rehabilitated—it's a matter of making as positive a case as we can." Certainly, Keith has not looked healthier, more alert or confident in years.

Out on $25,000 bail, he has lived much of this year in a pastoral retreat 45 miles north of Manhattan. With him are his common-law wife of 10 years, Anita Pallenberg, 34, a German-born sometime actress (*Barbarella*, *Performance*), and 8-year-old son Marlon. Their daughter, Dandy, 5, is back in school in London with Grandma Richard. Keith's domiciles include, in addition to the rented 1790 manse in

CONTINUED

Photographs by Ken Regan/Camera 5

Keith and wife rib Marlon: "He's one person who can ignore Mick in a room. He's more interested in Mick's daughter, Jade."

New York State, a flat in Paris, elegant homes ("paid in cash, man, no mortgages") in London and Jamaica, plus a 17th-century castle cliff-hanging over the English Channel in Chichester.

This is not to suggest that the newly domesticated Richard never leaves the hearth (actually, it has five) of his New York fortress. The other week he and Jagger got together for a midnight ramble in Manhattan. There was the usual in-group banter over whether guitarists or drummers were the "craziest," followed by Mick's half-facetious put-down of other lead vocalists like Elton John and Rod Stewart. Rod's legal hassle with Britt Ekland was the latest hoot. "She could go with Keith and me. She's so pretty we would give her $12 million anytime."

Another evening, without Keith, Mick spoke, in his calculatedly absurdist style, about problems closer to home. *On his voice at 34*: "Been helluva lot better. But not bad for a white person." *Settling down*: "I can't spend more than a month any one place. Every time I change countries my daughter has to change schools, but she has plenty to eat and loving parents. Got to take the rough with the smooth, baby." *The latest gossip about his marriage*: "Bianca and I are thinkin' of makin' it into a soap opera at 11:30 in the morning. It's difficult to stay together through all the shit that's written about me sleeping with girls I've never even met. Seven years with one girl is my record. Quite an achievement." *Bianca*: "Everybody think's she's a bitch. She's really a nice girl. I'm quite happy. I love Bianca."

But Jagger makes no pretense about his priorities and no guarantees that his house record will go beyond seven. "For me, music is most important." As for the Stones' continued hegemony in rock music, he dismisses the tidal hype behind punk—"We're the best punk band of all." Mick concedes that Keith's legal problems are "worryable," but notes, "There's no problem in my mind. I'm livin' for a new act, new songs and doin' whatever we wanna do. I'm never gonna get bored." Last week, in fact, the Stones, including Keith, had regrouped in Paris, toiling eight hours a day, or rather night, cutting their first studio LP in two years. So much, insists Mick, for his jet-set press image. "I'm not really a socialite person. Keith and me are really just like people in the street."

Richard certainly came from a street-fighting start. The only child of working-

CONTINUED

"Rock'n'roll kids are awake at weird hours," says Dad. Marlon made his maiden tour of Europe when he was 1.

Charlie Watts, Keith, Mick, Ron Wood and Bill Wyman (in the boss's N.Y. flat) are "the best punk band of all," Mick boasts.

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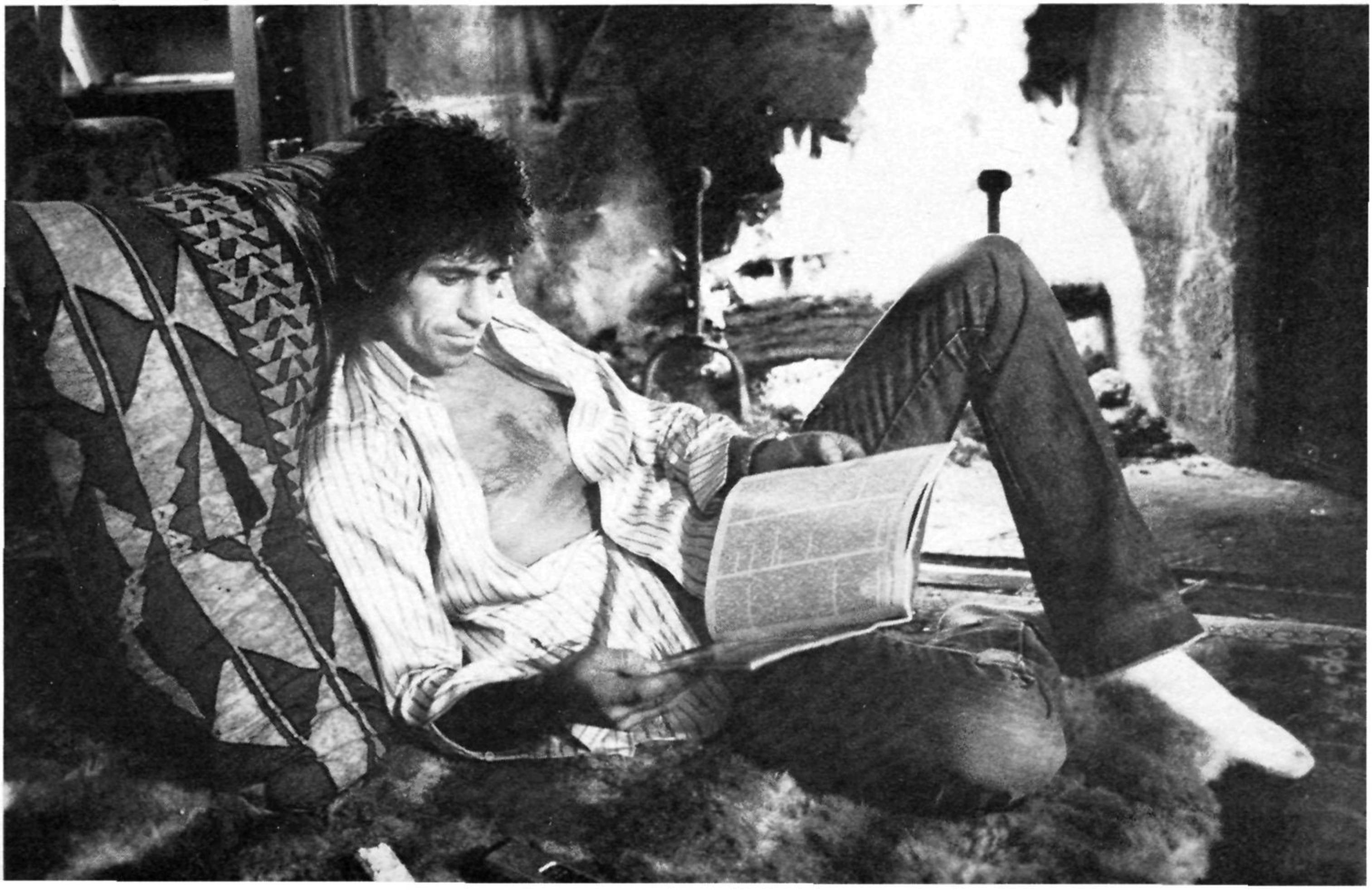
Lights, 14 mg. "tar", 1.0 mg. nicotine; Filter Kings, 16 mg. "tar", 1.1 mg. nicotine; Longs, 17 mg. "tar", 1.2 mg. nicotine av. per cigarette, FTC Report Aug. '77 class parents ("My father had the same job as foreman of a GE plant for as far back as I can remember"), Keith grew up in a home with no phone and, until his teens, no TV. On the radio he first heard black blues and white rock in the mid-'50s by Berry, Robert Johnson, Little Richard, Muddy Waters and Presley—music that would forge his blues-oriented guitar style. It is curious how many rock heavies have emerged from art school, including Clapton, Page, Bowie, Lennon and fellow Stone Charlie Watts. Keith dropped out at 16 for rock'n'roll and within three years was a charter Rolling Stone. It was the other original guitarist, Brian Jones, now dead (he drowned in his own swimming pool in 1969), who first introduced Richard to Anita Pallenberg.

Though his domestic relationship has been the stablest of any Stone, it didn't help him at first and possibly even exacerbated his heroin problem. The addiction came about, he now analyzes, not from the merciless demands of the road and recording but rather to "take the edge off" the profound disorientation and decompression he felt when tours and extended sessions ended. Or, as he puts it, coming off "what I do best and what I really like to do and suddenly having to adjust, relaxing back in the family with nothing to do. I'm somebody who's always got to have something to do, who needs continuity rather than these constantly shifting extremes." As for drugs' impact on his creativity, Keith says, "It's dangerous when you start to attribute everything you do to what you're hung up on—instead of realizing that even if you took a ton of acid you couldn't write the greatest song if you weren't capable of it in the first place." Still, he claims, "Drink has never been a problem. I've written some of my best things pissed out of my mind."

Though Richard "won't discuss the mechanics" of his drug habit, he says he "was always clean before a tour started—I didn't want to worry about having to score." But while traveling around off-tour, he found the narcotic "a very seductive substance. You can dream up every excuse or rationalization to carry on with it." One such rationalization, it would appear, is Richard's essentially correct economic assessment that "I never considered myself a junkie because my particular situation was so different and removed from 90 percent of the people hung up on the stuff." (With enough money to keep high and avoid messing with street "garbage," it was, ironically, "a fortune in legal fees," not the high cost of heroin, that troubled Richard.) "Nothing on earth will make you go through coming off it," he says, short of a lightning bolt of logic. For Richard, the Canadian bust provided the shock; it was the signal to quit: "I had reached the point of no return. I had this realization that I was endangering everything I wanted to do and what people around me wanted to do."

The one thing never endangered was his art. Though he jokes "I'd rather have a woman anytime," Richard still plays his guitars three or four hours a day. For him, the ultimate high is rock'n'roll.

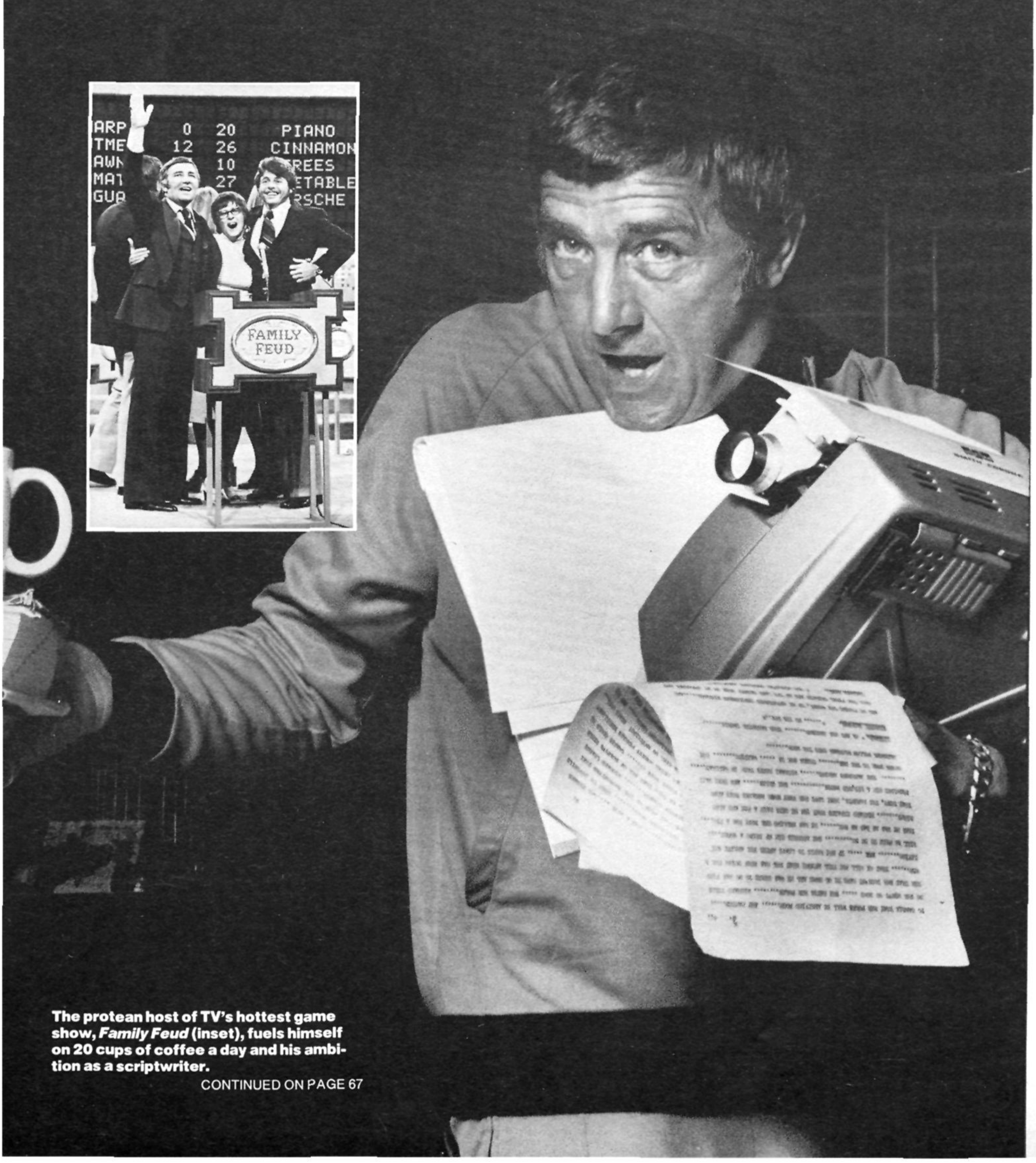
"It's a very immediate, instinctive music," he says. "It has this incredible ability—for as long as it takes to play a particular passage—to grab you and change your whole life." But summing up 15 years with the world's greatest rock band, Keith Richard says, "It's been a long hard slog for me, mate." JIM JEROME



"You can't let your imagination run away and prey on your mind," says Keith of the future, "or you end up a wreck."

TO THE TOP

RICHARD DAWSON LOST HIS OWN 'FAMILY FEUD' WITH DIANA DORS, BUT HIS SHOW IS HOT COMFORT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GUA RSCHE
FAMILY FEUD

The protean host of TV's hottest game show, *Family Feud* (inset), fuels himself on 20 cups of coffee a day and his ambition as a scriptwriter.

CONTINUED ON PAGE 67

Beatlemania strikes again!
Shaun Cassidy: David's brother is the hot one now
The waltz king? It's Balanchine
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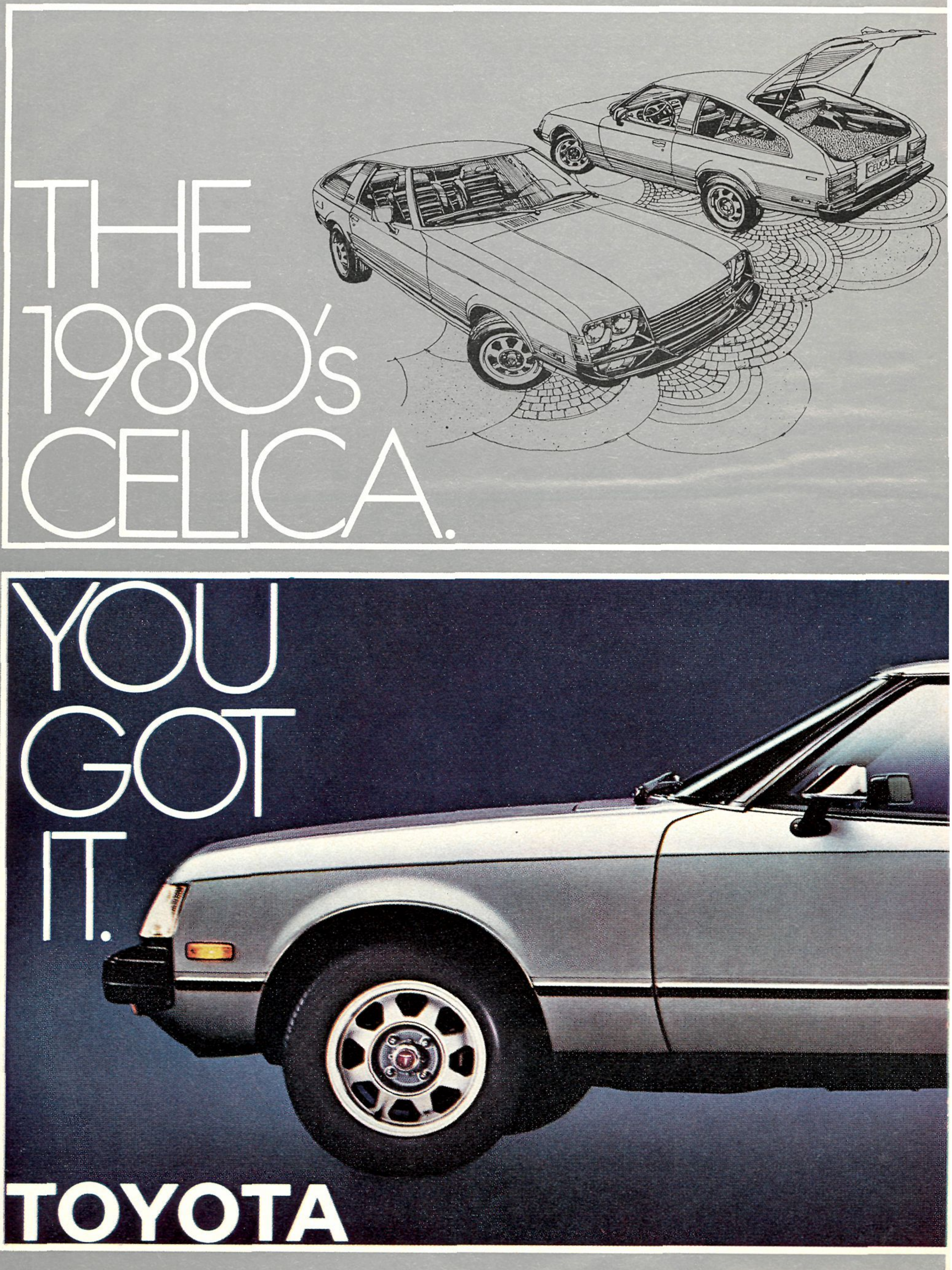
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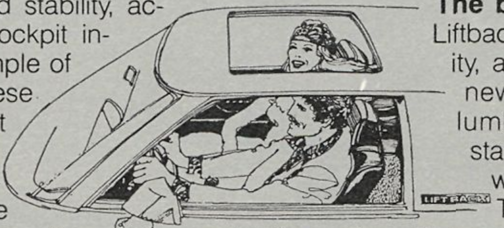
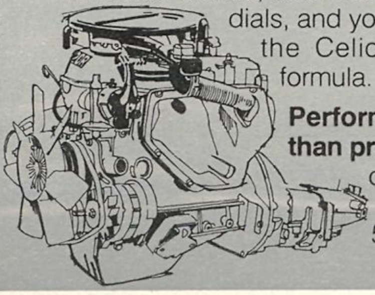
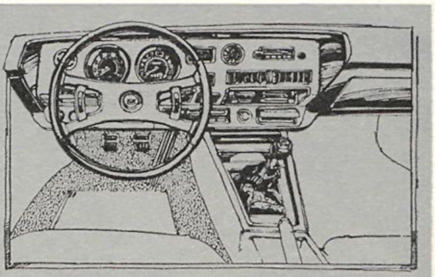
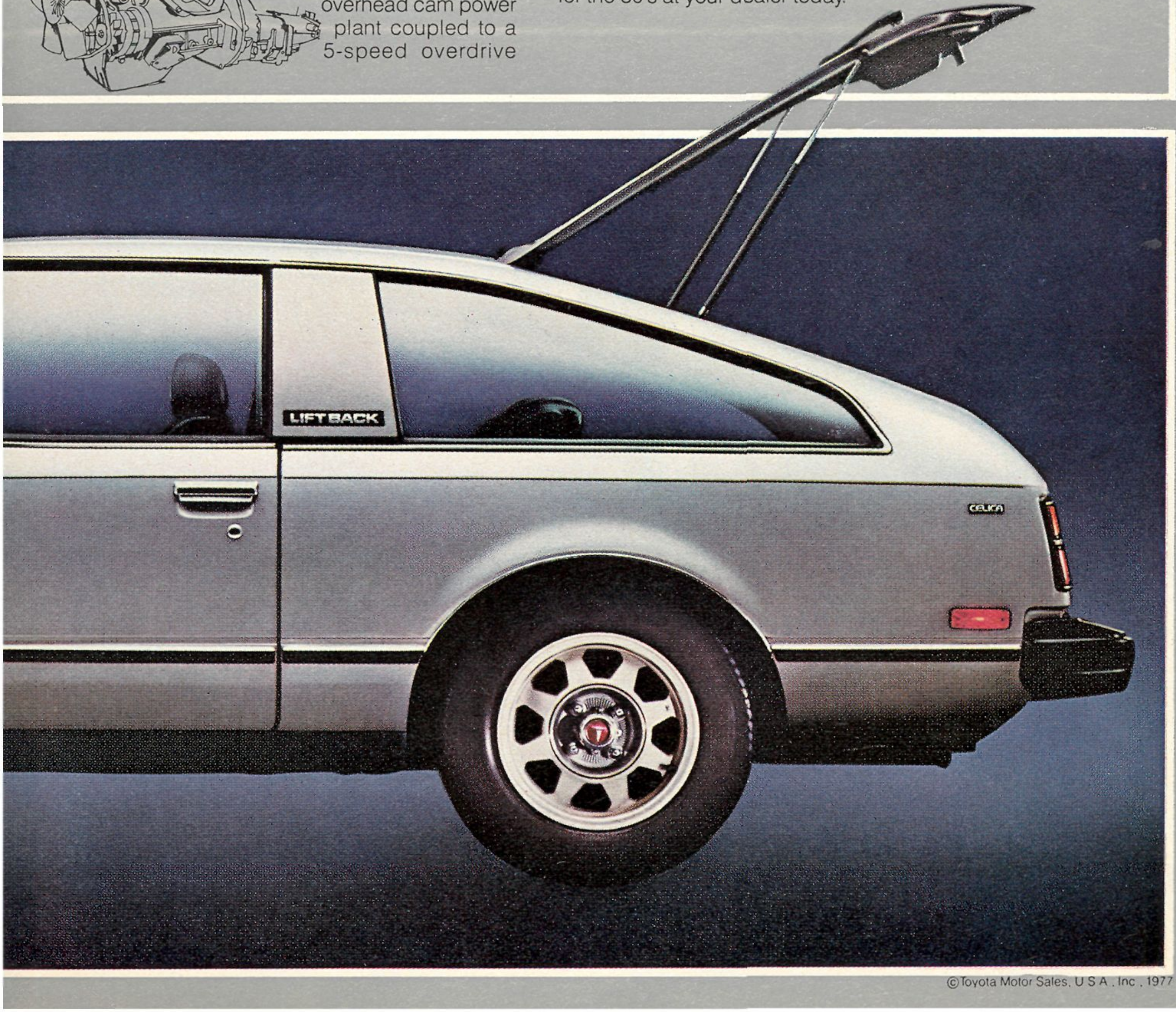




Performance that's more than pretty good. A 2.2 liter overhead cam power plant coupled to a 5-speed overdrive transmission delivers Grand Touring driving excitement and Toyota economy. In EPA tests the Celica GT Liftback was rated at 34 highway, 20 city. These EPA ratings are estimates. Your mileage will vary depending on your driving habits and your car's condition and equipment. California ratings will be lower.



The beauty is value. The 1978 Celica GT Liftback delivers traditional Toyota dependability, and value. Reclining bucket seats with newly designed adjustable driver's seat lumbar support and AM/FM Stereo are standard. The Liftback features a rear hatch which opens to a fold down, split rear seat. The GT Liftback options include power steering, automatic transmission, and something no other Toyota has—the feeling of the wind in your hair from the optional sun roof (available Jan. 1978). The 1978 Celica. Comes in two other models as well—the GT and ST Sport Coupes. Dynamically practical cars for the 80's at your dealer today.



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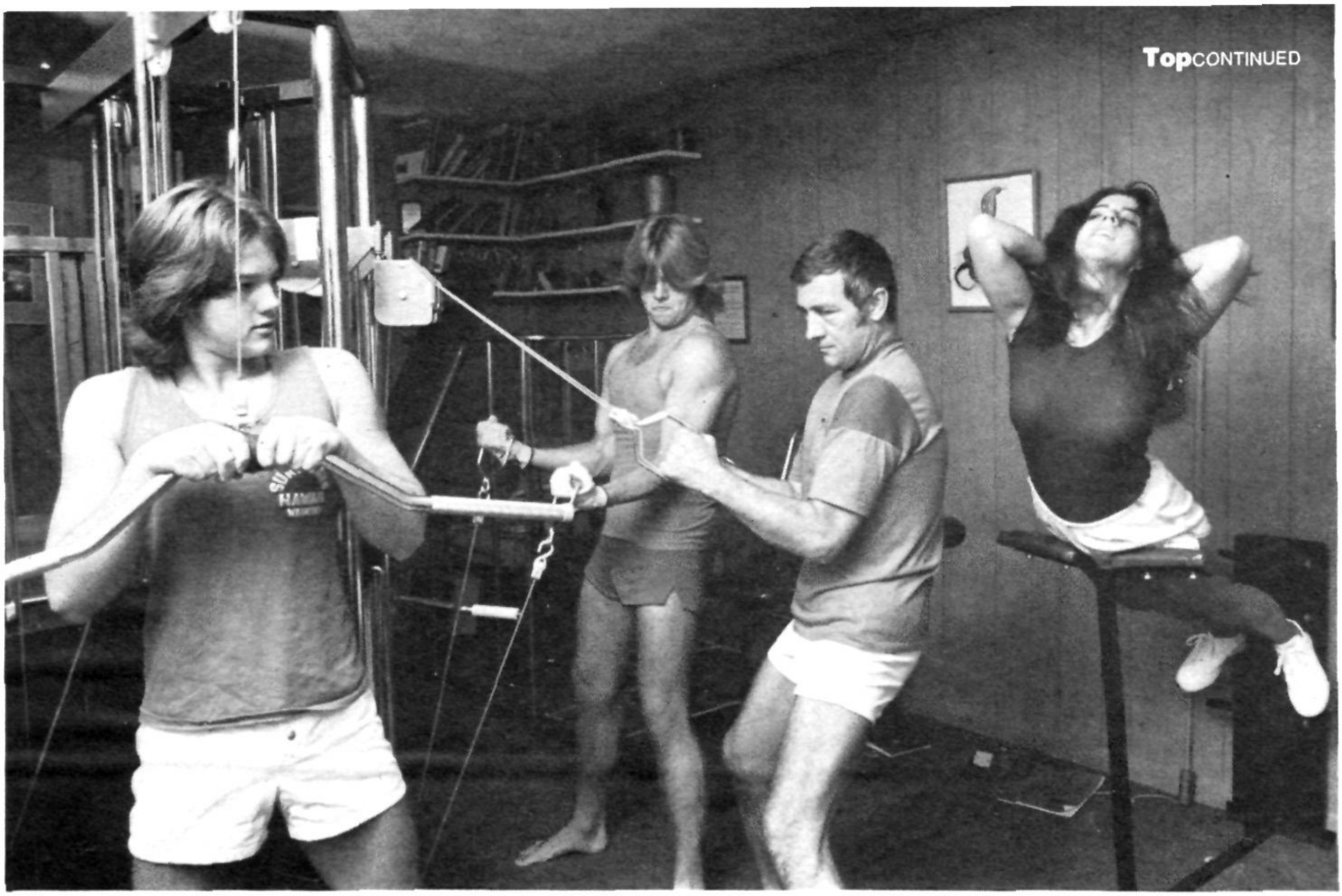

Dad, Gary, 15, Mark, 17, and Mark's girlfriend Cindy Forbes train together. The family agrees to accept everyone's dates.

TV's King Con swings for prime time

In 1961 the then-reigning British sex bomb, Diana Dors, directed her incumbent husband to "check out" a local L.A. talk show seeking to book her. Richard Dawson ambled over and brazenly told the producers he was unimpressed, allowing "as how I'd had the most successful show in London for seven years. Of course," Richard now recounts, "I didn't even know what a talk show was, much less having hosted one. But the upshot was Diana did the show, and I co-hosted it for 13 months." The rest is hysteria. Dawson parlayed that gig ultimately into supporting roles on *Hogan's Heroes*, the original *Laugh-In* and *The New Dick Van Dyke Show* and now, at 45, he headlines TV's hottest new game show, *Family Feud*. Last summer, when a lot of kids and husbands were home, it was the highest-rated series on all daytime, game or soap.

"I'm a hustler," he admits. "I'm a smartass, but I love people." That's the perfect job description for the host of *Family Feud*, a Goodson-Todman artifice in which competing extended families try to guess not the single correct but the most predictable answer to questions as determined by a sample beforehand. (For example, if the category is "persons named White," the contestant would accrue the most points guessing a pop figure like Betty or Snow and would be penalized for picking an obscurer White like essayist E.B. or Supreme Court Justice Byron.) Dawson is boyishly warm, bussing female contestants without being smarmy, but can also be insultingly flippant—all of which makes him the most popular guest panelist on other shows this side of Paul Lynde. Counting his regular status on CBS's *Match Game* and his new suppertime syndicated version of *Family Feud*, Richard figures "about 30 million people see me every week—I'm a happy man."

Maybe so, but Dawson is also an emotionally battered loser of his own family feud. Ten years ago he was demolished when wife Diana walked out on him and their two sons and eventually wound up with a younger man. "I went into a 14-month funk," he remembers. "I absolutely wallowed in self-pity. People looked down their noses at Diana for leaving me with two young boys," he goes on. "But it was an act of sheer kindness. I don't know what would have happened to me without them." He still totes enough of a torch to keep her pictures on the walls of their original Benedict Canyon home and to send flowers faithfully every birthday (her latest was No. 45). "I always thought there would be another lady after Diana," he says, "but it just hasn't worked out that way."

The easy psychodiagnosis is that Dawson is still on the rebound from his impoverished childhood in the English village of Gosport, where his mother worked in a munitions plant and his father drove a moving van. At 14 Dawson "looked around at the other blokes who had families young and never left town. I wanted more." So he put to sea. With typical guile, Dickie won almost $5,000 in shipboard boxing matches ("I always went for the stomach") and finally blundered into acting in order to meet birds. At one audition in London, Dawson passed himself off as a famous Canadian comedian until he fell headlong into the footlights. Eleven months later, Dawson boasts, he was writing his own material and playing the Palladium.

Hired next to doctor an act for Dors, Dawson found beneath her "brassy" image "a vulnerable, sweet, frightened

CONTINUED

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TopCONTINUED

girl. I fell madly, hopelessly in love." They married in singer Fran Warren's apartment in New York witnessed by friends like Steve Allen. That led to one of the formative ideological experiences of his life, Diana's 36-hour delivery of their first son. "Waiting out her labor made me a lifetime women's libber," he swears.

Though a self-described "bleeding-heart liberal" (who marched with Martin Luther King Jr. at Selma) and PTA radical ("I abhor grades—if a child does his best, that's all that should be asked"), Dawson is cashing in. With a yearly income of $250,000, he's outfitted himself with every gadget known to mammon—video recorders, a full gym, a Jacuzzi and a Hobie 16 sailboat. He plays tennis on the court of comedian friend Dick Martin up the street. "I've got plenty of spending money," he sighs. "The only thing missing is a lady to share it with."

He also has the time, taping only every other week and devoting the rest to moonlighting scripts (he wrote a dozen or so for *Hogan's Heroes*). The latest, says TV's King Con, is a pilot "in which I'd play a detective hampered only by his own humanity." But what's Dickie Dawson really running for? "I wish I knew," he says. "I don't want to end up, after the boys have gone, a little off my head, playing racquetball against the fireplace." SUE REILLY

Dickie and Diana cuddled in a London variety show a year before their 1959 marriage. It was the second of her three.

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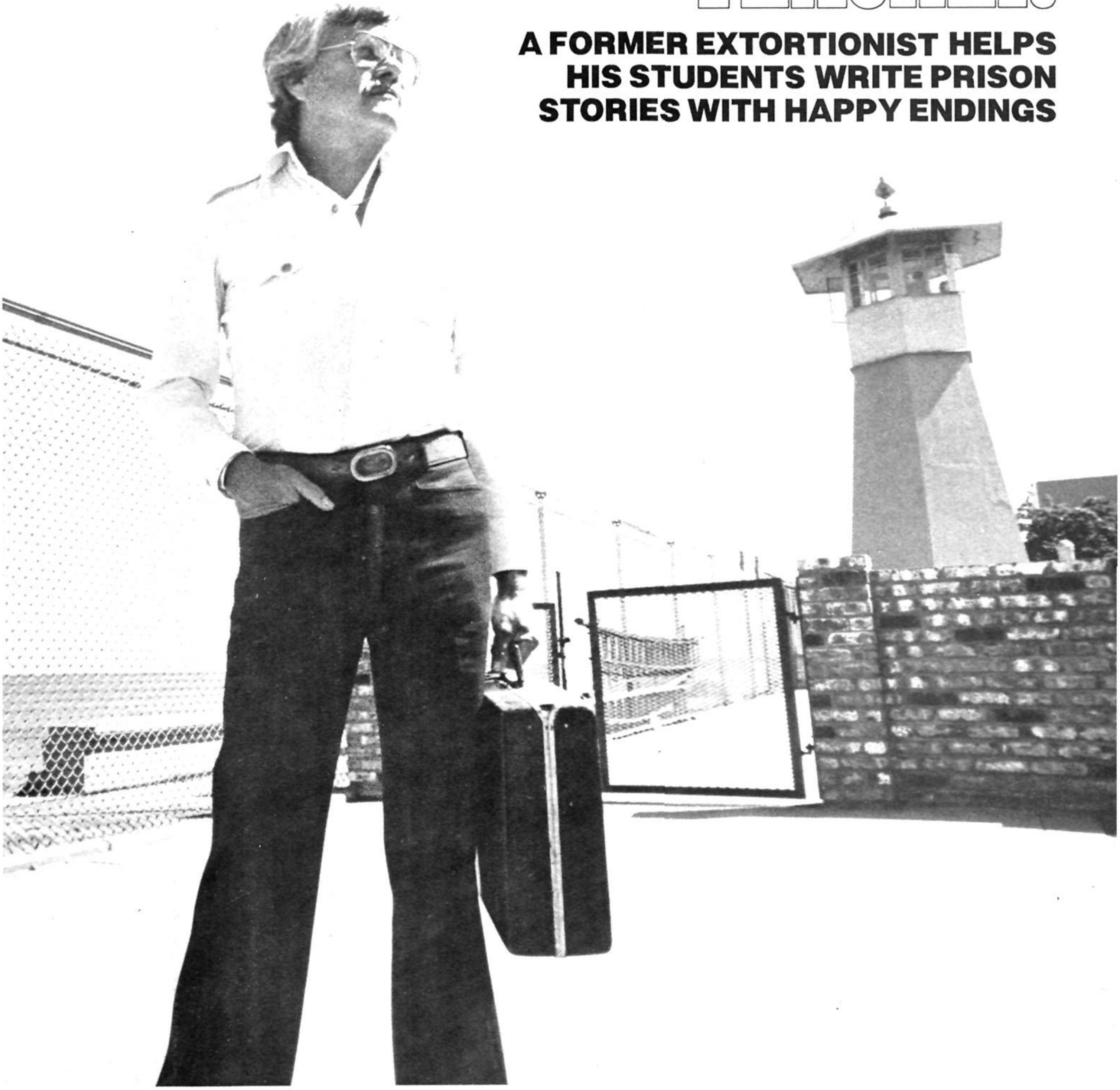

Bob Dellinger, who served 20 months there, now commutes as a teacher to Terminal Island Federal Prison near L.A.

Photographs by Julian Wasser

The students in Bob Dellinger's writing workshop never lack for personal experiences to draw upon. One of them, for instance, tried to shoot a U.S. President. Another was the son of a Mafia leader. A third helped engineer the Watergate break-in.

Dellinger's own background has some extraordinary moments too. He originally wound up in California's Terminal Island Federal Prison—where he has taught inmates like Sara Jane Moore, Bill Bonanno and G. Gordon Liddy—because he tried to extort $800,000 from four airlines.

Since his parole in 1973, Dellinger, now 47, has supported himself handsomely as a writer but still commutes weekly from Venice to conduct one of the few courses in the federal

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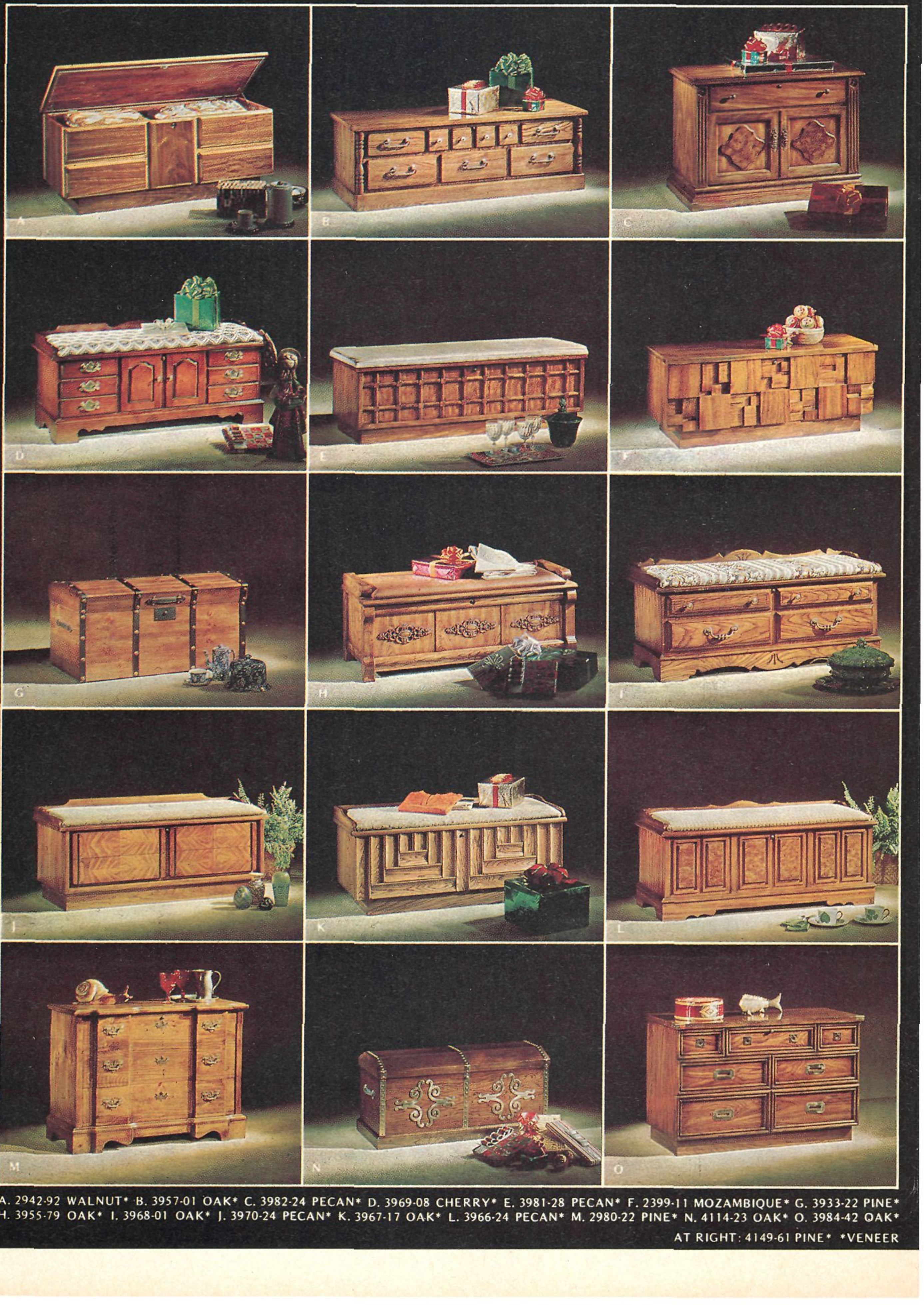

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Though divorced, Dellinger sees his son, Patrick, 10, often. Below, ex-student Ed Bunker, right, visits Dustin Hoffman, left, on the set of *Straight Time*, taken from Bunker's first prison novel.

prison system taught by an ex-con.

So far the workshop has yielded multiple dividends. One is that recidivism among its students is remarkably low. "In five years and over 400 students," Dellinger says, "I know of only four who have gone back to prison."

There have been more tangible rewards, too. Bank robber Ed Bunker has sold his second novel, *Animal Factory*, which he wrote while taking the course. Dellinger also served as middleman in negotiations for film rights to Bunker's first book, because Bunker was in solitary at the time. Bank robber John Carlin sold a screenplay based on his childhood in a whorehouse. Counterfeiter Pat Yim sold four story outlines to TV's *Hawaii Five-O*. (Liddy's epic poems and his story about a police raid on the home of Timothy Leary, Moore's political tracts and Bonanno's memoirs have not been published.) Dellinger himself has found a market writing for TV cops-and-robbers series.

In 1971 Dellinger—the Indiana-born son of a circus trainman—held a $50,000-a-year job as a vice-president at Petersen Publications after four years at McCann Erickson, where he handled the Lockheed account. Then things went sour. His marriage of six years broke up and he was fired. "I wouldn't admit I was drowning. My whole value system was shot to hell."

He reacted by phoning the airlines with bomb threats but "when I got to the payoff site I realized I didn't want the money." He barely escaped after a shoot-out with FBI agents, only to be picked up the same day for a traffic violation.

Once at Terminal Island, he began writing for the prison newspaper and the *Los Angeles Times* op-ed page and finally persuaded officials to let him teach a writing course. "Prison is the greatest therapy there is," Dellinger says. "You can't run your middle-class games on other prisoners."

After he had written to cop-author Joseph Wambaugh and persuaded him to lecture, Joan Didion and Michael Crichton, among others, followed. In a typical class, Dellinger asks his students to write 300-word stories about love, hate or fear without ever using those words—both as a literary test and to force them to examine their feelings.

Citing his own life as an example—he has invested in surburban real estate and has a steady woman friend—Dellinger wants "to get across the point that 'once a con always a con' isn't true." That is why he is writing his autobiography. Its title, *Second Wind*, refers both to his years as a distance runner at Indiana University and what he hopes is a permanently straight new life. SUE ELLEN JARES

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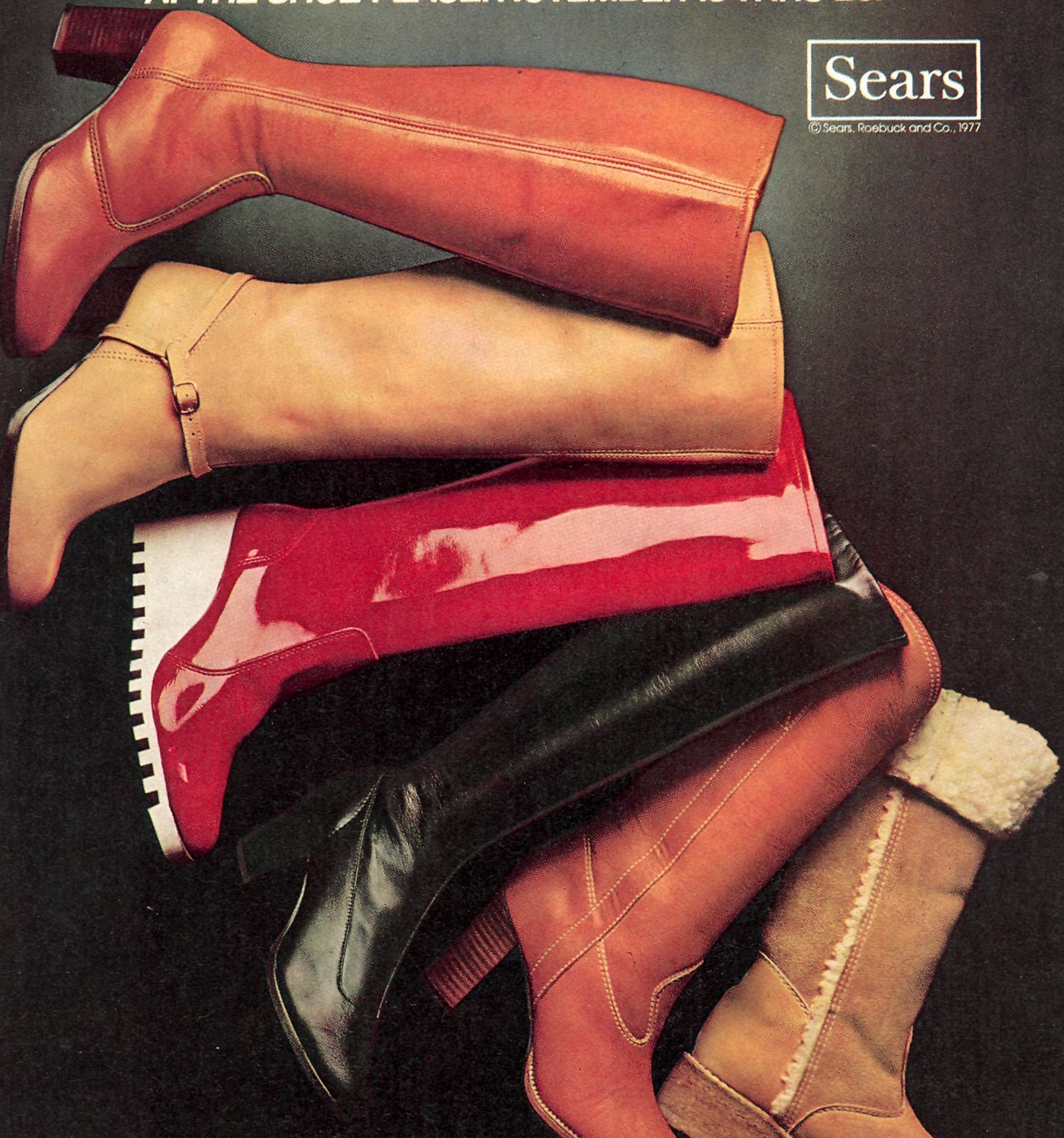

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A DOUBTING CATHOLIC RUNS A MORAL THINK TANK—TO EXPLORE NOT THE UNTHINKABLE BUT THE UNKNOWABLE

Dan Callahan is the country's only full-time professional ethicist. Twenty miles up the Hudson from Manhattan on a woody hillside in Hastings, N.Y., he ethicizes from 9 to 6 in a big white house turned think tank. When Broadway showman Flo Ziegfeld married actress Billie Burke in 1914, her menagerie of elephants and storks roamed the property. Now it houses the Institute of Society, Ethics and the Life Sciences, of which Callahan is the director.

Scientists and scholars from all over the world turn up there every year to join in deep group thought with Callahan, psychologist Willard Gaylin, the institute's president, and their staff of 25. They consult and question one another in an effort to straighten out tangled moral issues and then publish their results. They consider Medicaid abortion, involuntary sterilization, organ transplants, drug-induced behavior control, genetic engineering, euthanasia and other difficult issues emerging from the astonishing advances in medicine. "We don't solve moral problems here," Callahan says. "All we manage is to get at some of them in novel and illuminating ways."

Twenty miles farther up the river, in Herman Kahn's Hudson Institute, harder-headed positivists think about the unthinkable, e.g., the case for a preventive nuclear strike. Callahan and his lower-keyed helpers wrestle with mere human dilemmas. Who should decide to continue or cut off equipment artificially sustaining life for incompetents, the comatose or terminal cases who cannot make their own decisions? Such grim questions have become as common as they are urgent, but answers are not found in the Ten Commandments, centuries of theologizing or the *Corpus Juris*.

Callahan & Co.—with some sensible uncertainty—are trying to fill the void

CONTINUED

If financial support from Ford and other foundations runs out, Callahan wonders: Would it be ethical to charge fees?

Photographs by Yale Joel

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left by the decline of organized religion as a moral force. "Look," he says, "we live in a time when a teenager does not need her parents' consent to get an abortion, but has to have a note from home to skip a gym class. Isn't something wrong there? Then we've had Bert Lance and his banks, the Watergate case, and the White House, FBI and CIA covering up crimes with the help of lawyers. Where did this country get those guys and their standards?"

Dozens of universities have asked the institute to plan courses in medical and legal ethics for them. State legislatures have come for help in drafting death-with-dignity bills. Ted Kennedy's Senate subcommittee asked whether all citizens have a constitutional right to health care. (Probably not, was the answer.) The institute does not charge for these services; its million-dollar budget is supported by public and private grants.

A Yale graduate with a Harvard doctorate, the 47-year-old Callahan left as editor of the liberal Catholic *Commonweal* in 1968 because he had wearied of writing about Catholicism's internecine wars. Furthermore, he had serious doubts about his own faith. "Nowadays it is about as dim and flickering as it can be," he says.

His wife, Sidney, is the mother of six, a women's libber, a philosophy teacher and a devout and militant convert to the faith her husband has lapsed from. In 1970 his *Abortion: Law, Choice and Morality* was named the best Catholic book of the year by the Thomas More Association. Callahan had doubts about the ethics of accepting the award. His wife convinced him. ☐

Lutheran minister Thomas Sluberski and Callahan, who says he's "a kind of cultural Catholic," chat at the institute.

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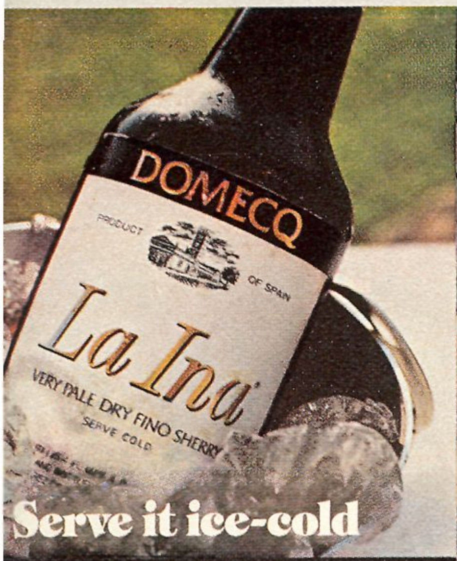
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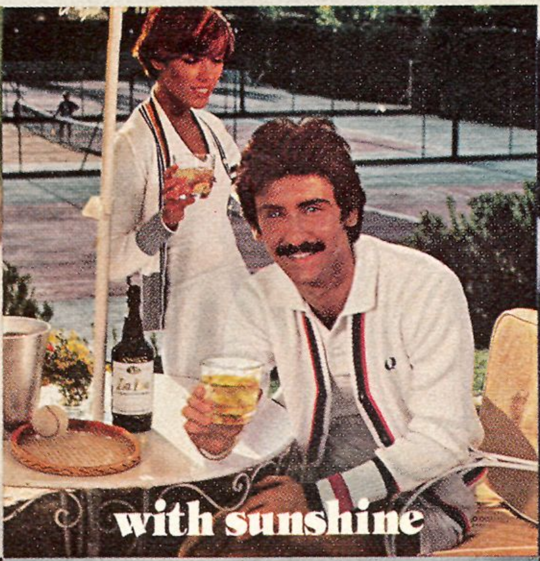

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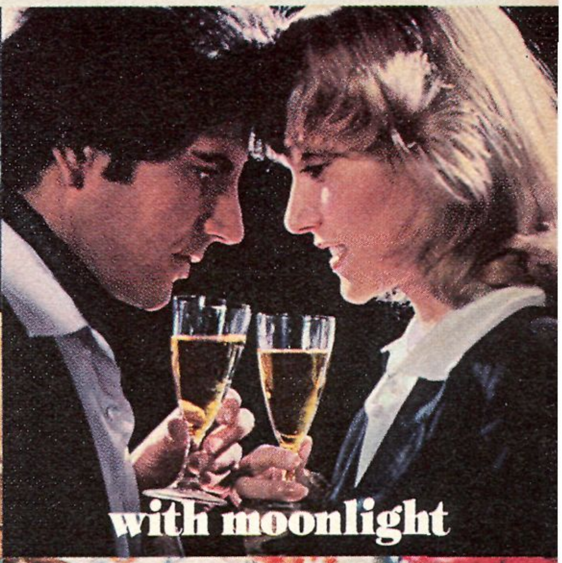

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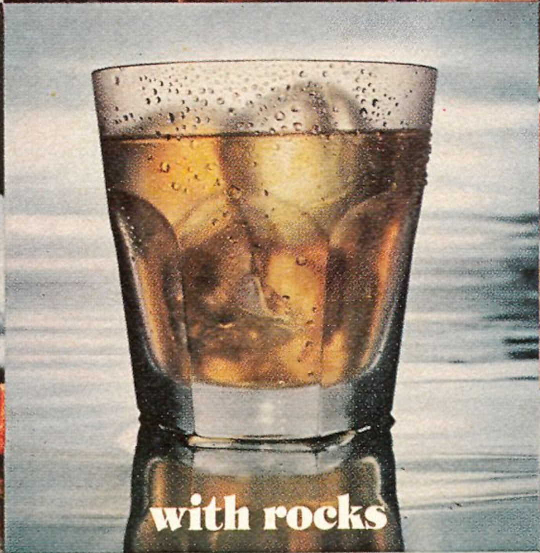

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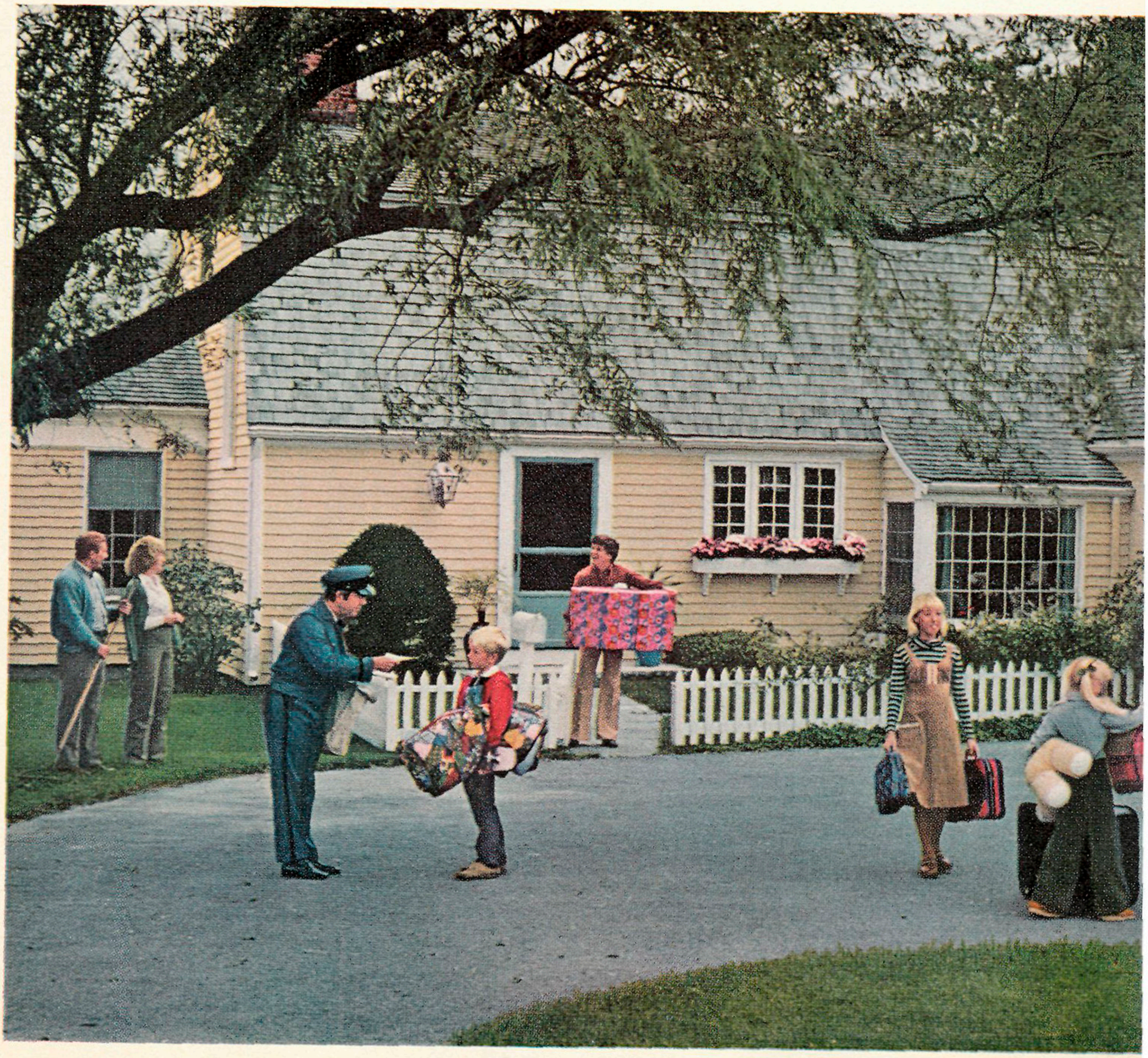

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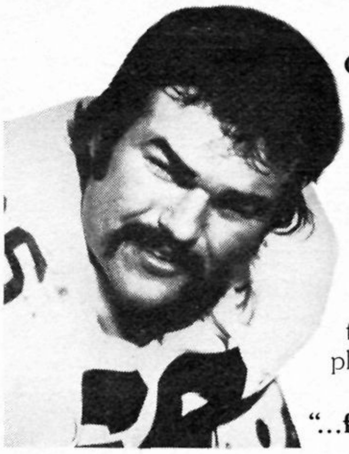
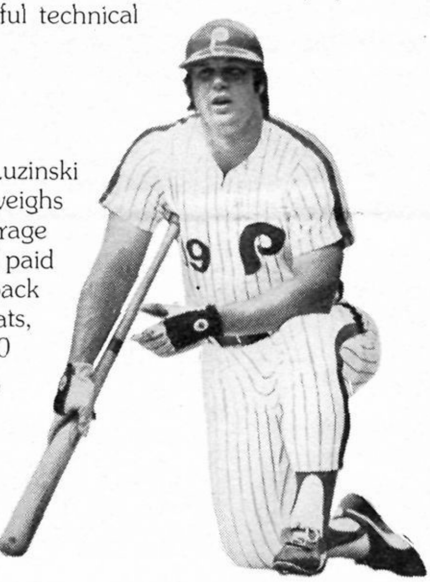
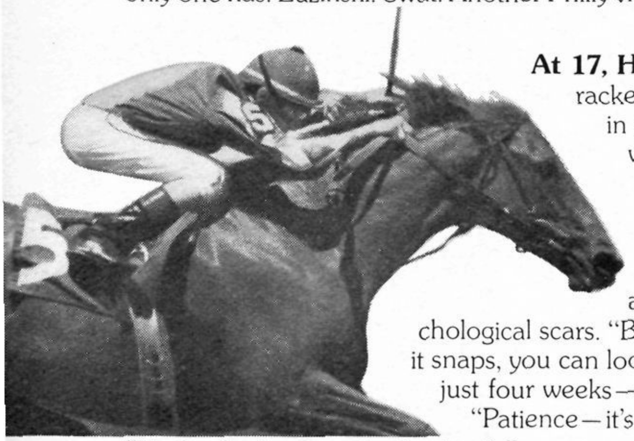


Controlled Violence. "I'll do anything I can get away with to protect my quarterback," says 6′3″, 260-pound Conrad Dobler, All-Pro guard of the St. Louis Cardinals. And, according to opponents, what Dobler gets away with is holding, eye gouging, face mask twisting, leg whipping, tripping, even biting. Dobler's reputation was made when opposing linemen jokingly requested rabies shots before a Cardinals game. Comments Dobler, "If someone stuck his hand in your face mask and put his fingers in your mouth, what would you do?" One player with good reason to utter Dobler's name in his prayers is Cardinal Quarterback Jim Hart, sacked just 41 times in three years, an NFL low. On football the articulate Dobler comments, "It is still the only sport where there is controlled violence mixed with careful technical planning. Football is a very physical game."

"...football's dirtiest player?"



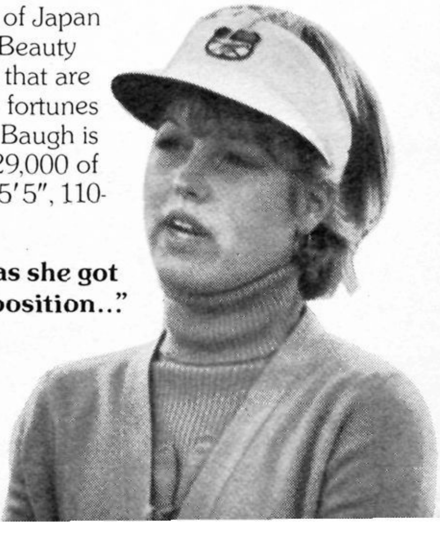
Charity Case. By baseball standards, Greg Luzinski is an imposing creature. He stands 6′1″ and weighs 225 tightly packed pounds. With 30 home runs, 73 RBI's and a .287 batting average as of August, he's the chief demolitionist of the League's top offensive team. Well paid for his work, Luzinski is unique among superstars in giving part of his earnings back to the team. This spring, he laid out $20,243 for season tickets to 126 left field seats, donated to different charities for each game. As a filler, Luzinski contributes $100 to any player hitting a home run into these seats. At 420 feet from home plate, only one has. Luzinski. Swat. Another Philly victory, another $100 to charity.



At 17, He's No. 1. Steve Cauthen had racked up three-quarters of a million in purses and ridden 275 winners while no other jockey had 150. But when his mount, Bay Streak, broke a leg in the final turn at Belmont, May 23, his career could have ended. Barely conscious when lifted from the track, he would soon have as many stitches as a rag doll pushed through a sewing machine. Many wondered about psychological scars. "But," said trainer John Nerud, "at 17 you can look a tiger in the teeth, and if it snaps, you can look again." As it happens in fairy tales, The Kid won his first race back—after just four weeks—on a colt named Little Miracle. Steve's words to the press that afternoon: "Patience—it's a virtue."

"He looked a tiger in the teeth."

Fortune Hunter. She is well known on a couple of continents, and on all the islands of Japan—in fact, so well known she has to register in hotels under a false name. Movie star? Beauty queen? No, golf pro Laura Zonetta Baugh. She's one of a group of good young pros that are drawn to women's golf by the new promise of money, fame and travel. Now there are fortunes to be made in women's golf, but to make them one must win. That is the rule. Laura Baugh is the exception. She earned more money last year than anyone on the tour, but only $29,000 of it in tournament play. For millions of TV viewers, her pretty dimpled face and tidy 5′5″, 110-pound body have made her a smiling success—from toothpaste commercials.



"Has she got a proposition..."

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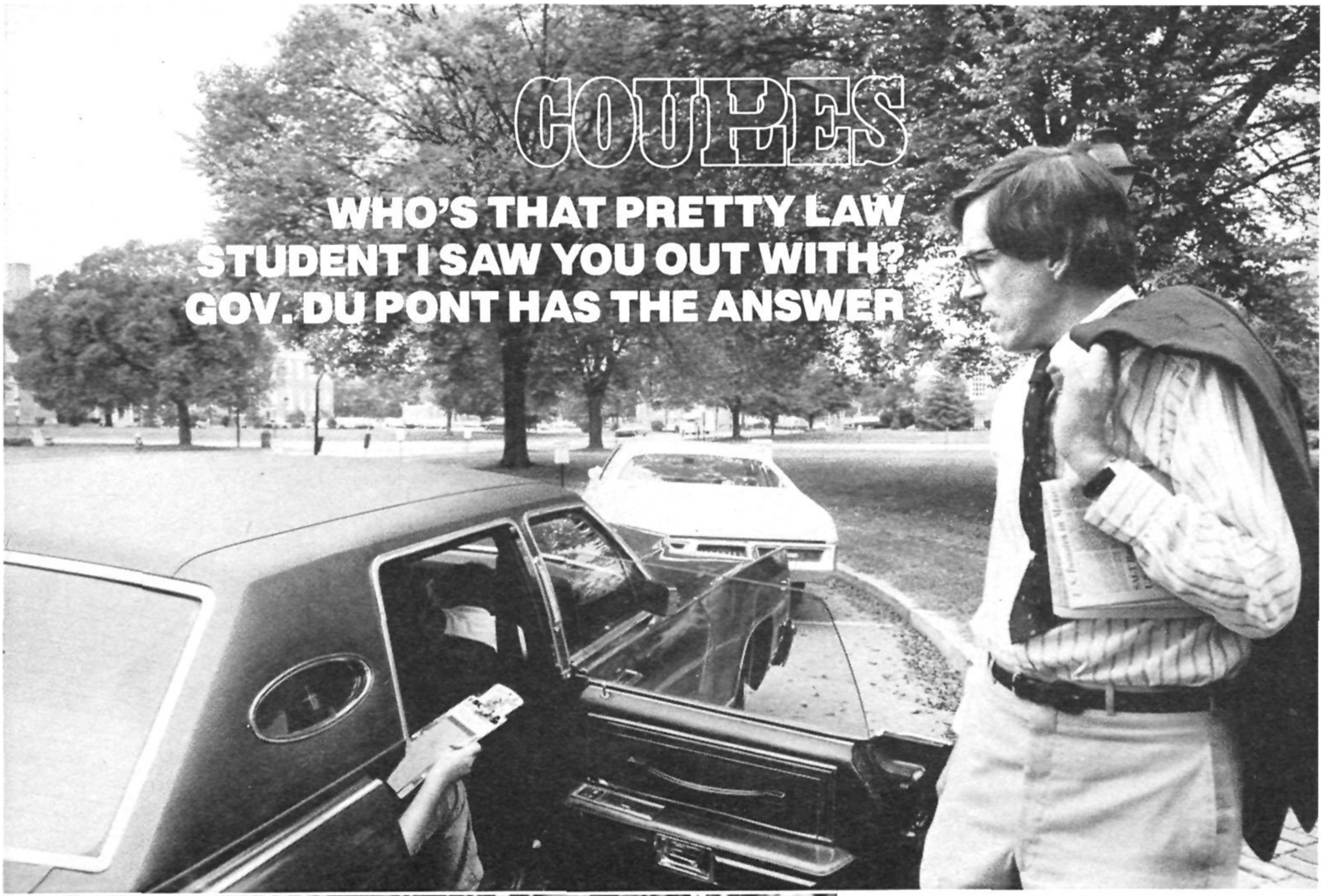
COUPLES

WHO'S THAT PRETTY LAW STUDENT I SAW YOU OUT WITH? GOV. DU PONT HAS THE ANSWER



Delaware Gov. Pete du Pont is now in the state's most important job as well as in its wealthiest family. His wife, Elise, has her own challenge. She is sweating out her second year in the law library at Penn.

In politics, the name cuts both ways," says the former Elise Ravenel Wood. "It can be very negative but it can also be an instant door opener." In this case the name the lady married is du Pont, and the open door was into the governor's mansion. Elise's husband is Pierre S. "Pete" du Pont IV, 42, a leanly handsome heir to the billion-dollar chemical fortune and, since his victory last fall, Delaware's new Republican chief executive.

The morning after the election, though, the exhausted first-lady-to-be couldn't stick around to relax with the candidate. Instead, catching an early train to Philadelphia, the 41-year-old mother of four made a 9 a.m. class at the University of Pennsylvania Law School, where she is a second-year student. That day, Elise du Pont

CONTINUED

Photographs by Stanley Tretick

On weekends the du Ponts share lunch at the governor's mansion. Here Elise and Pete savor an hour with their younger sons, Thère (left) and Benjamin.

Couples CONTINUED

recalls, her 100 classmates and the professor "stunned" her with an ovation.

Three years ago, when Pete was in his third term as Delaware's sole U.S. representative, Elise decided that despite her interest in public health, "poking into migrant labor camps was not enough. The question was, what would I do with the second half of my life?"

She enrolled at Temple University in Philadelphia to complete the B.A. she had abandoned two decades earlier at Bryn Mawr. When she was admitted to Penn Law School, newspaper editorials charged that her acceptance had been politically influenced. That still chafes her. "It's hard to win or earn something when others think you bought it."

Pete, too, has to contend with political japes that the du Ponts now run Delaware as well as own it. Actually, he ran *against* his blue blood. Rhetorically attacking industrial polluters, for example, he declared that "the air we breathe belongs to all of us, not to the guy with the tallest smokestack." (He didn't need to add that the state's tallest smokestack belongs to Du Pont.) Then, while listing his own net worth as $2.6 million, Pete became one of the first congressmen to impose a $100 limit on any campaign contribution, including those from his own pocket. At one point, Pete's political kitty was so low that he was reduced to campaigning from a 1973 Oldsmobile driven by a college student.

The du Ponts divide their time between the 15-room governor's mansion in Dover and their own modernistic Wilmington estate, called Patterns. To give Elise study time, Pete hurries home from the statehouse three evenings a week to mind

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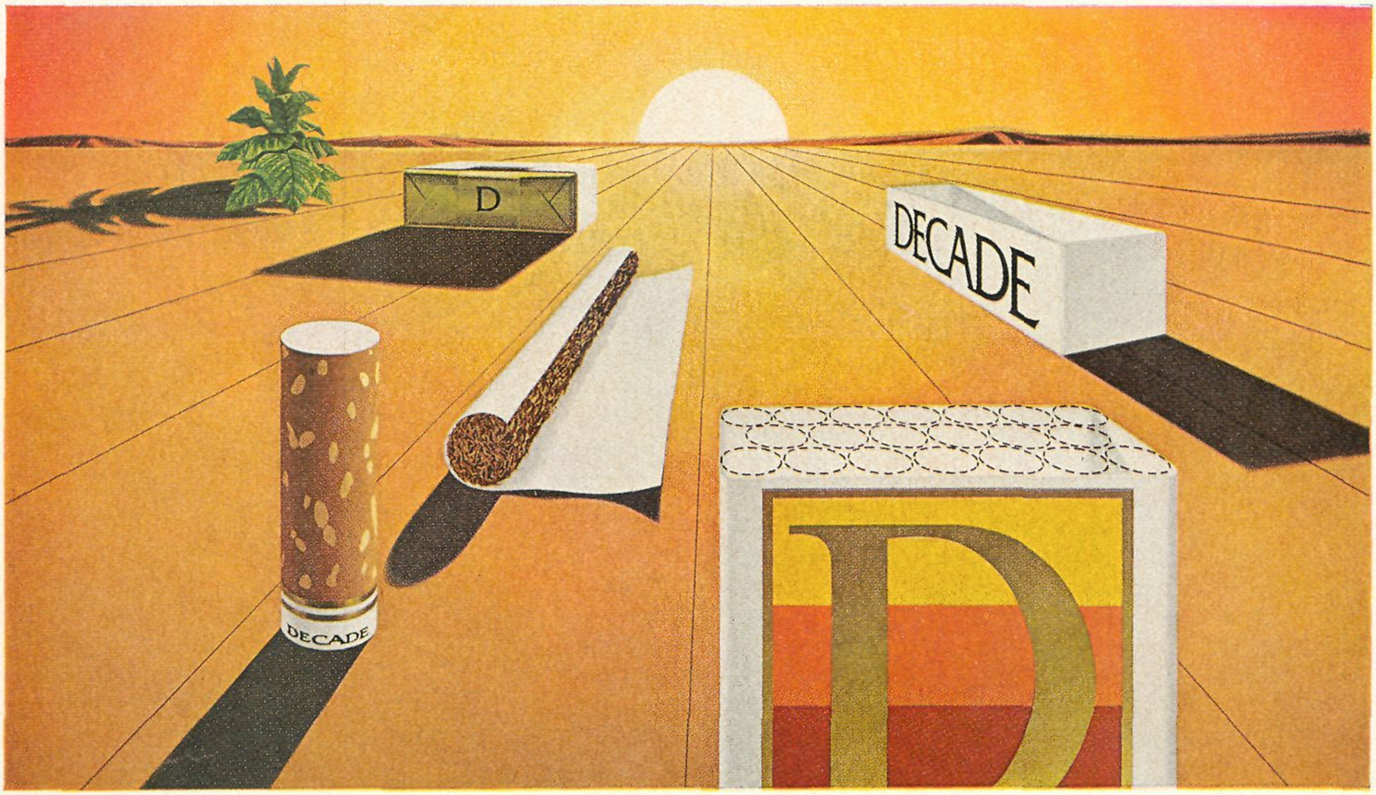

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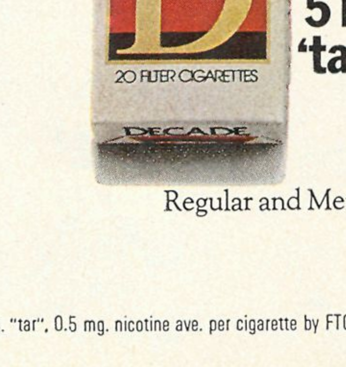

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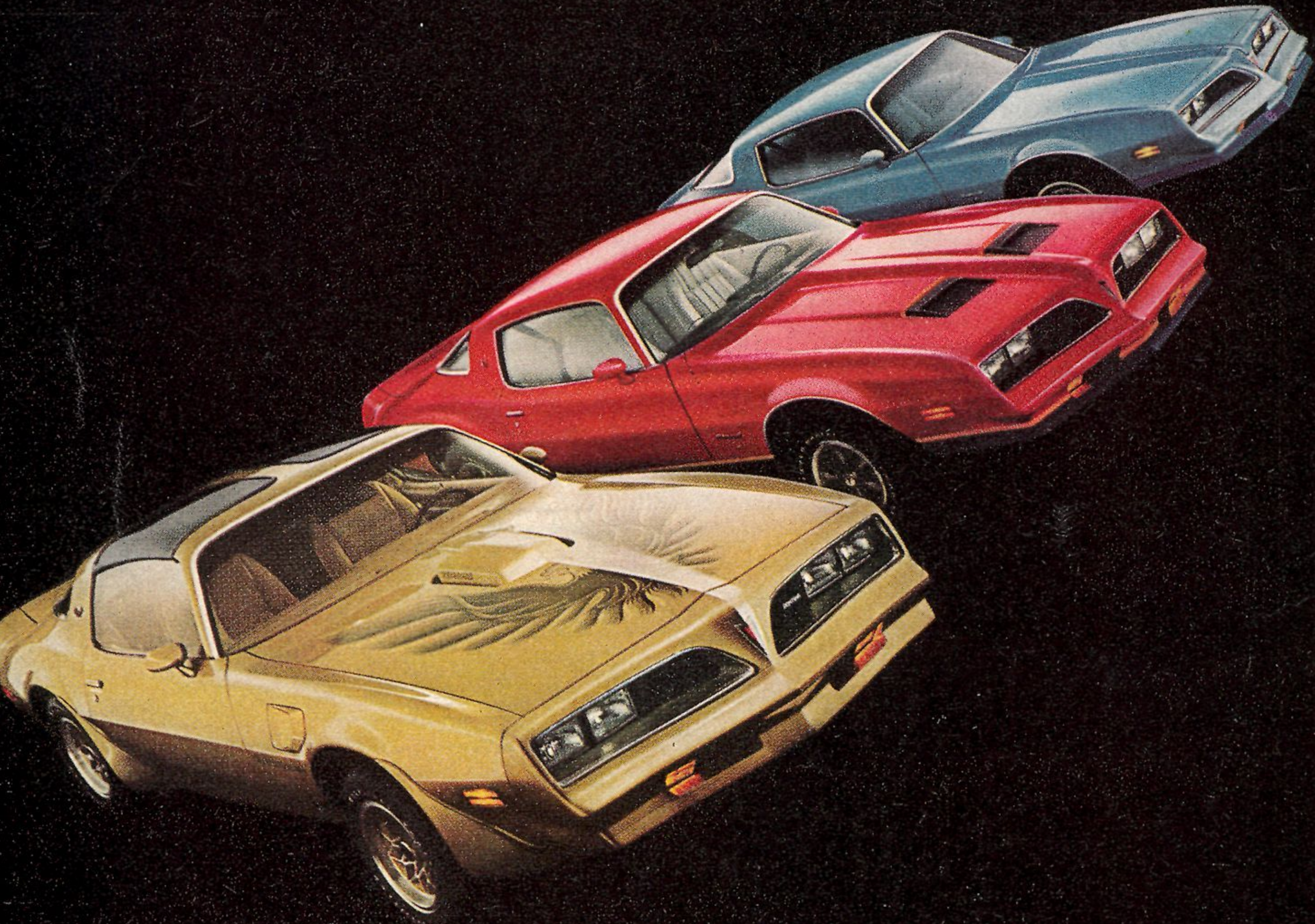
5 mg. "tar", 0.5 mg. nicotine ave. per cigarette by FTC method.



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Between classes in Philadelphia, Elise attends a meeting as the only female member of the Franklin Institute board.

CouplesCONTINUED

the family. "I'm not interested," he shrugs, "in sitting night after night at a head table on the mashed potato circuit."

As for the kids, Elise figures that her dislocated life "hasn't taken its toll yet. But I can't help think that it may." While Wendy and Pierre V, both 21, are away at school, Benjamin, 13, and Thère, 11, still live at home. To Pete, "Their mother going to law school is a new experience for them. The more input you can get into a kid's life, the better."

The great-great-grandson of E. I. du Pont de Nemours, who founded the gunpowder company on the Brandywine River in 1802, Pete grew up with the landed gentry of Delaware's châteaux country. (The 3,000-member du Pont clan's total revenues of more than $8 billion make them one of America's wealthiest families.) A championship yachtsman who twice crewed for America's Cup competitors, Pete received a patrician breeding at Phillips Exeter Academy and Princeton, class of '56.

He spotted Elise at a college party in Princeton's Colonial Club, where she was another student's date. "I couldn't help but notice someone who disagreed with me on *all* major issues," he remembers. "Every time I said something, she'd say, 'No, that's not right. That's full of garbage.' I thought she had some brass." Elise, the debutante daughter of a Philadelphia Main Line family (her father was chairman of the WaWa food chain), still debates Pete on the issues. (Each agrees half seriously that they nearly came to blows over his signing of a death penalty bill.)

After attending Harvard to become the family's first lawyer, Pete served three years in the Navy, then worked as a quality control supervisor in a Du Pont magnetic tape plant. He served a single term in the state legislature before his election to Congress. In Washington, Pete co-authored the 1973 War Powers Act, curbing presidential authority to make war, investigated "excessive profiteering" on the Soviet wheat deal, and was one of the first Republicans to break with Nixon on Watergate. In his first year as governor, Pete has pressed for a state income tax to cut into Delaware's $56.6 million deficit. The Du Pont Company opposes the tax and has lobbied unsuccessfully with Elise to try to change Pete's mind.

While Elise does duty as the state's official hostess—she has redecorated Woodburn House, the 1790 governor's mansion, in bright yellows and tangerines and thrown it open for public tours—most of her 70-hour week is

CONTINUED

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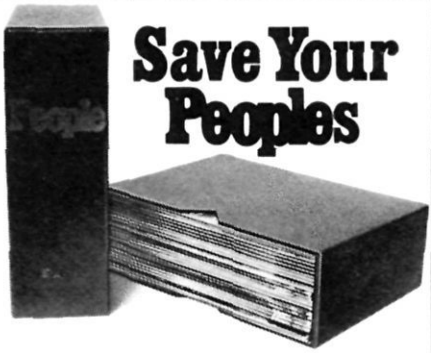

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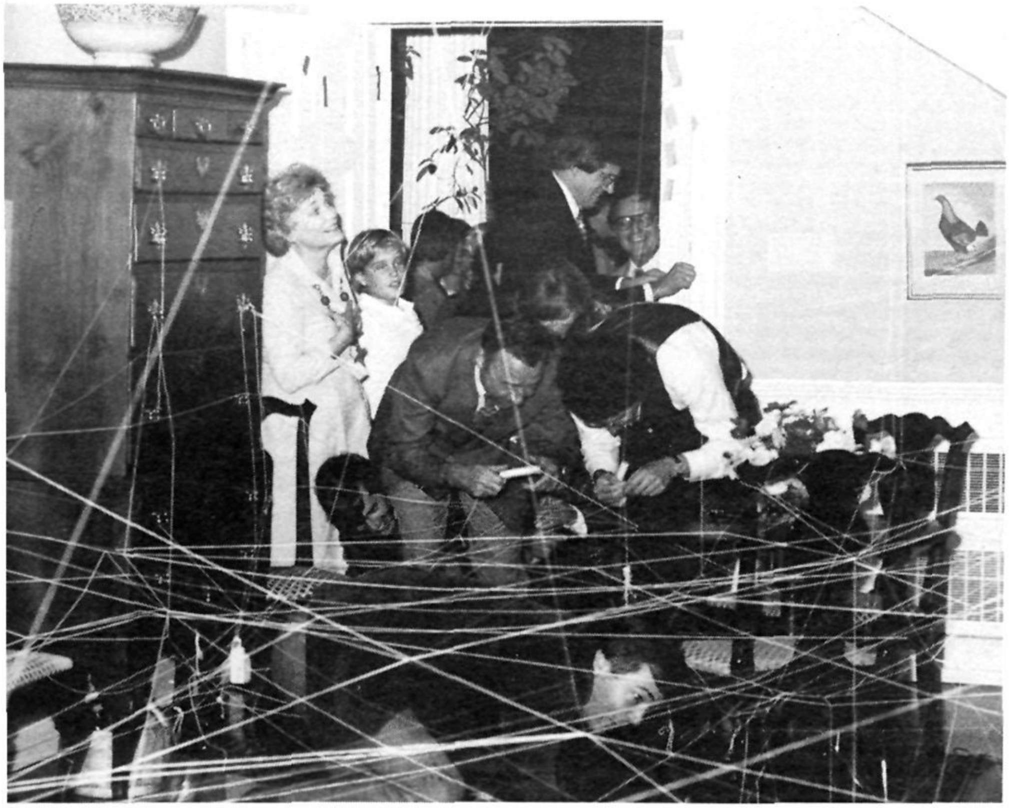

Bureaucratic red tape? No, just Pete and Elise leading guests through a game of follow-the-endless-string to find a prize.

Couples CONTINUED

devoted to what she calls the "cold fear" of law school. She makes the one-hour drive to Philadelphia five times a week for classes. Afternoons, Elise jogs around Penn's Franklin Field to keep fit, since "I must be the oldest student there." She is thinking of specializing in energy law. "The tensions between energy, conservation and property laws are building," Elise explains. "I want to be there when the pie is being cut up."

Pete, Elise raves, has been "super" about backing her. He in turn believes law school "was really important for Elise. It gave her something worth the struggle." The only limitation he sees to her career is politics. "However good a marriage," Pete argues, "the corrosive effect of both partners being in public life would put too much strain on individuals. I don't think we could handle that." Elise agrees. "We are," she notes with mock despair, "both afflicted with the American work ethic." ☐

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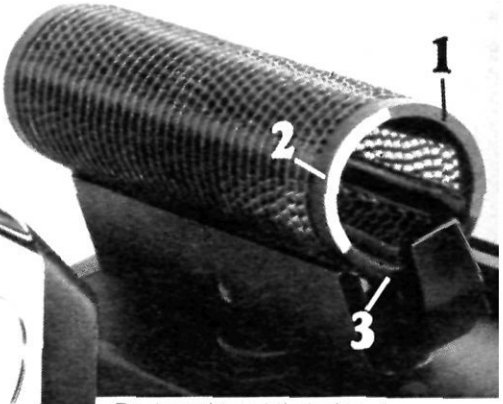

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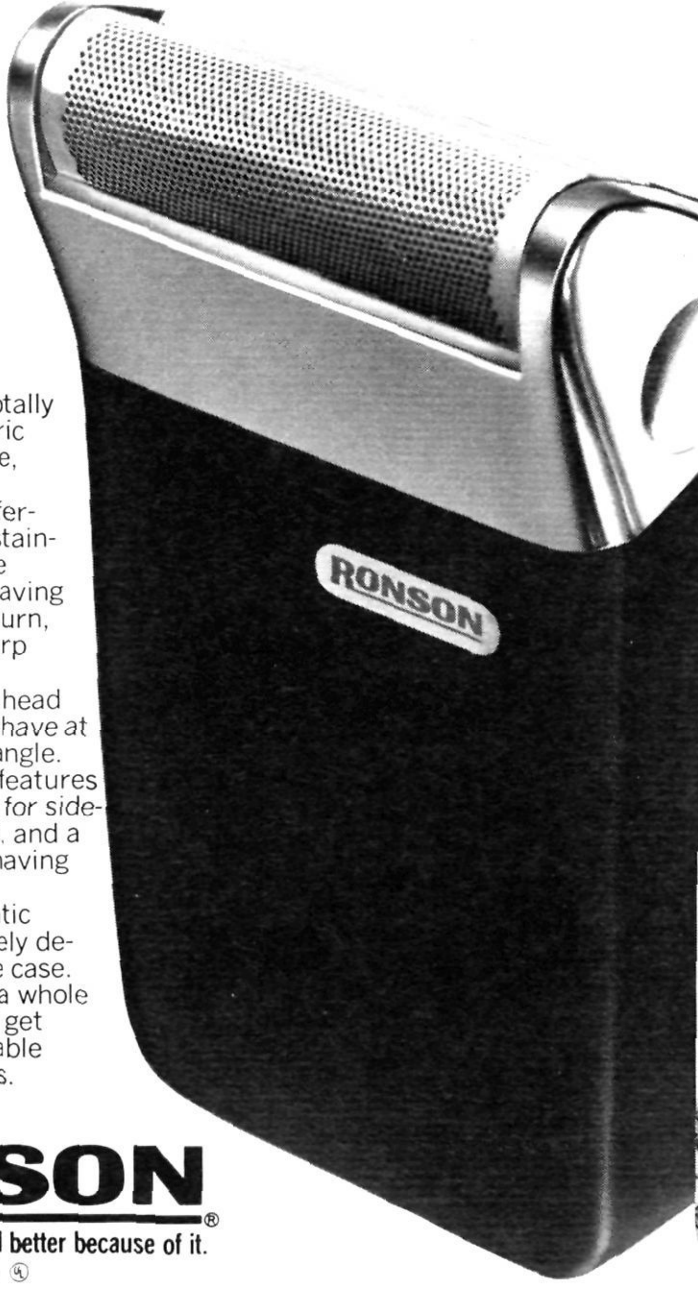

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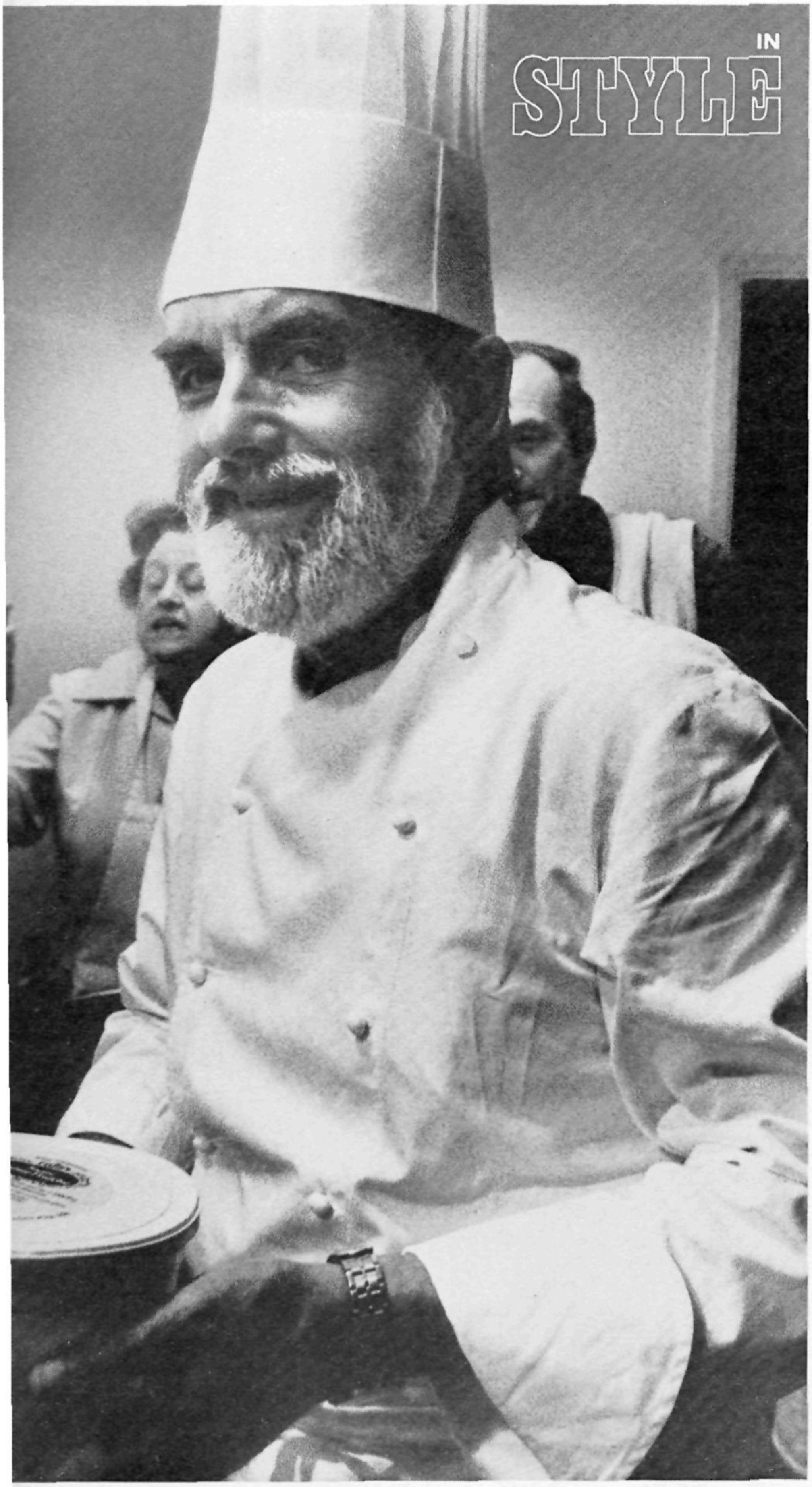

Photographs by Mark Kauffman

To butter-shy cholesterol counters, chef Jean Troisgros replies: "More people die every day of hunger than die of butter."

FAMED CHEF JEAN TROISGROS TEACHES A COURSE IN COOKING WITH WINE IN, MAIS OUI, A WINERY

Gael Greene, who wrote this story, is restaurant critic of New York *magazine and author of* Bite: A New York Restaurant Strategy *and a best-selling novel,* Blue Skies, No Candy.

They came from Vicksburg, Miss. and Kankakee, Ill., wearing dungarees and jewels. They were sybarites and gourmands, the idling rich, professional cooking teachers, food writers and gastronomic groupies. An architect from San Francisco carried his own chef's knife in a leather hip holster. A doctor's wife (she also builds racing boats) wore a surgeon's white scrub suit and a 12.5-carat emerald. Their destination was the Robert Mondavi Winery in California's Napa Valley, where last month they paid up to $990 ($198 a day) to study with the legendary French chef Jean Troisgros. He is half of the Troisgros brothers whose celebrated three-star restaurant in Roanne, France is an obligatory detour for epicures. Troisgros, 50, arrived with bathing suit, tennis racket, a $200 can of truffles, 10 quarts of essence of veal bones (reduced to a demiglace by his son, a journeyman in the New York kitchen of Régine's) and four English phrases: "Thank you," "Hello," "I love you," "More butter."

I was along as interpreter, critic and gossip, princess, girl Friday and comic foil. But midway through class the first night, slicing cucumbers into crisp matchsticks, Troisgros was already communicating easily with the vivid magic of his own artistry.

Of the 16 students, some gulped and ate their first kidney ever. Dazzled by the elegance of the table—waiters in black tie, white orchids at dinner, cabbage in clay pots at lunch, a parade of crystal by candlelight—Bob Emmich of Mississippi talked of leaving real estate and insurance to open an inn. "You have to watch everything Jean does," he said. "You have to be here to see him spear a garlic clove with a fork and use it to stir the spinach."

CONTINUED ON PAGE 95

♫ Introducing the wagon that has America singing ♪

You guessed it.

After all, you don't find people singing about ordinary wagons. Just extraordinary ones. Which, we modestly propose, is precisely the category the 1978 Plymouth Volaré wagon fits into.

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Volaré. People have been singing its praises since the day we brought it out. So much so, in fact, that last year, they helped make it the No. 1 selling wagon in America.

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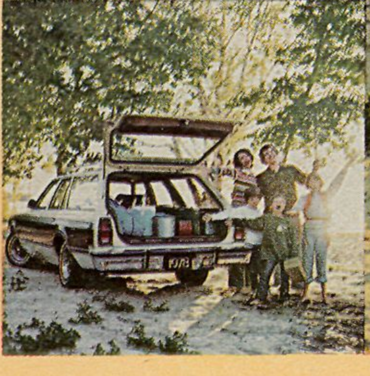
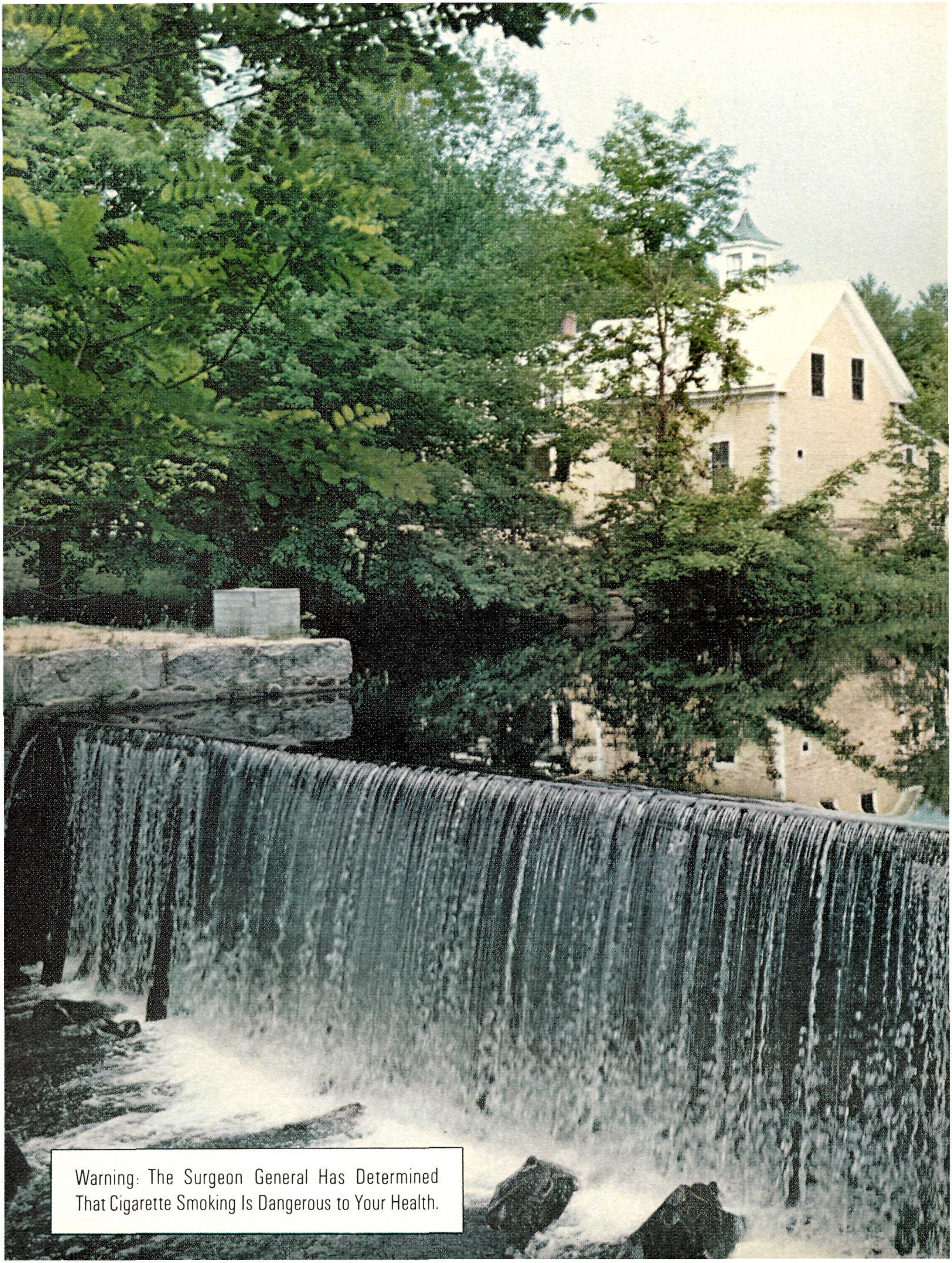


New 1978 Plymouth Volaré.
The car with the accent on value.



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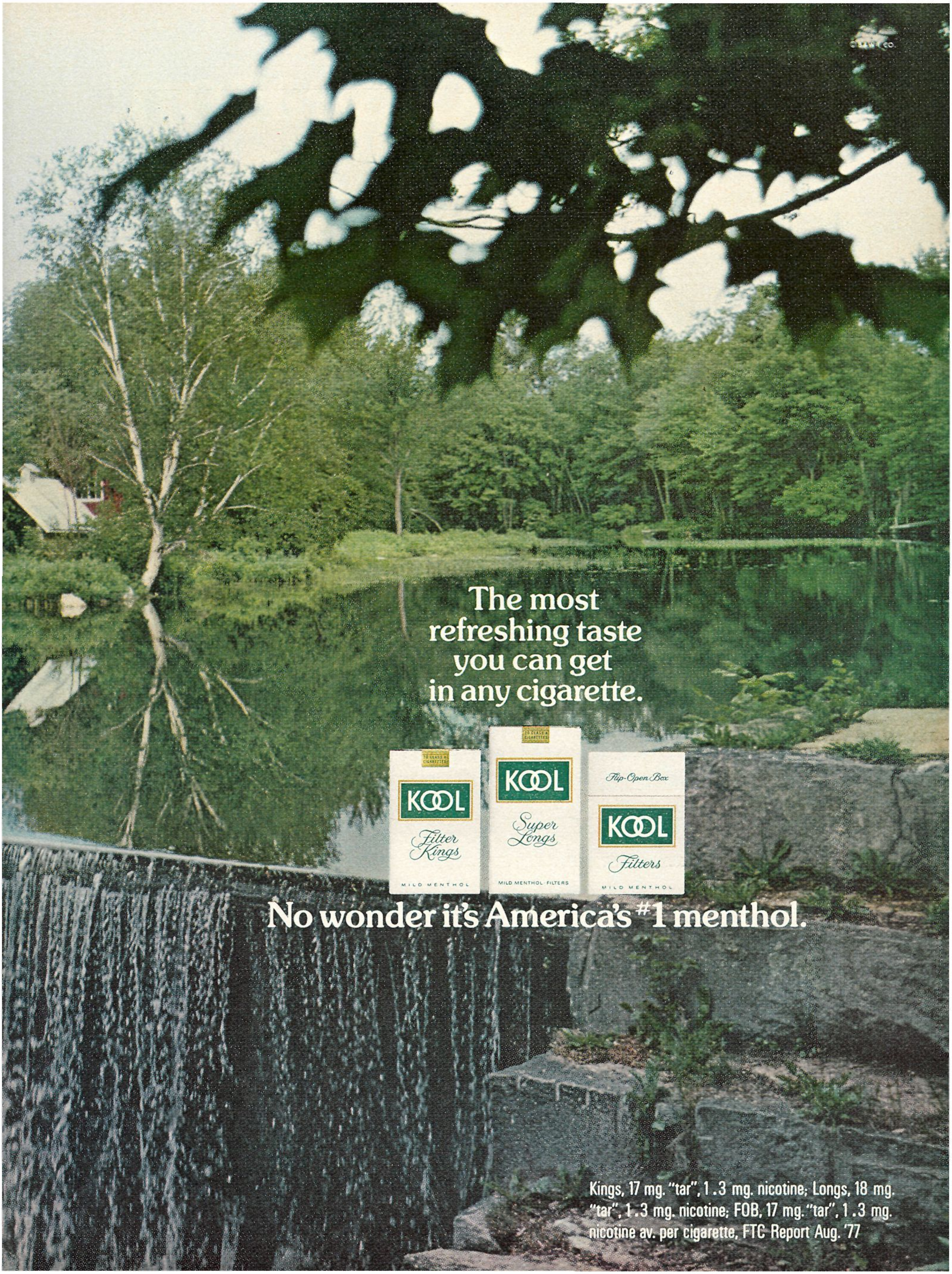
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No wonder it's America's #1 menthol.
Kings, 17 mg. "tar", 1.3 mg. nicotine; Longs, 18 mg. "tar", 1.3 mg. nicotine; FOB, 17 mg. "tar", 1.3 mg. nicotine av. per cigarette, FTC Report Aug. '77

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Opportunities for excess were unending. Mornings began with vineyard tours and wine tastings; then lunch blurred into a boozy afternoon haze. When half the class got lost on a mountain road en route to the Mayacamas Vineyards, Troisgros disappeared into the brush and plucked some wild plums lest someone starve between breakfast croissant and lunch. Cognoscenti sipped, cleared their palates and sipped again in classic form. "You want me to spit out this $25 Pinot Chardonnay," protested Camille Glenn, 69-year-old food columnist of the *Louisville Times*. Later she apologized for arriving late to class. "I guess I drank instead of tasting."

At 5 o'clock the class reassembled in the Mondavi kitchen to cook dinner under the master's guidance. Troisgros was a surgeon dissecting the baron of lamb, a *pâtissier* taming a mantle of puff pastry into flaky submission, an alchemist elevating humble Swiss chard to buttery sainthood and a puzzled man trying to skin an American fish of questionable ancestry. "If God had meant a fish to be skinned, he would have given it a zipper," observed Gloria Russakov, restaurant reviewer for

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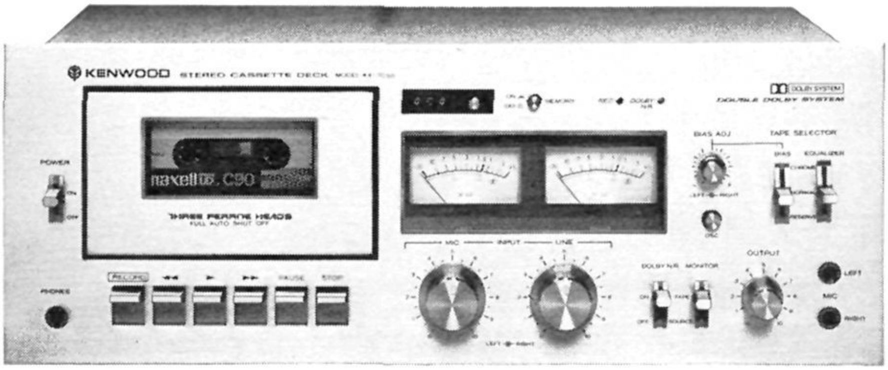
The chef leads the class in basics—peeling Swiss chard. "What do we do with the chard remains?" someone puns.



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We also built in a number of other features like MIC/LINE mixing, memory rewind and a peak indicator.

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"Improvise, don't copy," Troisgros aphorizes as the class toasts him with one of the evening's five wines.

the *Oregon Times*. "This is a zipless fluke," another student volunteered. There were sighs and squeals as everyone dipped a finger into Jean's pastry cream filling. "In the provinces we call that an orgasm of the tongue," Russakov said, adding, "All it takes to be a restaurant critic in Portland is being able to tell which frozen cheesecake is Sara Lee."

The notion of enticing the world's greatest chefs to the Napa Valley is the consuming fantasy of a young cooking teacher, Michael James, 27. He and partner William Cross, 31, two years ago conceived the idea of classes in a setting of wanton luxury. They recruited friends and actors to play 18th-century servants, borrowed a fortune in crystal and porcelain to grace the table, transported students from winery to winery in limousines —and went broke. Then they persuaded winemaker Robert Mondavi to endow their dream. "We don't advertise," Mondavi reasoned. "And I like the idea of linking the wines of California with the cuisine of France."

CONTINUED

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another daring, unforgettable
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two superstars–a brother
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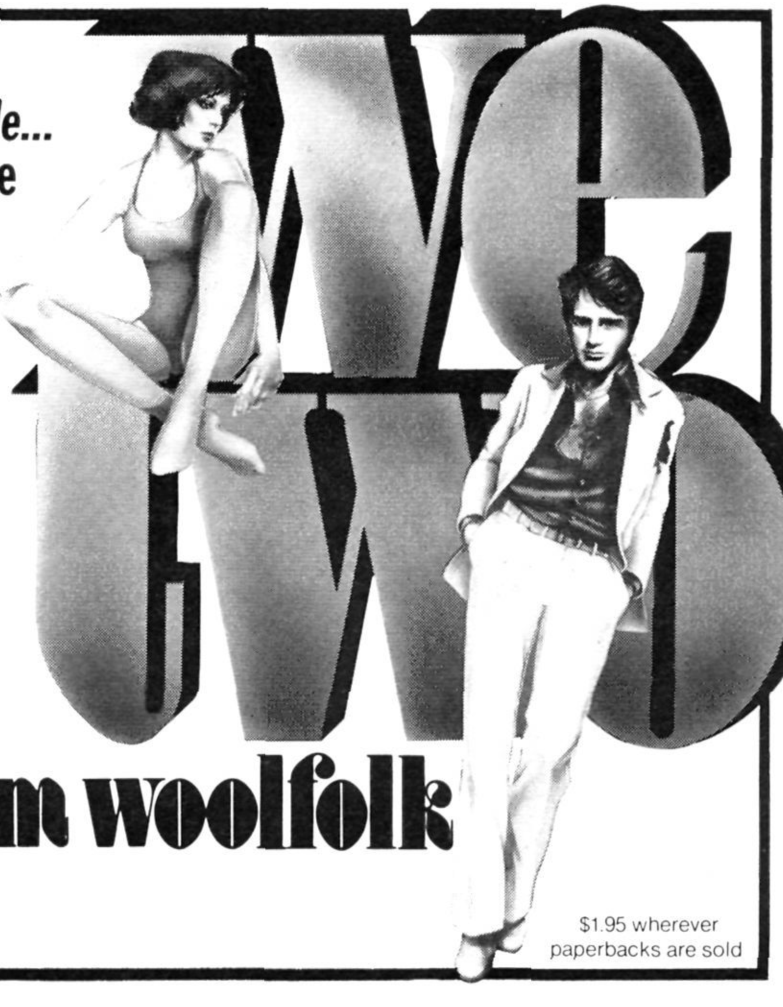

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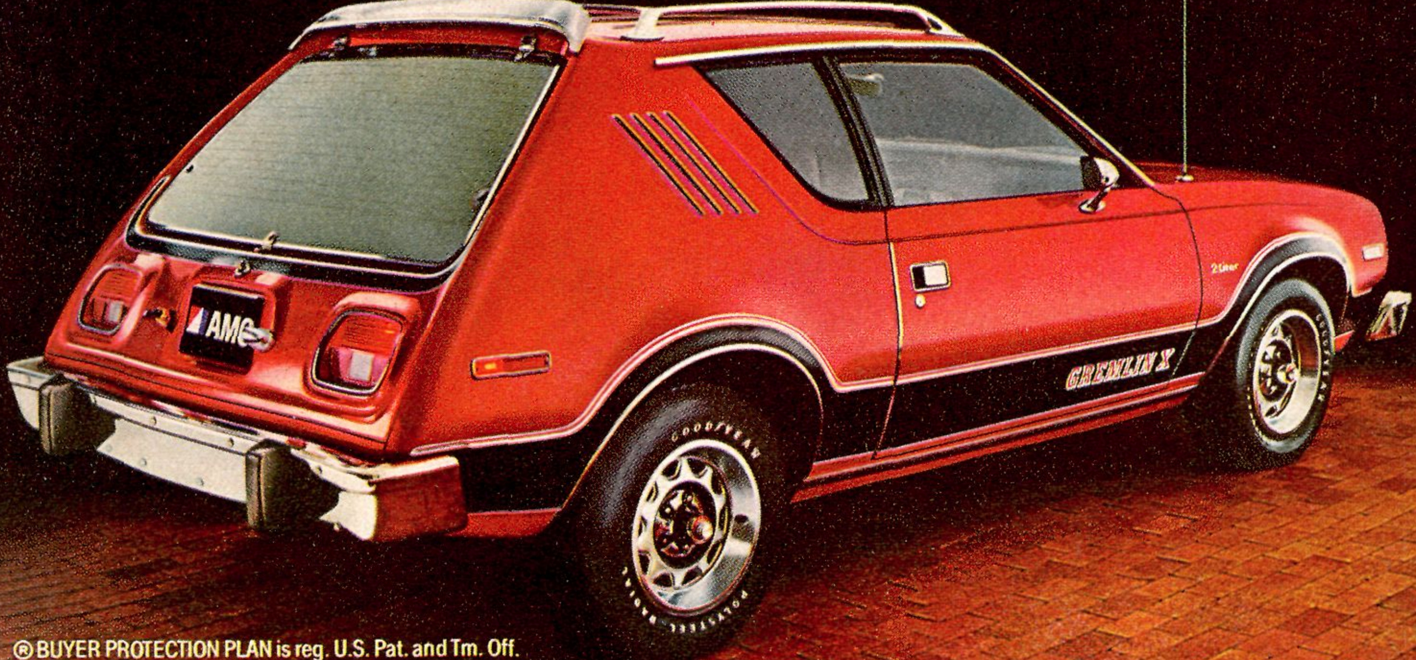

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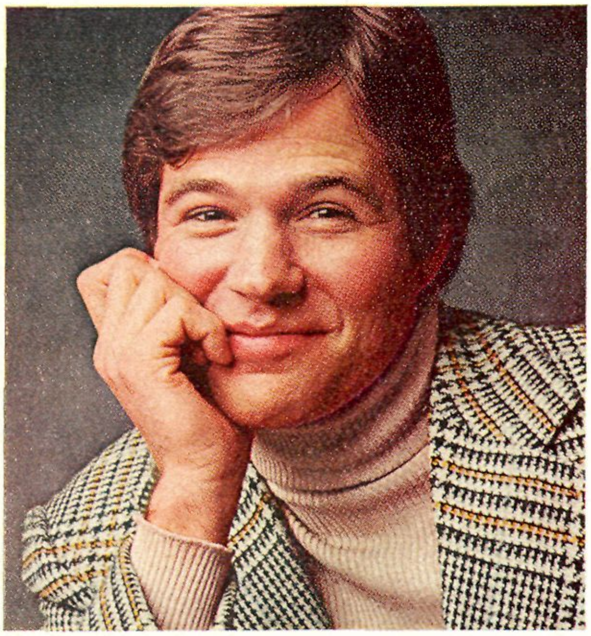
"Before I found Vat 69 Gold, I made excuses for my Scotch. Now I look for excuses to celebrate."



"I used to put my whisky in a decanter so nobody could tell the brand. People would accuse me of affectation, and worse. But serving prestige Scotch meant a week of box lunches. Then I discovered Vat 69 Gold. That impressive Vat Gold label on the outside. That impressive quality Scotch on the inside. At last, a good Scotch with a painless price tag. Now, I'm big on birthdays. Mine. Eli Whitney's. Douglas MacArthur's. Would Sun Yat Sen's be too much?"

IMPORTED FROM SCOTLAND
VAT
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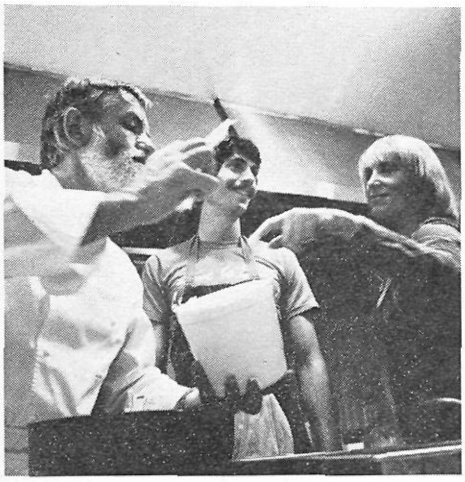
GOLD
GOLDEN LIGHT
BLENDED SCOTCH WHISKY

Vat 69 Gold. The upwardly mobile Scotch.

Blended Scotch Whisky. 86 Proof. Sole U.S. Importer: National Distillers Products Co., New York.



Host Michael James grins as Troisgros asks for more *crème fraîche* through interpreter Gael Greene.

StyleCONTINUED

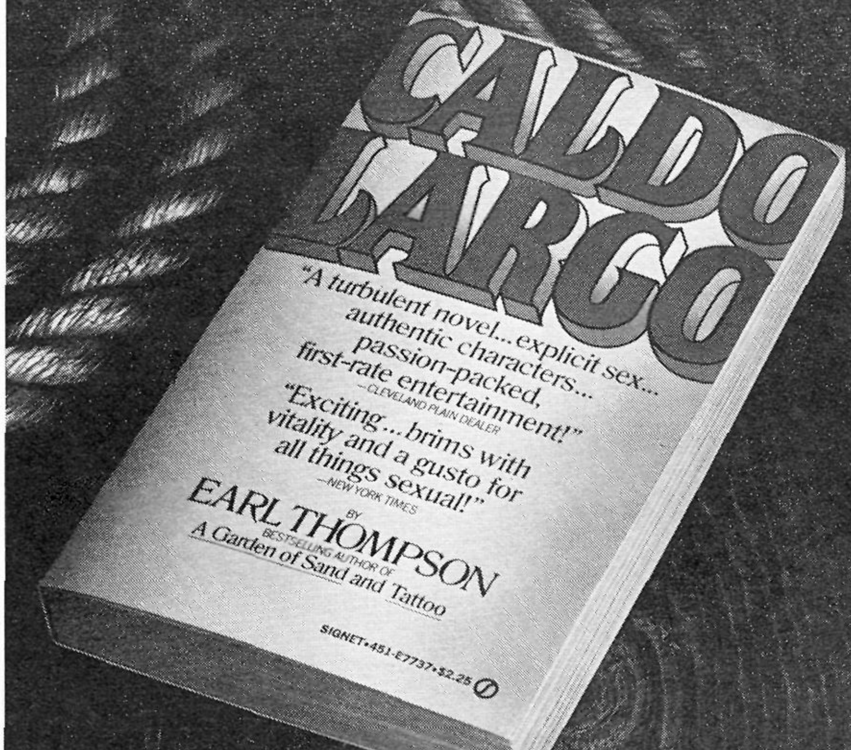
By week's end the class had gone through 25 pounds of butter and everyone's dungarees were noticeably tighter. There were farewell toasts. The first to leave wept. Someone took two bites out of an orchid. Troisgros, moved by the chorus of affection, raised his glass to his students. "Go home and cook," he said. "But if you copy what I did, you won't have learned anything. To cook is to improvise." ☐

Jean Troisgros' Red Snapper with Beef Marrow and Wine

1½ pounds red snapper filets
4 ounces beef marrow
2 tablespoons tomato sauce
1 cup red Burgundy wine
4 tablespoons minced shallots
4 ounces butter
¼ cup peanut oil
⅔ ounces cod salt (finely pulverized dried cod)
Flour, salt, pepper

1 Soak marrow in cold water 12 hours. Drain, cut into ⅓-inch slices.
2 Pat red snapper dry. Salt and pepper to taste, then dredge in flour, shaking off excess.
3 Melt 2 tablespoons butter in large skillet with oil.
4 When butter foams, arrange filets on skillet, cook 2 minutes on each side, shaking pan to prevent sticking.
5 Bring marrow to a simmer in 2 cups of salted water. Remove from heat as soon as it reaches the simmer.
6 Place fish on warmed serving platter.
7 To the hot butter in pan, add shallots. Stew gently 2 minutes.
8 Deglaze pan with red wine. Add tomato sauce. Cook down to about ½ cup.
9 Remove from fire and whisk in remaining butter. Correct seasoning. Sauce should be peppery.
10 Spoon sauce over fish.
11 Place marrow on top. Sprinkle with cod salt. Serves four.

CALDO LARGO BY EARL THOMPSON. THE SALTIEST NOVEL OF THE SEA EVER WRITTEN.


CALDO LARGO
"A turbulent novel...explicit sex... authentic characters... passion-packed, first-rate entertainment!"
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"Exciting...brims with vitality and a gusto for all things sexual!"
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Earl Thompson's first two novels, "A Garden of Sand," and "Tattoo," were blockbusters.

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The New York Times says, "Exciting...brims with vitality and a gusto for all things sexual!"

The Cleveland Plain Dealer adds, "A turbulent novel...explicit sex...authentic characters...passion packed, first rate entertainment!"

Caldo Largo: Never before has a page been so alive with lusty action.

NAL $2.25 FROM SIGNET

LEE KITCHENS, WHO STANDS TALL IN THE ELECTRONICS INDUSTRY, SPEAKS UP FOR 'THE LITTLE PEOPLE'

Electrical engineer Lee Kitchens, who shares six U.S. patents, chats with colleague Stan Moore at Texas Instruments. At right, the 4′1″ Lee casts a Texas-size shadow.

Dwarfs populate folklore, from Santa's workshop to Snow White. *Yet they are rarely encountered in everyday life, although there are some 20,000 dwarfs in the U.S. alone. While their bodies are small, there need be nothing stunted about their minds or achievements, as is demonstrated by Lee Kitchens, 47, the 4′1″ past president of the Little People of America. Founded in 1957, LPA has about 2,500 members. A developmental engineer with Texas Instruments, Kitchens is one of the men credited with designing the first mass-produced transistor radio and was on the team—appropriately—that developed the best-selling miniature calculator, SR-50. Both Kitchens and his 3′11″ wife, Mary, have pilot's licenses, drive Cadillacs and live in a normal-size house in Dallas with two adopted children, son Alan, 21, and daughter Sandy, 17. Lee Kitchens talked with Barney Collier for* PEOPLE *about America's little people and why they organized.*

How do you define a dwarf?

The medical profession generally considers any adult under five feet a dwarf. The Little People of America established 4′10″ as the limit. Most of our members are 2′6″ to 4′6″ tall.

What is the most common type of dwarf?

Some 85 different types of dwarfism have been identified, but the most easily recognized is achondroplasia. It involves shortening of the long bones, wide-spaced eyes, flat bridge of the nose, short fingers and a tendency to overweight.

Does a dwarf differ from a midget?

The type most people refer to as a midget is really a hypopituitary dwarf—we call them "hypopits." They lack a growth hormone created by the pituitary gland. They are perfectly proportioned miniature adults who may mature physically in other respects.

Can dwarfism be corrected?

If the cause is a pituitary deficiency, it can usually be corrected by the injection of a human growth hormone called HGH. The problem is that HGH can only be derived from the pituitary glands of dead people. It takes 200 glands a year to sustain one individual's growth. HGH is also used on burn patients, so there is a shortage.

Are the words "dwarf" and "midget" offensive?

Well, they can be fighting words if used in terms of derision or disrespect. We call ourselves "LPs," for "little people" or "little person."

What do you call your babies?

We call them little-littles.

Do most little people have normal-size parents?

Yes. I did. Most types of dwarfism are genetic accidents that may happen as often as once in 10,000 births. If two little people have children, three out of four of their offspring are likely to be little-littles. When only one parent is a little person, the odds are 50-50.

What is the normal-size parents' reaction to a dwarf child?

There customarily is shock, surprise, anger, rejection, blaming it on the other partner—all of which are absurd. This is something that cannot be controlled by anyone. It just happens.

When did your parents know you were going to be small?

I suspect at birth, but it was confirmed by the Mayo Clinic when I was 16 months old. They advised my mother, "Take him home and treat him like you would any other kid." This is the right advice, though it's difficult to take. I think my parents did pretty well.

Were they overly protective?

No, but they warned me, "Stay out of crowds, because you might get crushed." And I couldn't cross the street as early as other kids, for fear I wouldn't be seen and would get run over.

What physical problems did you have in school?

Not being able to reach the door handle or the telephone or water fountains. The stairs were too high and the hand rail out of reach. The world is designed for normal kids. Still, I managed to go to Texas Christian University and get my electrical engineering degree from Southern Methodist University.

Was driving a car an important symbol?

It was to me, and I know it was to my wife, Mary. It cut the string of total dependence on our parents in getting around and doing things. When I was 21, I had a job and had saved up enough money. My dad was afraid I'd buy a piece of junk. One day out of the clear blue sky he said, "Here, I want you to have a good car." It was just a Ford, but to me it was like a Rolls-Royce!

How did you make the car fit your size?

My dad and a mechanic put in a false floorboard, raised the seat and cut down the steering wheel. A lot was overkill; it made the car impossible for anyone else to drive. My next car was done differently, with extensions on the gas pedal and brake, and a removable seat. Now if my big friends want to take over, I simply move those things out of the way and they can drive.

What are a little person's emotional problems?

To learn to live with the comments people make, like, "Hey, why are you so little?" If you let them get under your skin, you can lead a miserable life.

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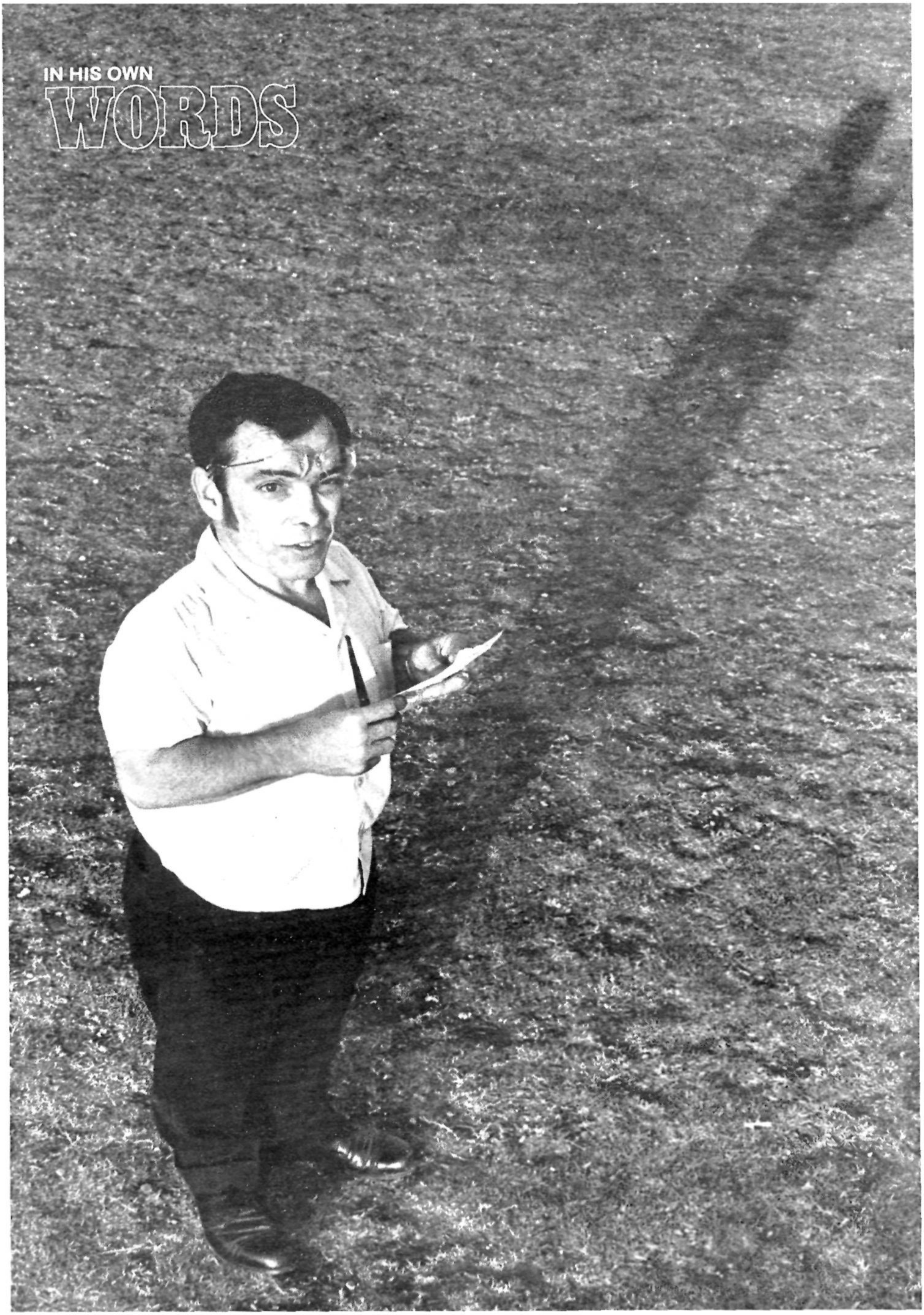
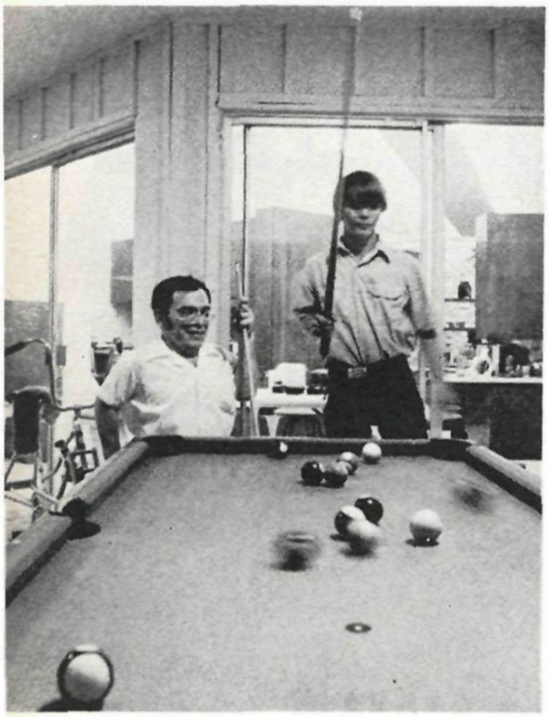
Photographs by Maggi Castelloe

IN HIS OWN WORDS





In their Dallas home, Kitchens matches cues with adopted son Alan, 21, thought to be a little person at birth but who grew to 5′7″.

WordsCONTINUED

How do you handle the situation?

You have to expect that children, who are naturally curious, are going to ask questions. A 4-year-old girl came up to Mary one day, touched her and asked, "Are you real, or are you a puppet?" The simplest thing is to answer the question factually.

What is the best way for little people to adjust?

Consultation with another little person who has been through the same thing and has come to grips with it. If you are helping them, it is almost as if you can read their minds. They may harbor a fantasy that one day, through some miracle, all of a sudden they will grow up. If you say, "I used to have that fantasy," it's a shock to them. It may have been one of their innermost secrets which they hadn't shared with anyone.

What is their deepest wish?

A desire for independence. They don't want to depend on other people for transportation or to reach things. That's why driving a car is such a liberator. The little person says, "Hey, I'm behind the wheel like everybody else. Nobody can tell the difference."

Do little people ever deny they're little?

All the time. When I meet one I don't know in the street, he may turn and run. When they see me, it's like seeing themselves in a home movie—seeing themselves as they really are.

How do they like to see themselves?

They feel that everybody accepts them as perfectly normal—which is true to some extent. Your close friends forget your differences. But of course it's not true that everybody looks at you that way. You drive up to a strange filling station and get out of your car, and they're going to *look*. Sooner or later, the pressure gets too great, and then they come round to the Little People of America. They've had enough.

Enough what?

Enough isolation, I guess. Enough lack of information.

Besides counseling and comradeship, what services does the LPA provide?

We try to discover cases of short

CONTINUED

"I was always running out of dry-skin lotion. But I never seemed to get rid of my dry, itchy skin."

Doris Foster

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Mary and Lee Kitchens (center left) greet an 18-month-old toddler, youngest of 75 at a Little People of America picnic in Dallas.

WordsCONTINUED

stature in children, some of whom are hidden in back rooms. Parents will deny that their child is different. They live in a fantasy that their child is a slow grower, that everything is going to be all right.

Have you found many such children?

I know of a Long Island lawyer who kept his two kids out of sight until they were 16. They had never been to school. In Minnesota, we found six people who had been institutionalized all their lives, but only one of the six was mentally retarded. There's no way of telling how many people like that are hidden away. We only find out by luck, by accident or by word of mouth.

Do little people often intermarry?

Quite often small couples will latch onto each other because it looks like a once-in-a-lifetime opportunity. A lot of these couples will make the marriage work, even though they are mismatched.

Do little people ever marry big people?

Yes. We call those "mixed marriages." It has to be tough on the normal-size person because of the stigma society has placed on the little person.

Are many little people successful?

We probably have a disproportionate share of unemployed or underemployed people because isolation and prejudice have denied them an education. You can't get a job until employers are willing to hire handicapped individuals. There was nothing we could do about that until recently. But now, across the board, we have a number of schoolteachers, accountants, business people. I measure anyone who has come up to normal in every respect except size as successful. ☐

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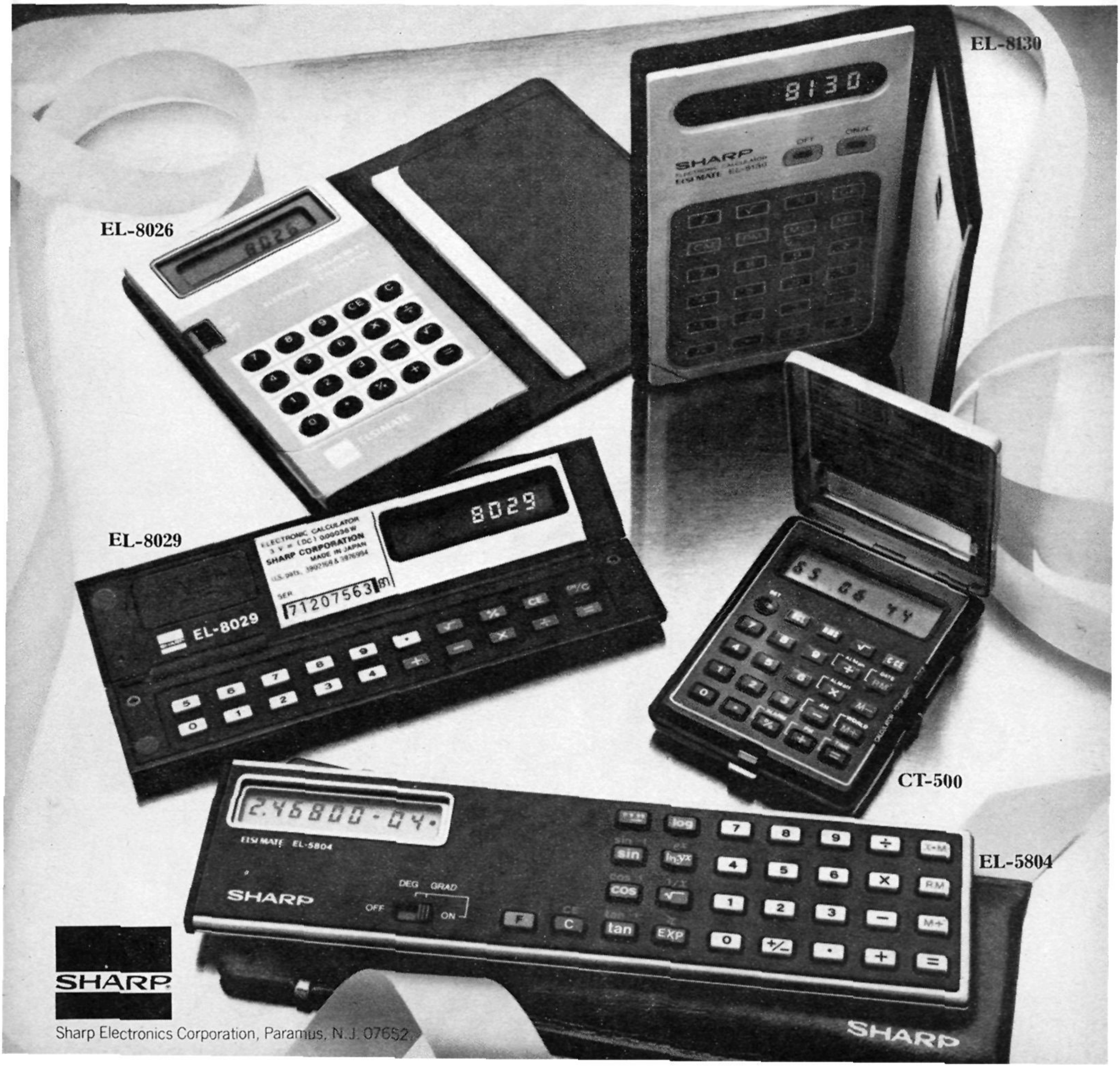

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A TRIO OF VAN BENTHUMS—LISA, LORELEI AND LYNNE—LAUNCH USC'S THREE-PRONGED TRACK ATTACK

The double take—that look, then startled look again—was perfected in Hollywood. Now, only a few miles away, the University of Southern California has introduced the triple take.

Look: Lisa Van Benthum. Look again: Lynne Van Benthum. Look a third time: Lorelei Van Benthum. And each one has a spear. They are a toothsome triplet of javelin throwers who hope to carry the USC banner into the 1980 Olympics.

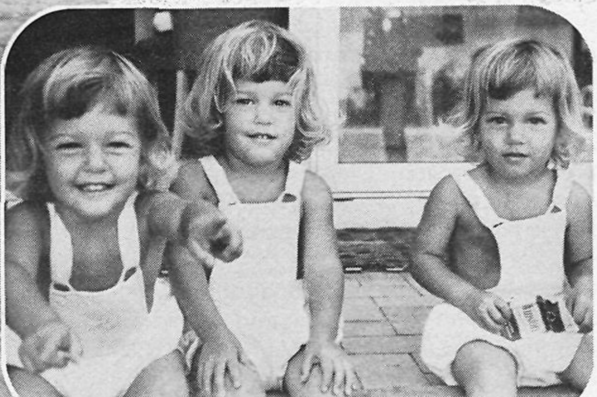
Although called identical, the 18-year-old sisters aren't. "We only have the same nose—father's," says Lisa, the oldest by 35 minutes. At birth she weighed 4 lbs. 3 oz. (and is now 5′6½″ and 128 lbs.). Next came 3-lb. 5-oz. Lorelei (now 5′5″ and 118 lbs.), and two minutes later 2-lb. 15-oz. Lynne (now 5′3½″ and 108 lbs). The girls were six weeks premature but had few "preemie" difficulties.

Interestingly, Lisa competes with her right hand, Lynne with her left—and "middle" child Lorelei is ambidextrous. Lisa throws the farthest, 160 feet, whereas Lynne and Lorelei's best toss is about 140 feet. In two years Lisa expects to reach 180 feet, only 10 feet short of Olympic qualification. (The women's world record, set by ex-UCLA co-ed Kathy Schmidt, is 227 feet.) Because technique is as important as size and strength, Lorelei and Lynne are able to challenge Lisa—and they do. "I like to beat her," admits Lorelei, then adds kindly, "but I want her to beat everybody else." (All three are on full USC athletic scholarships.)

The Van Benthum sisters were born in oceanfront La Jolla, where Dad is a lawyer who plays basketball every day at the Y and Mom works as a secretary. They have an older sister, 22, and —incredibly—twin brothers, 20. As early as 8, Lisa, Lorelei and Lynne were good at sports, especially long-distance baseball throwing. A friend introduced them to the javelin, and when they were 11 Dad bought home a $40 aluminum spear and a stack of books about coaching the sport. When she was 11 Lorelei broke a local AAU record with a 72-foot throw.

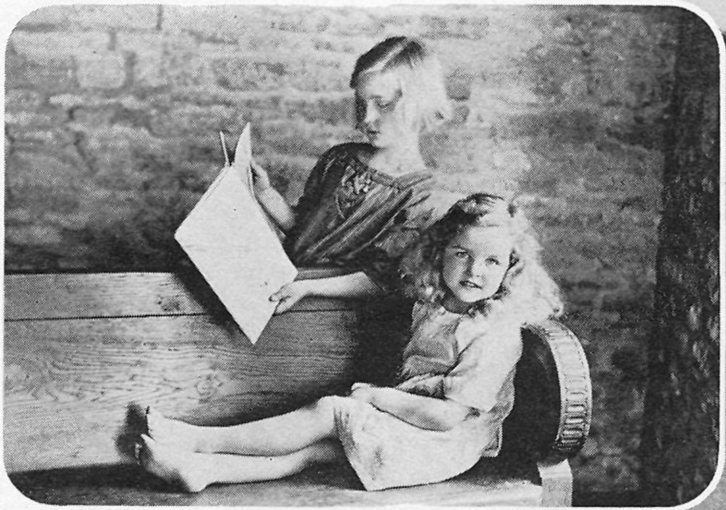
Freshmen this fall, the Van Benthums live in a co-ed campus dorm, where, according to Lynne, the "creeps downstairs chant 'We want a triplet' whenever we walk by." Lisa was assigned to be Lorelei's roommate (so Lorelei would be sure to study). Lynne lives with another girl. All three share classes, books and, sometimes, boyfriends. "If they don't get one of us, they ask another out," quips Lorelei, who has a reputation for breaking hearts—including her sisters'. "She picks 'em up, scopes 'em out and then drops 'em," says Lisa. In high school Lorelei and Lynne were stuck on the same boy. "We can laugh about it now," insists Lynne. "I could laugh about it then," winks Lorelei. Their hobbies vary: Lorelei sews, Lynne cooks and, moans Lisa, "I eat."

Despite their popularity—they were homecoming princesses at La Jolla High—the sisters decided not to join a sorority. Instead they spend 26 hours a week jogging, throwing, lifting weights and playing volleyball. (They avoid tennis because it requires an arm motion different from the javelin.) What's ahead? The Van Benthums grin: becoming the first triple threat in Olympic history. MARTHA SMILGIS



From left, Lorelei, Lisa and Lynne take aim at a future Olympics. At age 2 (above) they were indistinguishable.

JESSICA MITFORD ADDS A NEW VOLUME TO THE FAMILY LIBRARY—AND LEGEND OF ECCENTRICITY



Jessica was 5 and Unity 8 when the portrait above was made. The Mitford children were taught to read by their mother. Now 60, Jessica shows a wicked form at her nightly Scrabble game.

Decca Mitford, known as Jessica only on her books (such as *The American Way of Death* and the latest, *A Fine Old Conflict*), has a priceless anecdote about her experience as a mother. Her daughter Dinky (that's short for Dinky-Donk) had a thumb-sucking problem back in 1945 and Mother took her to a University of California psychiatric clinic near their home in San Francisco. "Your birth date?" asked the interviewer. "Childhood diseases? Migraine headaches?" Mitford's British reserve affronted, she answered reluctantly. Her parents, she confessed, were Lord and Lady Redesdale, of the Cotswolds. Epilepsy, no, fainting spells, no. Then:

Q--Any insanity in your family?
A--No.
Q--Any marked eccentricity?
A--(*hesitantly*) No.
Q--Any suicides?
A--Well . . . One of my sisters, Unity, shot herself.
Q--Circumstances of shooting?
A--She adored Hitler and had joined his circle, so when war broke out between England and Germany, she felt she should shoot herself.
Q--(*more hesitantly*) What were you doing at the time?
A--I'd run away to Spain to help the Republican forces fight the Fascist rebels.
Q--And then?
A--(*very low*) I came to America and joined the Communist Party, U.S.A.

The clinic rejected Dinky, concluding: "The mother lives in a fantasy world and is incapable of giving rational and credible answers to questions."

Mitford includes a version of that story in her just published *A Fine Old Conflict*, the second installment of her autobiography. This volume takes her into the party, out of it and on to her career as a best-selling muckraker. For Americans, the book is a good introduction to Jessica Mitford herself because it illustrates the problem non-Britons have always had with the Mitfords—they cannot believe the family is real.

The English, on the other hand, have no such problems with idiosyncrasy. "When I toured England earlier this year to promote the book," says the author, a twinkle in her light-blue eyes, "several British newspapers reported 'a boom in the Mitford industry,' since mine was the fourth book on the family in fairly rapid succession." *A Fine Old Conflict* (her mishearing of a line from the Communist anthem *The International*: " 'Tis the final conflict, / Let each stand in his place") was preceded by sister Diana's autobiography, *A Life of Contrasts*, which tells of her years as the wife of British Fascist Sir Oswald Mosley; David Pryce-Jones' *Unity Mitford*, about the sister who shot herself, and Harold Acton's *Nancy Mitford: A Memoir*, an evocation of the most famous sister, the late author of biographies and witty novels.

"One writer said he was assaulted

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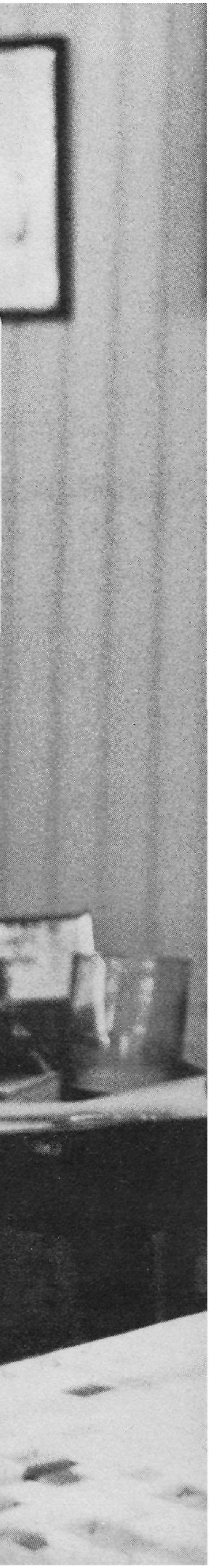

Photographs by Paul Fusco/Magnum

At a hunt meet in 1935, the Mitford offspring gathered. From left: Unity, Tom, Deborah, Diana, Jessica, Nancy and Pam.

During their brief marriage Decca helped Esmond Romilly tend bar in Miami. He joined the RCAF and was killed.

by Mitfords," Decca adds in the exquisite upper-class British accent that 38 years in America have failed to adulterate. That speech, those polyester suits. Is this matronly woman truly the radical of the West Coast, former Communist and scourge of this country's funeral industry?

Decca, 60 in September, was the second youngest of the seven children of David Mitford, the second Baron Redesdale, and his wife, Sydney (Farve and Muv to the kids, then to their friends and ultimately to the entire United Kingdom). Muv thought schools an extravagance for the younger offspring, just as she thought napkins a luxury since they always needed laundering. Decca "came actively to dislike her" and opened a Running-Away Account in a bank—but that's another story, already told in 1960's *Daughters and Rebels*.

"Decca," "Farve," "Muv"—it should be pointed out here that in England childhood nicknames often stay with a person to the grave, and the Mitfords were creative in their nomenclature. Nancy, the eldest, was Coco; Unity was Bobo (except in private to Decca, who called her Boud, pronounced to rhyme with loud); Jessica was Decca (except to Bobo, who called *her* Boud), and Deborah, the baby, was Debo. The oldest children, Pamela, Tom (who was killed in the war) and Diana, escaped pet names because the three youngest, who controlled the naming process, considered them over the hill. (Firstborn Nancy was dubbed Coco in the cradle by Farve, the Baron.) The "Boud" that Decca and Bobo used came from a cryptic language, called Boudledidge, devised to keep Muv and Farve in the dark. To complicate things even more, Decca and Debo invented Honnish, an even stranger dialect, to keep *everybody* in the dark. The common denominator in all this double-talk was Decca, which serves to explain what she means when she says, "By nature I am subversive."

Thus it seems only natural that she swung left after Muv and Farve became Hitler admirers in the 1930s ("Such lovely manners," breathed Muv after tea with the Führer). Bobo followed her parents and Diana married into the British Union of Fascists. Decca's first efforts to embrace Communism, however, were thwarted. In 1937 she used her Running-Away Account to elope to Spain with Esmond Romilly, a nephew of Winston Churchill, in hopes of fighting Franco's army. They tried to marry there, but Decca was just short of legal age. A British destroyer was dispatched to fetch the young couple home, but she and Esmond worked out an accommodation with officialdom and wound up in the South of France. Later they emigrated to the U.S. Esmond joined the Royal Canadian Air Force, went overseas and was killed in November 1941, leaving Decca in Washington, D.C. with brand-new Dinky (whose name on her birth certificate is Constancia).

Educated poorly, only by tutors, Decca was classified as a "sub-eligible" typist but got a job in the wartime Office of Price Administration. There she met Robert Treuhaft, an OPA lawyer from Harvard who fascinated her with what she called "his exotic Bronx idiom and pronunciation."

When Mitford moved to San Francisco, Treuhaft followed, and they were married in 1943. Both of them, her new book makes public, joined the Communist party that same year. The proprietor of the Running-Away Account became the party's financial director, a frustrating post. "How often I would moan, 'Oh, for a shipment of Moscow gold!' " she laughs.

The Mitford frivolity did not fit easily into party discipline. When people were slow buying drinks at one fund-raiser she threw, Decca slapped on a charge for using the toilet, and as the situation deteriorated she added a fine for leaving early.

Perhaps the "subversive" was already on a collision course with the party. She and Treuhaft left in 1958. It was not, Decca insists loyally, that the comrades were all humorless bores ("I hope it doesn't come through that way in the book. Many members were witty, intelligent people") but because the party cleaved strictly to a Soviet line. She still supports its aims. "If I were French or Italian," she adds, "I'm sure I would be a party member to this day."

Her two children grown (Dinky, now 36, is a nurse at New York's Bellevue Hospital and Benjamin Treuhaft, 29, is a well-known Berkeley piano tuner), Decca turned to writing. *Daughters and Rebels* was a delightful romp through

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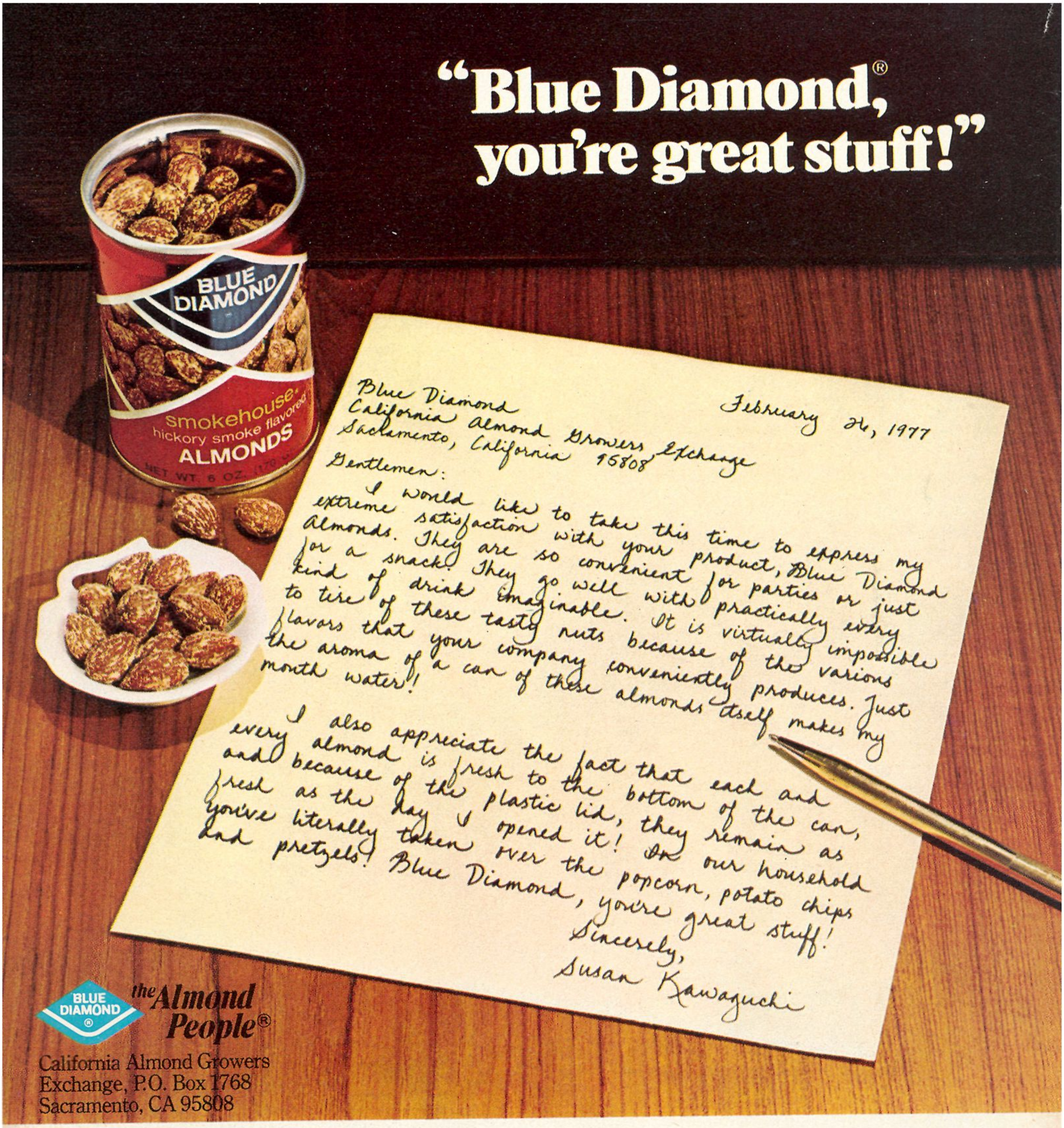
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childhood and insurrection, but the success of *The American Way of Death* in 1963 established Mitford as one of the most influential of the modern-day investigative reporters. (The book sold over 100,000 in hardcover and close to a half million in paperback. "I'm still getting royalties," she says, "so you can see the undertakers made my fortune.") She then wrote a brilliant exposition of the ambiguities of the criminal-conspiracy statute in American law, *The Trial of Dr. Spock* (1969), and a highly caustic view of prisons, *Kind and Usual Punishment* (1973).

She has practiced nonliterary subversion too. Invited in 1973 to lecture at San Jose State, she objected to being fingerprinted, as the state university system requires, went to court and was upheld. Last year she taught a seminar at Yale with no contretemps more severe than having to pick her 18 students from 239 applicants.

The Treuhafts have lived since 1961 in a two-story, brown-shingled house in Oakland. "It is the only house I've ever really taken an interest in," Jessica says. The integrated neighborhood was built in the early 1900s; trees shade the street and the porches are covered with lattices of roses. "There are tons of young people with children and dogs, and a lot of students too, because it is on the cheapish side."

Inside their house the oriental rugs are faded, *Punch* cartoons decorate the walls and books and papers are strewn everywhere. "We built on a nice study," says Mitford, leading the way to a stone-floored room in back, "so there would never be another piece of paper on the dining room table. Now look at it. The whole house is a snowstorm of paper." A Mrs. Wiggins comes in twice a week to manage the mess, "which, by the way, is always made by me. When I'm away, Bob hardly needs anyone to pick up."

Treuhaft, an affable man with a genuine concern for the powerless, is an Oakland lawyer with a clientele about two-thirds black. "In 1964, when 800 students were arrested in Berkeley's Free Speech Movement, Bob's firm represented them without fee," says Mitford. "It still represents the Black Panthers and takes on many civil rights cases."

She and Treuhaft are early risers. "I get up at 6 normally—at 5 if I'm roaring toward the end of a piece," she says, returning from the kitchen with fresh coffee. "I drink tons of this—it's the only thing I have till noon. I'm afraid Bob goes out for breakfast." She makes a small grimace of guilt and lights up a Chesterfield.

Unless she's on tour promoting a book, she breaks her working day up into "jolts." "There are three jolts in the morning, to get the old noggin moving. The first is the coffee. At this point unfortunately one tends to read the newspaper. Next, at around 10:30, it's a hot bath. The next jolt is trying to lure somebody over for lunch and a drink." She has sherry or a vodka tonic at home before going to a tiny Chinese restaurant a few blocks away. "When they first opened I went every day for six months," she says. "I was so

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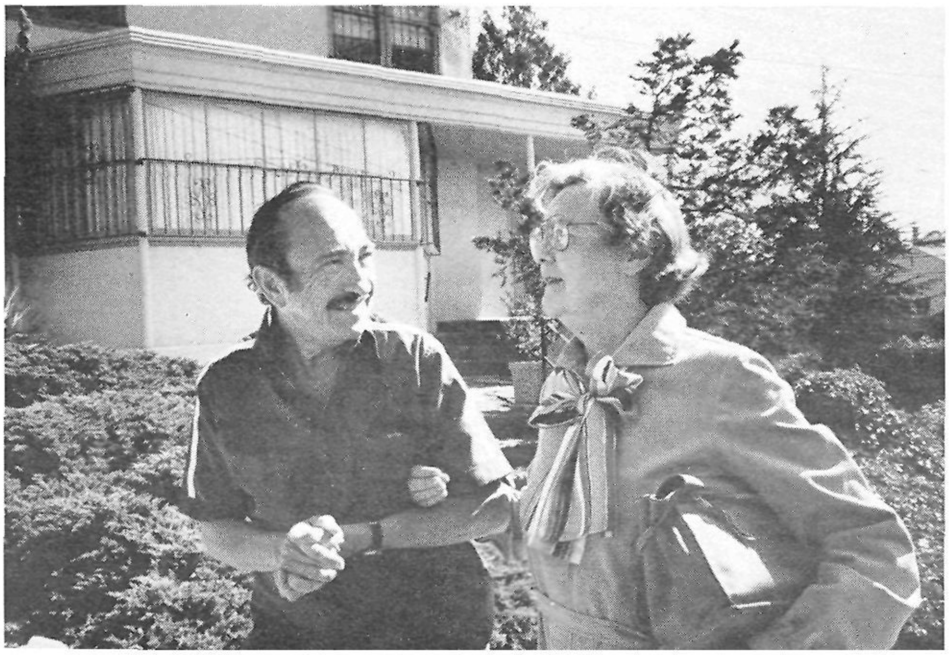
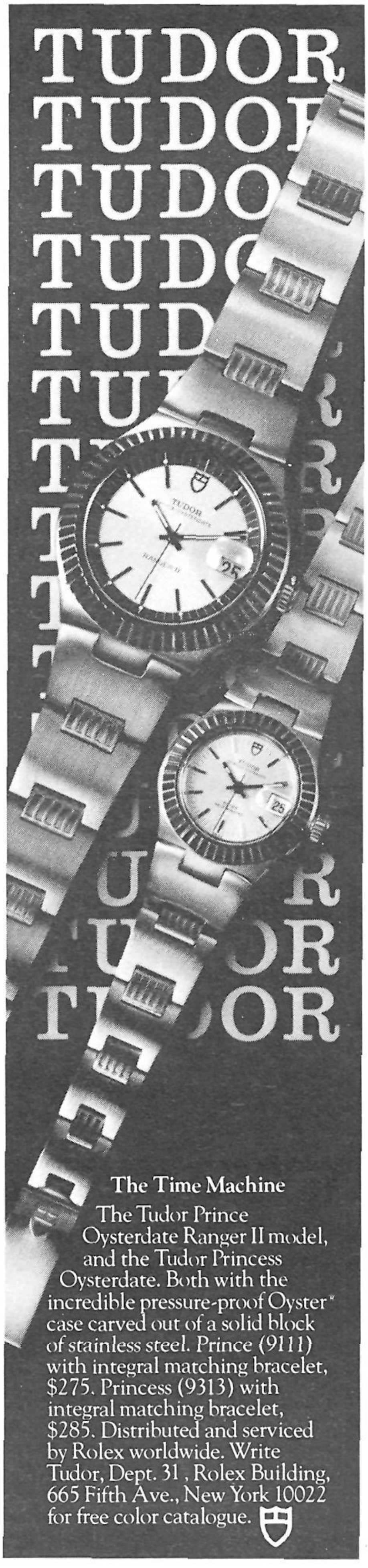
The Treuhafts visit a formerly all-white neighborhood in Oakland which they helped to desegregate in the 1950s.

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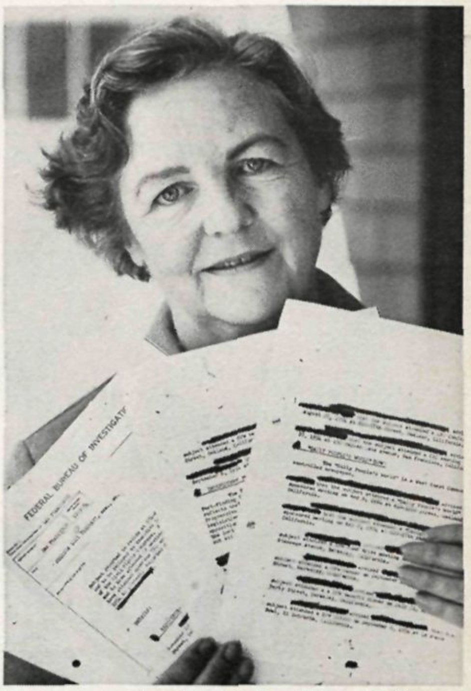
afraid they might not have enough customers and close."

The fourth jolt is that "one falls straight asleep after lunch." She tries to do more work late in the afternoon. Whether successful or not, two things she tries not to indulge in: housework, a bore, and sports, which she views as a kind of torture. Evenings, the Treuhafts go out to restaurants or to friends' houses—or Treuhaft ventures into the kitchen and does "Hungarian things his mother taught him." They retire early, after a few furious rounds of Scrabble. The game is an obsession.

"When Bob was on sabbatical, we played for 800 hours. He uses all sorts of scientific words." They have one set in the living room, another for traveling. Bob especially can get deeply involved. "Not long ago he was putting down all seven letters at once," says Mitford, fighting back a chuckle. "A 50-point bonus. He was so excited he threw his shoulder out."

Does a muckraking author ever get ordinary writer's block? "Oh dear, yes." What does she do in such a circumstance? "One warms up by writing letters. There are tons to be answered, and that gets one in the mood. Then"—she looks pleased at the thought—"you tear up everything you wrote the day before." NANCY FABER and FRANK KAPPLER



The unrepentent ex-Red got her FBI file, riddled with deletions. "They claim they're protecting their sources," she says.

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PPEUOZPZLLEE

By Gerard Mosler

The names of 20 prominent people, current and historical, are hidden in the maze of letters. How many can you find by consulting the brief clues? The names read forward, backward, up, down or diagonally, are always in a straight line and never skip letters. We have started you off by circling DEAN, the answer to 1 in the diagram. The names may overlap and letters may be used more than once, but not all of the letters will be used. Super PEOPLE sleuths should be able to identify 15 or more names. Answers next week.

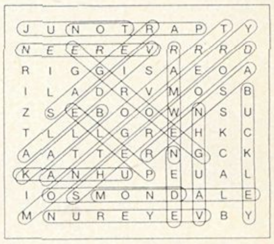
Clues

1. Died 9-30-55
2. Pistol-packing inventor
3. Little Miss Tennis
4. His big ditch?
5. Worldwide preacher
6. She's the one on one
7. Forgiving sweetly
8. Ma of Sunshine & Harmony
9. Pinstripe manager
10. Oleg & Igor
11. Unmasks people shapers
12. TV shrink
13. A Nashville believer
14. *Same Time* co-star
15. Today's show punster
16. Loving wife
17. Loving husband
18. Dear him
19. Tall in the saddle
20. Wordsmith with Rodgers

S	A	D	R	A	K	C	A	P	A
U	E	U	O	T	O	O	L	E	R
I	N	M	S	M	R	B	B	A	M
L	Y	A	A	T	A	U	E	B	S
E	A	S	O	J	I	R	R	O	T
N	W	A	H	S	T	N	T	L	R
R	D	R	E	A	T	N	O	I	O
O	E	G	N	A	L	C	I	V	N
C	A	S	S	I	N	I	V	A	G
L	N	E	W	H	A	R	T	R	S

Answers to Nov. 14 Puzzle

1. Pelé 2. Travolta 3. Kalb
4. Sherwood 5. Newmar
6. Asner 7. Videla
8. George 9. Montgomery
10. Uhnak 11. Parton
12. Buckley 13. Osmond
14. Eden 15. Junot
16. Sager 17. Nureyev
18. Vaughn 19. Vereen
20. Mondale



J	U	N	O	T	R	A	P	T	Y
N	E	E	R	E	V	R	R	R	D
R	I	G	G	I	S	A	E	O	A
I	L	A	D	R	V	M	O	S	B
Z	S	E	B	O	O	W	N	S	U
T	L	L	L	G	R	E	H	K	C
A	A	T	T	E	R	N	G	C	K
K	A	N	H	U	P	E	U	A	L
I	O	S	M	O	N	D	A	L	E
M	N	U	R	E	Y	E	V	B	Y

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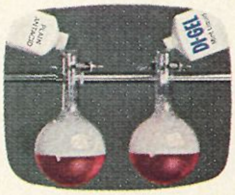
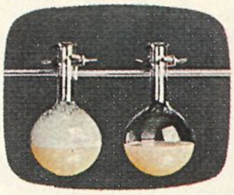


These identical mixtures of laboratory acid and gas represent the misery of acid indigestion complicated by gas. A plain antacid is added to one, Di-Gel to the other.



Di-Gel quickly neutralizes the acid and breaks up the gas. The plain antacid is not made to relieve this problem. It works only on the acid, while Di-Gel relieves both. Read and follow label directions.

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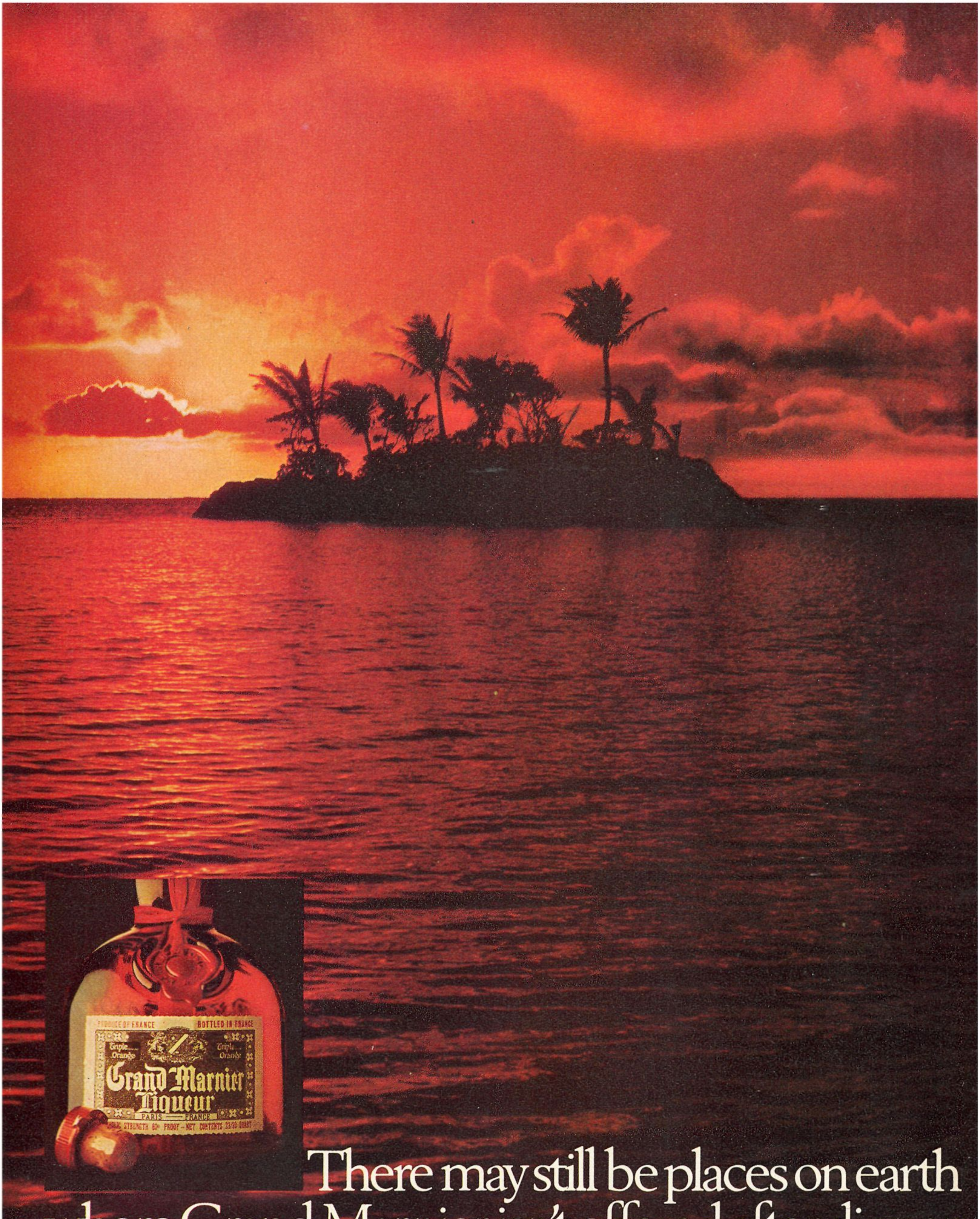
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SEQUEL

Ernest Medina pilots an $82,000 Enstrom 280C helicopter. Below, he met the press before his 1971 trial with attorney and future employer F. Lee Bailey.

UPI

MYLAI FADES AS ERNEST MEDINA PROSPERS IN MICHIGAN IN HIS LAWYER'S HELICOPTER COMPANY

People often come up to me at airports and say, 'I know you,' " says Ernest L. Medina of Menominee, Mich. "But they think they've seen me on *Hawaii Five-O* or *Barney Miller*."

What they really saw him on, back in September 1971, was the evening news. Medina, then a U.S. Army captain, was tried and found not guilty of murder, manslaughter and assault charges stemming from the 1968 massacre of 175 Vietnamese at Mylai. Lt. William Calley, Medina's subordinate, who was found guilty, testified that he had acted under his commander's orders, a charge that Medina denied.

After the trial Medina resigned from the Army, ending a 16-and-a-half-year career, and took a job as vice-president of administration and personnel at the Enstrom Helicopter Corporation in Menominee. The company had been bought during the trial by his famous attorney, F. Lee Bailey. "I had

Photographs by Dale Wittner

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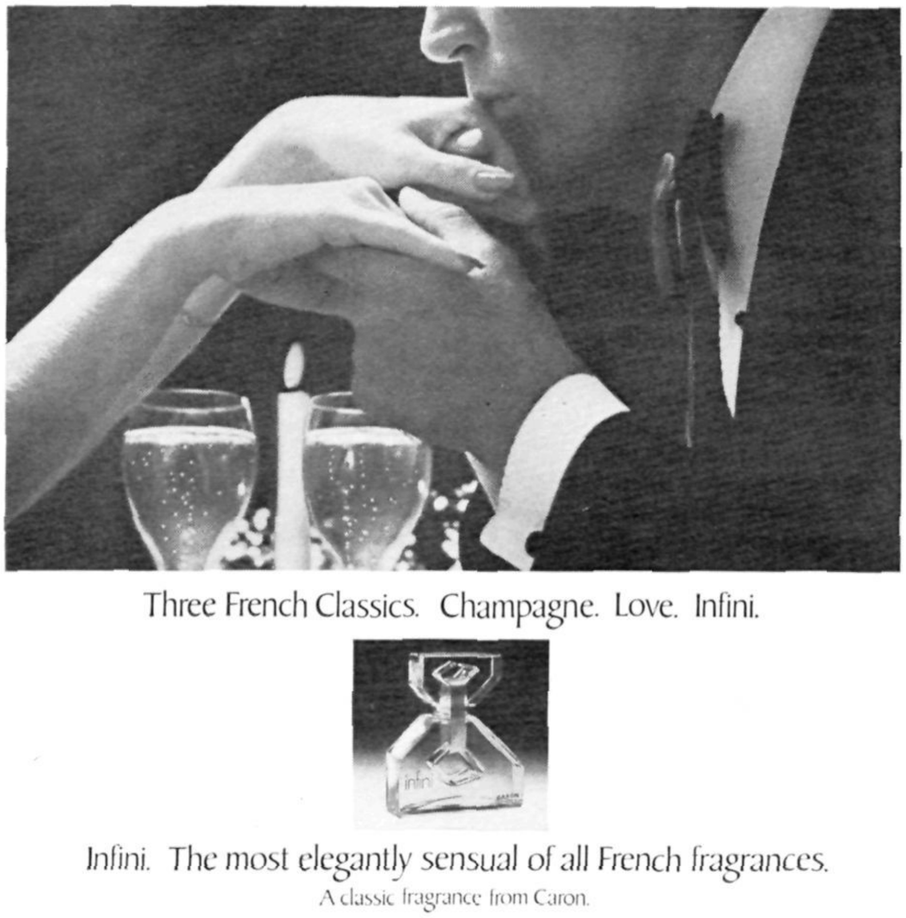

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SequelCONTINUED

worked with Ernie for two years on the trial," Bailey explains, "and had done a complete character background on him. I hired him for his leadership qualities and because he is a very loyal individual."

Bailey's business gamble has paid off handsomely. From an annual sales volume of $450,000 when he bought it, Enstrom's gross has soared to $10 million on the strength of its three-passenger helicopters. And last July Bailey, who never sent Medina a bill for legal services, promoted his former client to general manager. Photographs of Bailey decorate the walls of Medina's office, but he still refers to his boss formally as "Mr. Bailey."

Medina, 41, who learned to fly helicopters as part of the job, knows every phase of production involving 3,800 parts and 1,100 man-hours that go into each machine. He is popular with the firm's 155 employees. "Ernie's inspired me," says a fellow executive, "to do a lot more than I thought I could do."

Medina, his German-born wife, Barbara, 36, and their children, Ingrid, 18, Greg, 17, and Cecil, 14, have adjusted happily to small-town life. They live in a 72-year-old, 33-room Dutch colonial mansion that they are busy restoring. A farm laborer's son raised in Colorado, Medina confesses, however, "I still miss the mountains."

He does not dwell much in the past. Of the war that so changed his life, Medina says only: "It became too political. They wouldn't prosecute it in a military way. If they'd been willing to destroy the Red River Valley dams in North Vietnam, we would have ended it much sooner and on our own terms. BARBARA KLEBAN

Medina relaxes with his wife, Barbara, and sons Cecil (left) and Greg. "If my sons had military obligations," he says, "I'd be glad to see them do it."

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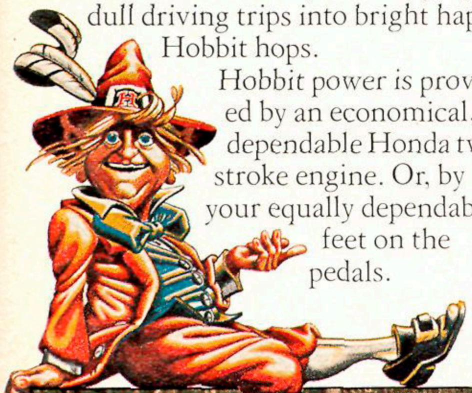

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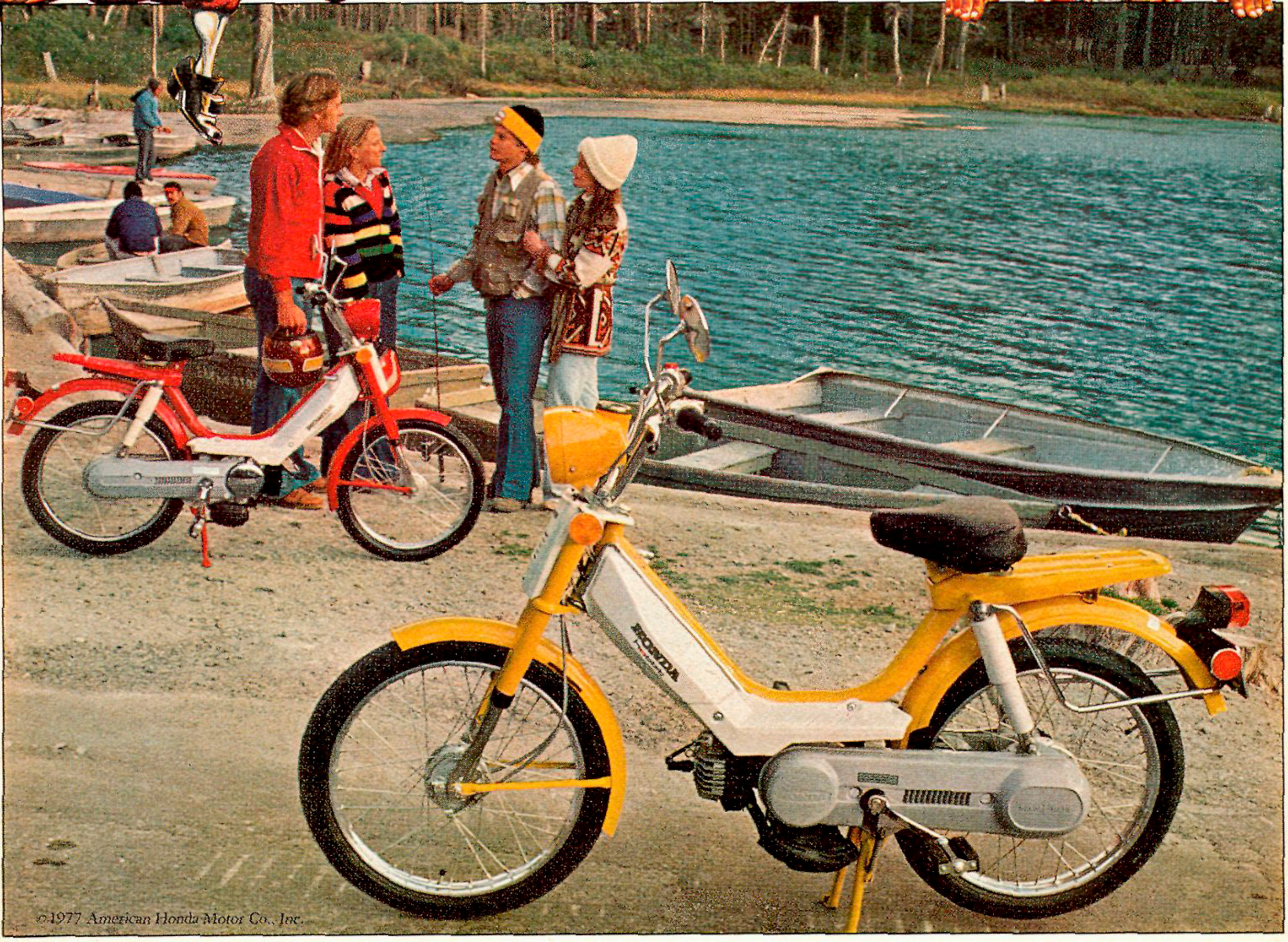

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TENOR JAMES MC CRACKEN TAKES A DEEP BREATH FOR THE ROLE HE SAID HE'D NEVER SING

Tenors are supposed to be the peacocks of the opera world: vain, ill-tempered and loud. But then there is genial James McCracken, born in Gary, Ind., nicknamed "Moose," who at 50 is rated among the world's best today. He trains like an athlete, beginning his day with 50 sit-ups in bed, then swimming half a mile in a pool. A Weight Watchers diet keeps him at a husky 250 lbs. on a 5′10″ frame "unless I'm singing. Then it's more bread and more spaghetti."

A tenor's four-minute mile is high C and, says McCracken's admiring wife, mezzo-soprano Sandra Warfield, 50, "Jimmy goes for it every time." Many tenors in *Trovatore* and *Bohème* have whole arias transposed down a notch or two, but not McCracken. Nor, with a 50-inch chest, has

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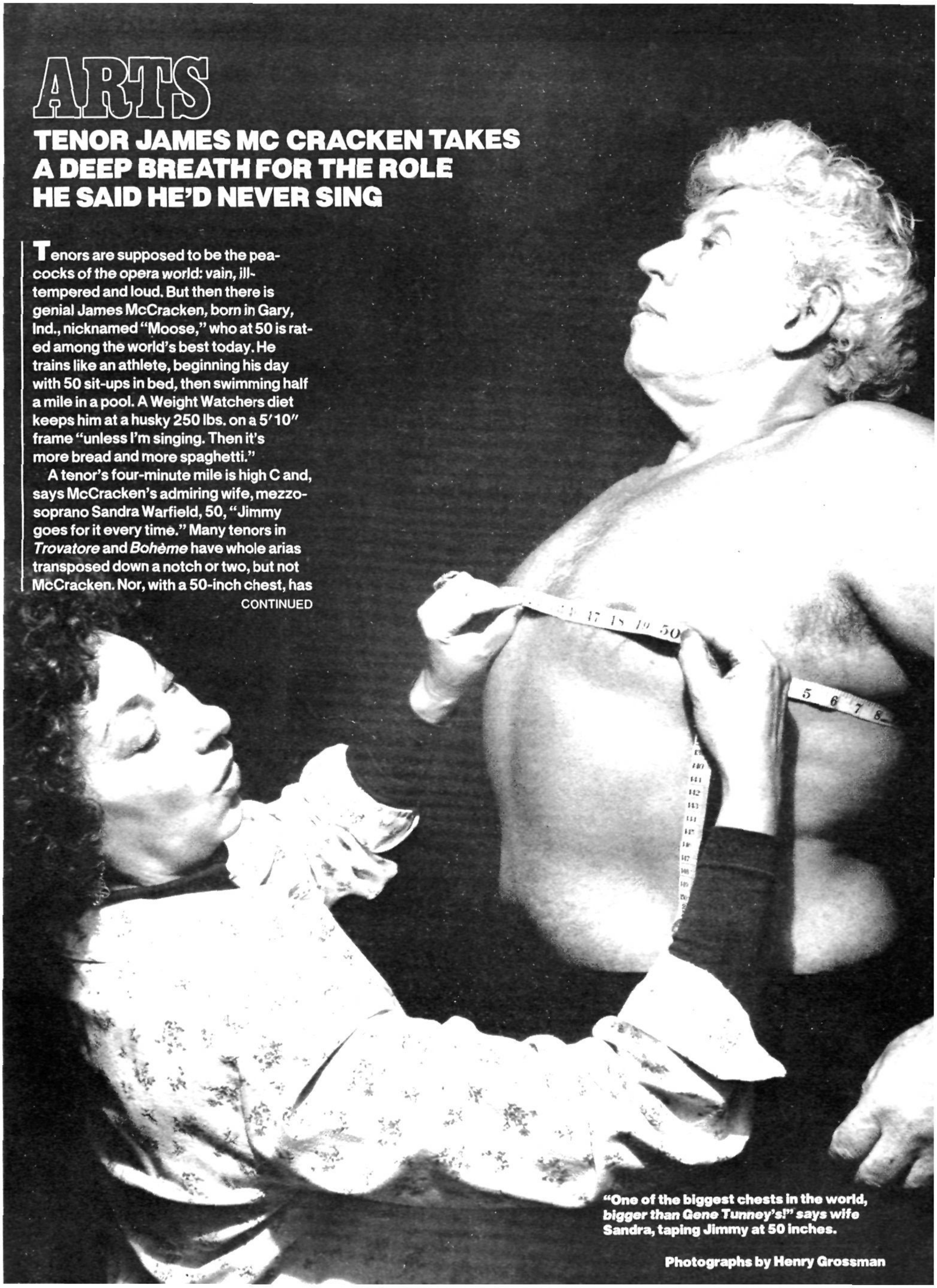

"One of the biggest chests in the world, *bigger than Gene Tunney's!*" says wife Sandra, taping Jimmy at 50 inches.

Photographs by Henry Grossman

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Fashion-conscious women know crisp autumn weather calls for classic looks, muted colors and **Face Quencher,®** the unique moisturizing makeup by **Chap Stick.®** Drenched in rich emollients and moisturizers, Face Quencher helps keep skin looking soft and fresh even with winter's rough winds outside and drying heat inside. Face Quencher is available in 8 true-to-nature shades, including unique Clearwater Natural, which enhances skin tones without adding color. And it's so sheer and comfortable, it's like wearing no makeup at all.

Now is the perfect time to use **Lip Quencher,®** the unique moisturizing lipstick by **Chap Stick.®** In the season of chilling winds and overheated rooms, Lip Quencher will help your lips feel as good as they look. And Lip Quencher doesn't cake, dry up or change color. Available everywhere in 24 creme, transparent or frosted shades. There's one that's just right for your new fall wardrobe.

When it's cold outside, pamper your lips with the special protective coating of **Chap Stick® Lip Balm.** Its combination of creamy emollients and moisturizers is specially formulated to help keep cold weather out while it helps keep natural moisture in. So whether you choose regular, grape, mint or cherry flavor, this time of year remember **Chap Stick** for your whole family—and don't let them go out without it.

It's very elegant, very French. It's **Infini,®** the classic fragrance created by **Caron®**—and it should be tops on your Christmas gift list. The $10 Infini Christmas gift set includes the popular 2¼ oz. Cologne spray and 5⁄16 oz. Parfum de Toilette purse spray—a sure hit on Christmas morning. And while you're shopping, why not treat yourself to a little pick-me-up: Infini's **Scented Moisturizing Body Lotion.** So practical your skin will love it; so luxurious you'll think you're wearing perfume. **Infini,** the Christmas classic.

he ever been known to run short of wind.

Tenor fanciers, who collect statistics about the breed with all the avidness of baseball fans, also point out that not since Enrico Caruso has any tenor sung in four new Metropolitan Opera productions (*Otello*, *Carmen*, *Aïda* and *Le Prophète*) in four consecutive years. Next month McCracken will make it five when he sings the taxing *Heldentenor* role in the Met's new *Tannhäuser*, his first Wagnerian opera. It is a part he once feared would destroy his voice. But Sandra, listening attentively as he practices, shrugs aside his fears. "For him," she says, "it will be duck soup."

"Those high notes are why I fell in love with Jimmy," Sandra adds. "There's something about a male voice singing that high that's very sexual." After almost 23 years of marriage, McCracken is equally gallant. "Without her, I might never have gotten out of the choruses on Broadway," he says, recalling his early days when he sang *Lover* four times a day, seven days a week at Manhattan's old Roxy Theatre.

CONTINUED

Between performances of *Le Prophète* at the Met (above), Jim and Sandra have a reunion with Ahna and John McCracken (right), John's wife, Nancy, and Ahna's friend, Yale student Juan Saavedra (left).

Stress can rob you of vitamins

What is stress?

Severe injury or infection, chronic overwork, *too many martini lunches, fad dieting* — any condition that places an unusual demand upon your body constitutes stress and may cause B and C vitamin depletion, if the diet is inadequate.

Stress can deplete your body's stores of water-soluble vitamins.

Your body absorbs two kinds of vitamins from the food you eat, fat-soluble and water-soluble. The fat-soluble vitamins are accumulated in substantial reserves in body tissues. *But this is not true of most of* the water-soluble vitamins, B-complex and C, and daily replacement through proper diet is *considered necessary even when* you're well. When your vitamin needs are increased by stress, your body may use up more B and C vitamins than your usual daily meals provide. During times of continued stress — when your body may be affected in many ways — *a vitamin deficiency can develop.*

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Cinnamon & Spice.

It's the spice that's nice on ice.

And it makes a nicer nog.

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"Sandra said right away that I belonged at the Met."

The two first got acquainted while he was singing Samson to her Dalila in Norfolk, Va. Both were married to other people at the time, and McCracken had a 1-year-old son, John, but two years later McCracken and Sandra were husband and wife and onstage at the Metropolitan.

At the beginning Sandra's career flourished; McCracken was bogged down in spear-carrying roles. They decided to cut out for Europe, where McCracken could work in German and Italian opera houses. At first roles were scarce. For a while, after their daughter was born in 1958, they lived in a Milan attic apartment furnished with orange crates. Gradually McCracken began to be heard in Milan and Vienna. Then on March 10, 1963, six years after leaving, he returned to the Met in triumph as the jealous Moor in Verdi's *Otello*, a role he has sung more than 200 times and now just about owns.

His nightly labors earn McCracken fees of $5,000 to $7,000 and have provided a Swiss chalet and a cabin cruiser, *Dalila II*, on the Zürichsee. Off-season he and Sandra, a native of Kansas City, give concerts, and they have often sung in operas together. "I stab her in *Carmen* and strangle her in *Cavalleria*," McCracken laughs. "Maybe venting all that emotion makes life easier at home."

At home or on tour, Sandra will have none of the old Italian tradition that sex before a performance makes the voice ring like a bell. "Thank God my husband isn't like that," she exclaims. "Our joke is that we don't do it the day before he sings; we don't do it the day he sings, and we don't do it the day after he sings—and he sings twice a week."

HARRIET SHAPIRO

At the piano McCracken runs through a few warm-up scales, accompanied by his 8-year-old Yorkie, Pudding.

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OFF THE SCREEN

David Cassidy and Susan Dey mirrored high school fumblers as Keith and Laurie Partridge (left) but had eyes for each other off-camera. In Paramount's *First Love* (below), she plays William Katt's love-'em-and-leave-'em college campus seductress.

THE NEW DEY IN TOWN ISN'T DORIS: SUSAN FLEW FROM TV'S PARTRIDGES TO A SOFT-CORE 'R'

On a break from an almost X-rated scene, the star slips into a bathrobe and sits down with her director for some lighthearted handicapping of male members of the cast and crew for sexual desirability. Both women tab the same men as Nos. 1 and 2. "But Joan, dear," Susan Dey joshes director Darling, "you have to wait until shooting is over to work *your* way through the list!"

It's thoroughly modern woman's talk, but it seems shocking only to fans who think Dey is still frozen in her 1970-74 role as the vestal older daughter, Laurie, on ABC's *Partridge Family*. In fact Susan's first big feature, a campus drama called *First Love*, isn't the first time Susan has fantasized a fling with another cast member: it was—gasp—with David Cassidy, the adolescent heartthrob who played Laurie Partridge's elder brother. "I loved David,"

Photographs by Steve Schapiro/Sygma

CONTINUED

Susan reveals, "and we were faced with the question, 'Should we have an affair?' But by then David had slept with a lot of girls in town, and I decided it wouldn't be cool."

If keeping it cool on G-rated TV was a problem, playing it hot in her first nudie movie was a bigger one. "We were tense and nervous," says Susan of the weeks she and co-star William (*Carrie*) Katt spent in bed. "If it's not real, moaning and groaning can sound pretty darn silly." Then there was the real No. 1, husband Lenny Hirshan, to worry about. "I knew she could do the sex scenes," says Susan's agent-cum-spouse. "I didn't really know how well I could handle the situation."

Oddly, the *First Love* scenario has Susan torn between a classmate and a father-figure lover twice the girl's age. Susan's real-life husband is 50 to her 24. "There's nothing wrong with that," says she, though at first she had fretted, "I don't want to just sleep with you and then lose your respect as an actress." When he proposed a year later, she recalls, "I almost died from fear. I went into deep depression and kept asking myself, 'Am I going to be OK as a wife?' We ended up getting married over Thanksgiving last year in a French restaurant in Banksville, N.Y. All our families were there. It was a scene out of *Cousin, Cousine*."

One of Susan's worries was Hirshan's daughter, 12-year-old Karen, from a previous marriage. "Will she accept me?" Her own mom had died of walking pneumonia—"which is strange, since she was an RN," says Susan, who was 8 at the time. Her dad,

a suburban New York editorial executive, remarried two years later, and neither Susan nor her two sisters and brother took to a new mom. "We were all horrid, very cruel, to my stepmother," she laments now. But it was that "remarkable lady," Susan reports, who took her at 15 and sister Leslie, then 17, to a modeling agency, where "we paraded our skinny bodies and smiles"—with instant success. After two years of modeling Susan was tapped for the *Partridge* pilot, a singalong sitcom starring Cassidy's stepmother, Shirley Jones.

"David was wonderful at the beginning," she recalls. "Then after he got to be a rock star he just didn't care. He was just walking through the last couple of years, and we all tried to carry him." Yet she adds knowingly, "I laugh when stories picture David as a washed-out has-been and his half brother Shaun as a rising superstar who has it all together. Shaun is on the phone constantly with David finding out how he managed certain things." As for David: "He went into hiding because it suited his purposes. When he decides to make a comeback, he is going to blow everyone out of the water."

Susan herself was "sitting out in Hollywood wondering what was going to become of me" when producer Joanna Lee cast her in a couple of made-for-TV movies (*Mary Jane Harper Cried Last Night* and *Cage Without a Key*). After good notices, guest spots and a Roger Corman quickie, Lee was saying, "In five years I will be known as the finder of Susan Dey." As Susan read for *First Love*, Joan Darling, director of *Mary Hartman, Mary Hartman* and many MTM productions, remembers saying to herself as she made her feature-casting debut, "Oh, God, I hope that girl can act." She says now, "I wanted her so much my teeth ached."

A lot of critics' molars ground over the bathetic result, but Susan is already looking ahead. "I want everything," she dreams. "Success as a wife and stepmother, recognition as an actress —and children." When not working she sticks close to their Benedict Canyon home, where she drinks cinnamon-flavored coffee and whips up seafood dinners for her husband (who also represents Clint Eastwood and Walter Matthau). "I don't care for meat," she explains, "so I tend to mess it up when I cook it." Susan also offers a beauty tip, which sounds like something she might have learned in that disheveled Partridge household. "To keep my teeth white," she says, "I eat Milk Bones for dogs."

SUE REILLY and JIM FRAGALE

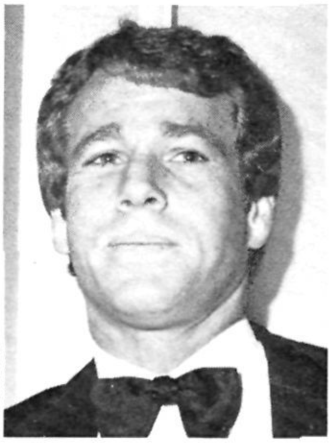
"I couldn't believe anyone would think me attractive," Dey recalls. Is this remark evidence that saunas soften brain cells?

A rotten stepchild herself, Susan felt accepted when husband Lenny's daughter, Karen, treated "me like just another kid."

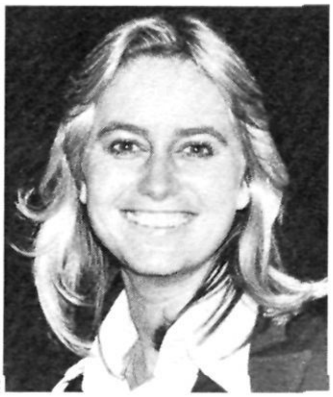
CHATTER

D. ANGELI/LIAISON

Sophia Loren: Picked up by a 4-year-old


GLOBE PHOTOS

Ryan O'Neal: Tattled on by Dad


RON GALELLA

Susan George: A cold canary

AP

Pop Off Lugging a suitcase of his old scripts (*Lassie*, *The Untouchables*) to donate to the library, writer Charles "Blackie" O'Neal, 73, dropped in for a homecoming weekend at the University of Iowa, where he was a football star in the 1920s. He's now at least as famous for being sire of Ryan and grandpop to Tatum. One of his contributed works, Blackie confessed, had once helped his son's rather lackadaisical pursuit of higher education. It was a story called *My Father*. In order to graduate from high school, Ryan had submitted it as his own—first scratching out the title and topping it: *My Grandfather*. Blackie's granddaughter also was mentioned when he visited his old fraternity house, Delta Tau Delta. "I knew if I gave them money they would just spend it," O'Neal observed, "so I said, 'Would you be interested in adopting Tatum as a little sister?' Just think. Every 14-year-old boy in the country would want to be a Delt at Iowa!"

Send in the Frowns "My life tells in most of the songs I write," admits Susan George, 27, who in the past decade has made the papers more for the names of her men (Jack Jones, Jimmy Connors, Rod Stewart, etc.) than for her movies (*Straw Dogs, Mandingo*). As for her songs, what songs? "I wrote a lot in one period of my life [after her four-year affair with Jones] when I was terribly unhappy, and I think the songs must have been terrible," she continues. Now she's advanced to warbling two cuts on a new LP—by Cat Stevens' little-known brother David Gordon —and can't shake her "loser" image. "This guy gave me a custom T-shirt the other day," Susan confesses, "and on the front of it was stamped: R-E-J-E-C-T."

Four Eyes First, to start a year of hassles, 10 Italian customs agents raided the villa Sophia Loren shares with husband producer Carlo Ponti. Next she was detained for a nine-hour grilling by suspicious border guards at a Rome airport. Then a month later she had to flee to the chilly roof of a Paris apartment building to escape a fire. Were things brighter professionally? Hardly. For *The Cassandra Crossing*, truly a disaster film, she was made up in an icky grayish pallor—and that was *before* she caught the pneumonic plague. In the current *A Special Day*, she plays—let's face it—a frump. So it must have been a pick-me-up at age 43 when son Eduardo, 4, caught one of her old classics on TV and piped, "You know, Mommy, you really look like Sophia Loren."

Street Survivors The name may be changed, but the Lynyrd Skynyrd band will perform again, despite the recent plane crash that killed lead singer and co-founder Ronnie Van Zant, guitarist Steve Gaines and his vocalist sister Cassie. Fans, promoters and other artists already have contributed more than $10,000 to the Van Zant/Gaines Memorium Trust, an educational fund for Steve's daughter and Van Zant's two young girls. (Ronnie himself was a high school dropout.) Why the fund? Though the band had started to make big money (its new LP, *Street Survivors*, is rising on the charts), expenses were high—the roadies, for example, were paid year-round, a rare generosity in the rock world. One of the largest contributions—$1,000—came from Madison Square Garden, where the band had been scheduled to headline last week as a symbol of finally making it to the top nationwide.

Furthermore

- Is the White House still hung up on traditional roles for women? A note for help was recently tacked to the Women's National Democratic Club bulletin board. A presidential task force? No. Volunteers to address Jimmy Carter's Christmas cards.
- "Do all these waterfalls and hanging gardens remind you of Shangri-la?" someone asked the old global gadabout in the ostentatious lobby of Chicago's Hyatt Regency Hotel. Replied Lowell Thomas, 86 and been there: "No, I think it's just Chicago."
- Boxing champ Joe Louis, who's lost a few rounds to the tax boys over the years, had some help in his corner when he was flown from Las Vegas to Houston this month for heart surgery. The whole tab—for the private jet, special nurses, hospital bill and the fee of famed heart surgeon Dr. Michael DeBakey—was quietly picked up by a pal: Frank Sinatra.

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